George D. Smith's

Illustrated Catalogue

of

Early Printed Books

1460=1500

The Pembroke Incunabula.

To my Customers:

The Collection of Early Printed Books now on Exhibition at my New Store and offices at 547 Fifth Avenue has been selected principally by me from the Magnificent Library of the Earl of Pembroke, a portion of which, comprising the Illuminated Manuscripts, Block Books and Incunabula, was recently sold at Auction in London, at which Sale I was the Largest Purchaser.

The Origin of this Historic Library remains unknown. The Great Bibliographer Thomas Frognal Dibdin considered it to be one of the oldest private Collections in Existence; and from the time of the Third and Fourth Earls of Pembroke, **"the Incomparable Pair of Brethren"** to whom the First Folio Shakespeare was dedicated, the Library was continually being enriched by Additions supplied by the descendants of a Family, always renowned for their Cultivation of Literature and the Fine Arts.

Among the Books themselves, that may be briefly mentioned here, is a Copy of the Superlatively Rare Dutch Edition of the **"Speculum Humanae Salvationis"** known in Dutch as **"Dat Speghel der Menscheliker Behoudenisse."** Besides this, the Pembroke Copy, there are two copies, **both imperfect** in the City Library of Haarlem, in which City this wonderful Specimen of Xylography is said to have been produced by Lawrenz Janson Koster. There was also a Copy, likewise imperfect in the Town Library of Lille which has probably been destroyed by Fire in the Present War. No Copy, perfect or imperfect, is to be found in the Great British Museum Collections, the Bodleian Library at Oxford or in the National Library at Paris.

Another Monument of the Greatest Typographical Importance is the "Catholicon" of Joannes Balbus, printed by Gutenberg, the Inventor of Printing, and of special interest as being the fourth Book printed with a date, 1460, and of the Greatest Literary Value and Interest as being the First Lexicon or Dictionary ever published. There is also a Beautiful Copy of the **First Edition** of the **First Greek Lexicon** printed in Milan in 1499, compiled by Suidas.

The Collection includes 5 Books from the Press of William Caxton the First English Printer, amongst them being the First Work ever printed in the English Tongue,

known as the **"Recuyell of the Histories of Troye."** This was printed by Caxton at Bruges. Another Magnificent Volume is the **"Game and Playe of the Chesse"** being the Second Book printed by Caxton in England and the Second English Book to appear with Illustrations. The other three Caxtons are Higden's Polychronicon, 1482; Mirk's Festivall, 1490; and Cicero on Old Age, 1481.

This assembling of as many as Five Caxtons in any one Catalogue is a Matter of Exceptional Literary Importance and has never before happened in America.

Of Equal Importance is the Famous **"Book of Saint Albans"** printed by the School Master Printer of Saint Albans in 1486. This is notable as being not alone one of the very Rarest Books in the English Tongue, but also at the same time, as being the Earliest of the innumerable English Books on Sport, the First English Armorial, and also the first Book to contain English Popular Rhymes.

Two Exceedingly Curious Relics of Religious History in the shape of Papal Indulgences for the Remission of Sin are to be found in the Collection. These Indulgences were offered at Public Sale by the Priests during the Thirteenth, Fourteenth and Fifteenth Centuries, and empowered the Confessor, upon receipt of a prescribed fee, to grant Full and Absolute Pardon in Life and Death, for any Sins however enormous, committed by the penitent purchaser. One of these is a particularly interesting specimen of Block Printing dated 1482 and supposed to have been issued in Munich, where Letter-Press Printing was only introduced at the very end of the Century.

Wonderfully fine specimens of the Early Wood-Engraver's Art are to be found in many of the Volumes Exhibited and the Collection comprises many Splendid Incunabula from the First Presses of Mentz, Strassburg, Cologne, Nuremberg, Ulm, Basel, Rome, Florence, Venice, Milan, Bologna, Ferrara, Verona, Paris, Lyons, Louvain, Bruges, Haarlem, Westminster and London.

As was the Custom of the Period the Margins, First Pages and Initial Spaces of the Books have been beautifully Illuminated and Artistically Painted and Decorated by the foremost Artists then practising in the different Countries mentioned.

Of Rare and Early French and Italian Books the Number is large and includes many which are very seldom seen in Bookseller's Catalogues. Amongst them being the only known vellum printed Copy of Jehan Bouchet's **"Lamoureux transy sans Espoir"** published by Anthoine Verard of Paris and very richly decorated with 20 superb Illuminated Miniatures.

Magnificent Specimens of the Works of the Fathers of the Church and other Early Christian Writers are nobly represented; such as the First Edition of the Works of Saint Ambrose printed at Basel in 1492; the Writings of Alexander de Ales, an English Franciscan Monk and noted Theologian who died about 1250. Rare Editions of Thomas Aquinas and Thomas à Kempis the Author of the Imitation of Christ, one of the most widely printed Books in the World; some Splendid Saint Augustines from the First Press of Venice; The Famous Epistles of Saint Cyprian, Bishop of Carthage, Martyred about 258 A. D., published for the first time by Sweynheym and Pannartz, the First Printers of Rome; a Vellum-Printed Copy of Saint Jerome printed in 1470 by Peter Schoeffer Partner of Gutenberg's and many others of Equal Rarity and Value.

Fine First Editions of the most Famous Greek and Latin Classics are also numerously represented such as Aristotle, Euripides, Cicero, Plautus, Quintilian, Aristophanes Aulus Gellius, Boethius, Cornelius Nepos, Eutropius, Justinus, Juvenal, Lucian, Macrobius, Suetonius, Tacitus and many other famous Writers and Historians of Antiquity.

The Great Private Libraries of Europe which specialized in the Collection of Early Printed Books have been gradually sold and otherwise dispersed and the Acquisition of Books from the First Presses of Europe is daily becoming more and more restricted, and the Visible Sources of Supply will soon be closed altogether.

An Illustrated Catalogue of the Collection has been prepared and will be forwarded to Book Collectors on application, and the Books will remain on View until the end of February.

GEORGE D. SMITH.

January, 1916.

547 Fifth Avenue,
New York.

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MONUMENTS

OF

EARLY PRINTING

IN

GERMANY, THE LOW COUNTRIES,
ITALY, FRANCE AND ENGLAND

1460—1500

GEORGE D. SMITH
547 Fifth Avenue, New York
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PREFACE

The Books offered in this Catalogue have been specially selected to Illustrate the History of the Origin and Development of the Art of Printing and include many of the most Notable Works produced by the Earliest Typographers of Germany, the Low Countries, Italy, France and England.

Amongst them are the "Cradle Books" of the First Presses of the Famous Free City of Mayence the Birth-Place of the New Art; Cologne, Nuremberg, Strassburg, Ulm, Basel, Munich and a few other German Cities.

Splendid Incunabula are here from the First Presses of Italy, the Country where the greatest and most permanent Improvements in the Art of Typography were perfected, and where in the last quarter of the Fifteenth Century there were more Cities where Printing was practised than in the whole of Germany and Holland combined, and almost twice as many as could be found in France. The Principal Cities represented are Rome, Milan, Bologna, Ferrara, Treviso, Florence, Verona, Parma, Vicenza, Friuli, and Venice, the Undisputed Centre of the Printing and Publishing Crafts of the World for nearly two Centuries.

The New Art was not Introduced into England until after 1472, and the Present Collection includes some very Remarkable English Rarities. For the First Time in the Bibliographical Annals of America Five Splendid Caxtons are here offered for sale at one time, together with a Magnificent Copy of the World Famous Book of St. Albans by Dame Juliana Berners, also one of the only 2 known Vellum printed Copies of Richard Pynson's "Nuptial Song" written on the occasion of the marriage of the Daughter of Henry VII of England, by Peter Carmelianus and a magnificent Copy of his grandly printed Black Letter Edition of the History of Troye by Dan John Lydgate.

Some Very Valuable and very Beautiful Works from the First Presses of Paris, Lyons, Louvain, Deventer, Haarlem, Bruges, and other Famous Cities of France and the Low Countries are also here described.

Amongst the Most celebrated Names of the World's First and Greatest Printers are those of Gutenberg the Inventor of the Art of Reproducing Books by movable metal types, Schoeffer his Partner, the ever mysterious "R" printer, Eggesteyn of Strassburg, Koburger of Nuremberg, Ulrich Zell, Heinrich Quentell, Michael Wenssler and Michael Furter of Basel, Zainer of Ulm, Conrad Sueynheym and Arnold Pannartz the First Roman Printers and Ulrich Hahn their Successor, John and Vindelin of Speyer the First Printers of Venice, Erhardt Ratdolt, Nicholas Jenson, Aldus the Founder of the Greatest of all Ancient Presses, Zarotto and Valdarfer of Milan, John of Westphalia, Kerver and Verard of Paris, the Schoolmaster Printer of St. Albans, William Caxton of Westminster and his assistant Richard Pynson.

From Holland we have the Famous Combination of Block Printing and Typography known as the "Speculum Humanae Salvationis" or in Dutch "Speghel onser Behoudenisse." This had its origin at Utrecht about the year 1471 but the name of the Printer is unknown. It was formerly attributed to Lawrence Janson Koster, and was supposed to have been printed by him at Haarlem about 1440, before Gutenberg printed at Mainz. There are still some Writers who hold to this Theory and who claim that the Speculum is the Earliest Specimen of Printing with movable types, thus anticipating the Gutenberg Bible by many years.

The Five or Six Books bearing a later date than that of the Year 1500 have been included here on account of their having been printed by the Assistants or Collaborators of the First Printers or on account of their exhibiting some new Development in the Typographical Art.

The total Value of this relatively small Collection amounts in all to about $150,000, but its Intrinsic Value lies in the unusually Choice State of the Works which compose it, the original Collectors of the Greater Portion of it having made this their Chief Desideratum nearly as long as two hundred years ago.

Attention must be paid to the fact that the Opportunity to acquire these Noble Monuments of the Early Printers is becoming of immensely greater difficulty every day. The Private Libraries of Europe who assiduously collected the Glories of the First Presses are practically all sold out, and there is absolutely no chance of their ever being dispersed by the Great National and Public Libraries which now contain the only Specimens of them extant.

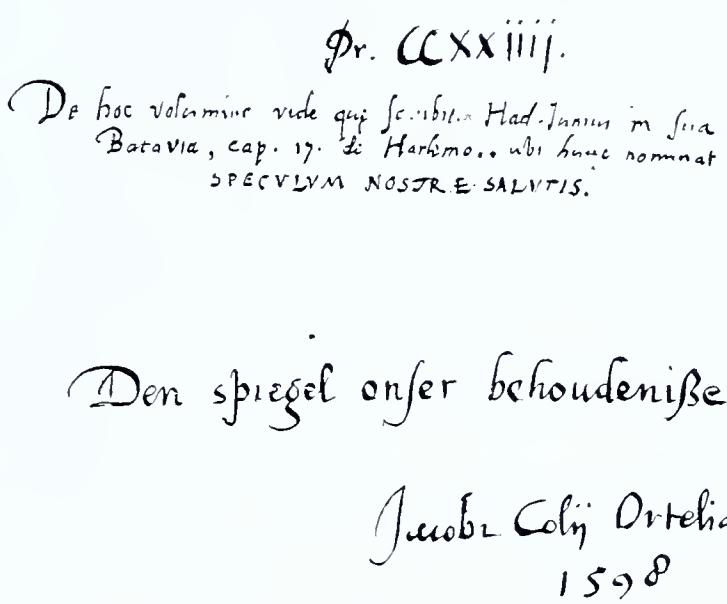
An Illustration of the Old Morocco Bindings of most of the Books in the Collection is given on page 53.

Each Volume is preserved in a handsomely made morocco fireproof Case.

THE OLDEST MONUMENT OF XYLOGRAPHY AND TYPOGRAPHY EXTANT.

1. Speculum Humanae Salvationis. BLOCK BOOK. Dat Speghel Der Menscheliker Behoudenisse. Small folio, old red morocco gilt, ornamental frame and borders, gilt back. (Holland, Lourens Janszoon Coster, before 1470). $12,000.00

The Dutch translation of the Latin Speculum, and according to Schreiber the SECOND DUTCH EDITION. It contains 58 leaves, printed on one side of the paper, the blank sides pasted together (some have been partly separated); the first three leaves contain a preface, long lines, Gothic Letter, 31, 30, to a page, leaf 4 a table of chapters, 32 lines, while the remaining 54 leaves have each a diptych illustration within gothic columns and arches, with a Latin inscription; below in two columns is the explanatory Dutch text, the number of lines to a page varying from 24-27. The arrangement of leaves is the same as in the Latin edition, save in regard to the prefatory matter. All the illustrations are in the original uncoloured state. The interest of the present copy is enhanced by the fact that it was formerly in the possession of the celebrated geographer Abraham Ortelius (1527-98), and the following inscription in his hand appears on the recto (otherwise blank) of the first leaf. "**Pr. ccxxiij De hoc**

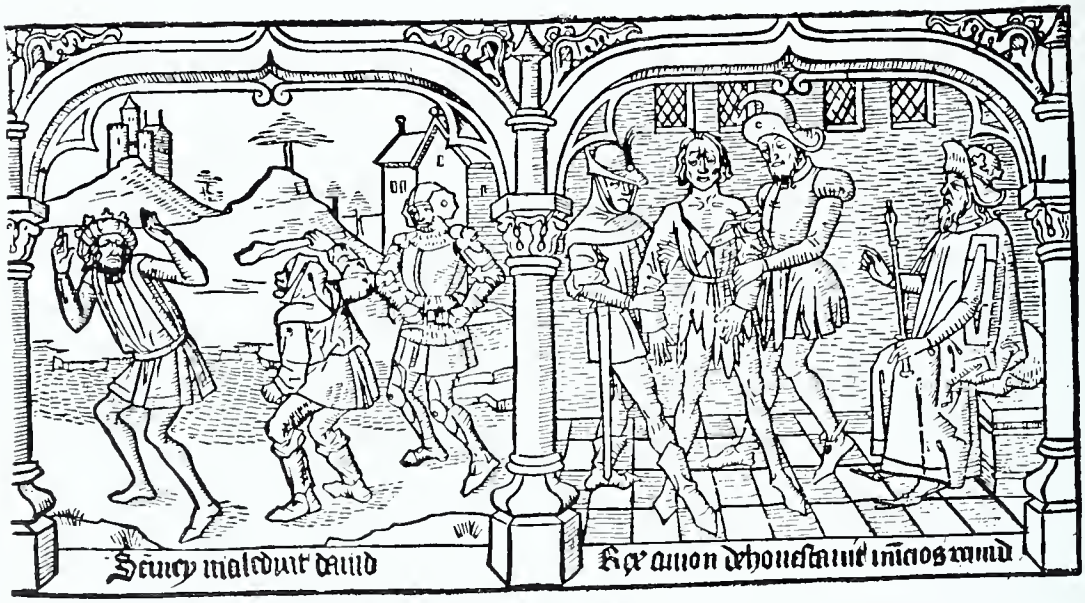

Pr. CCXXIIIJ.

De hoc volumine vide quæ scribit Had. Junius in sua Batavia, cap. 17. de Harlemo, ubi hunc nominat SPECVLVM NOSTRÆ SALVTIS.

Den spiegel onser behoudenisse.

Jacobi Colij Ortheliani
1598

volumine vide que scribet Had. Junius in sua Batavia, cap. 17. de Harlemo ubi hunc nominat SPECULUM NOSTRAE SALUTIS." On the death of Ortelius the volume passed into the hands of his nephew Jacobus Colius Ortelianus who has written under his uncle's note **"Den spiegel onser behoudenisse Jacobi Colii Orteliani, 1598."**



Semey vmaledide dauid vpde op hē sterm in sijre wanghē welc die conick liede hem te jhē haer met vonweerde Esi also herkt die vnie d hemelē slaghē gheleē vāē ioden Esi aochtās en herk hi regēs hem ghcen onwaer dicheit ghewent. Die conich minede apennen lij vriēdine i allo veel dat hi alledine lidlaem lie pñ haer vdweech als spul. Esi werk bewe len dat xps die ioedslap wel meer minede vā wellken hi so groot lijdlaemheit leet Al sullie lijdlaēheit herkt wilē eer gheligureert dauid die conich die vanden bosen semey quaet lijd laemlick verdroech. Semey werp teghē hem steen hout ende spuwe. Die ioedslap werp in sijn hantlaghē doen esi spuwe. Semey hiet dauid een bloetgier mēsce wesen. Die ioedslap tet xpm een verleydere. Abysay woude semey vos ghesleghen hebbē. mer dauid die benaint engelē sonde die bespotters dool ghesleghē bbē. mer hi en ghehenghede. des niet. Xps ghecomē om onse wille tē dool te liden. op dat wi ons ned mochte vloens bi linē bloede god wie vader. hi en is inder werelt niet gecomē in yement dool te slaē. mer om dat maken onde vrede tusschē god esi den mēsehen. Xps

Die drede copighen boec ij° cap

Die conick amon onteerde dauids boe: en is niet vredelic vanden ioden goanniert die mit so veel spottinghe van hem is ongeeert waer om wilencer voer gheligureert he die boē dauid die dauid der amomtē conicli wilen eer leliker onteerde. Dauid die seynde sijn boetscap den conich die vrede te vestighē welker boē dedere hier of dede sniden dat an hoē einde esi hallef sinen baert. Also seynde god om vrede te malē. wellie die. toedslap na eet malede vā dedere bespogē linē baert Xps is ghecomē tē vrede te vestighē tusschē god esi den mēsche. welke vrede binnē vijf dusent ia een niemēt malē en mocht. Die heydenē stor ten bloet indē vmsighe des vredē. Esi die io tē plaghē te stortē wat. Xps stortede so wel watre als bloet op dat wi also te vasten hou den sellē die vrede. die hi ghemaect herte. Die heydē storten bloet. die iodē. watre. Mer xps stortede bloet ende watre sijnre eyghenre lidē

O goede iheu leer. ons dese vrede te hou den. op dat wi mits di verdienen moghen te wonen in die ewighe vrede. Amen

Die tweeste conighē boec m cap

No. 1. Speculum Humanae Salvationis.
Block Book. (1470.)

EXCESSIVELY RARE; Schreiber knew of only four copies, not one of which is complete. **The Typographical part of the Speculum may be set down as the earliest work of its kind done in Holland, probably between 1462 and 1465. The Xylographic portion may have been cut a year or two earlier.**

Laid in is a most interesting 5 page autograph description of the Book and its History written and signed by J. H. Hessels the well known Cambridge Bibliographer and Author of **"Gutenberg: Was he the Inventor of Printing?"** He says, "Of the Dutch Translation two Editions are known, both supposed to have been printed long before 1471, **by the same reputed Harlem Inventor of Printing, Laurens Janszoon Coster, who printed the two Latin Editions.** One Edition is usually called the **mixed Dutch Edition** because it has two leaves printed in a different type from the rest of the Book, the other is called the **unmixed Dutch** Edition because the whole text is commonly supposed to have been printed from one font of type. The present Copy though belonging, as far as its main part is concerned to the **unmixed** Edition, has this important peculiarity that the text of page 45 (with the Figurae 83, 84) is not printed in the same type as the rest of the Book, but in the newer type (Speculum Type 3) used for the other Dutch and the two Latin Editions." He then at considerable length gives the History of the Book whilst in the possession of Ortelius, his son and Nephew and the mention of it by Hadrian Junius in his **"Batavia"** which was written about 1568 and published in 1588 in which the **Invention of Printing** was credited to Coster of Haarlem. See Illustrations on pages 5 and 6.

FINE SPECIMEN FROM RATDOLT'S VENICE PRESS. 1485.

2. Abano, Petrus De. Opusculum repertorii pronosticon in mutationes aeris tam via astrologica quam methereologica. **Accedit HIPPOCRATIS libellus de medicorum Astrologia a Petro de Abano in Latinum traductus.** Printed in small Gothic Letter, long lines, 38-39 to the page without numeration, but with signatures. With numerous very ornamental Initial Letters, white on black, throughout. Small 4to light brown crushed levant, full tooled back, inside dentelle borders, rough edges gilt by THE CLUB BINDERY. Venice. Erhardt Ratdolt. 1485. $75.00

A Rare and Curious Book on Astronomy and Astrology. The Author was a famous Italian Physician, Alchemist and Author who flourished in Padua from 1246 till 1320.

3. Aegidius Schtelenses. Elegantiarum Viginti Praecepta ad perpulchras conficiendas Epistolas. **Gothic Letter, long lines 36 to the page with signatures, but no numeration. Large woodcut on title representing a Teacher at his desk with two youthful disciples sitting on the Floor.** Small 4to, half red morocco (Cologne. Henry Quentel) 1497. $75.00

A Rare and Early School Book.

FROM THE FIRST PRESS OF MILAN. 1481.

4. **Aeneas Sylvius.** Epistolae de Conventu Mantuano. **Roman letter, long lines, 34 to the page, with signatures, but no numeration.** Small folio, fine old sprinkled calf gilt, Milan, Antonio Zaroto. 1481. $175.00

First Edition. Written by the learned Pope Pius II, Piccolomini, the Author of some Famous Love Romances and Denunciations of Mahomet and the Turks. Contains some Epistles not reprinted.

AN EXCEEDINGLY RARE EARLY AESOP. 1497

5. **Aesop.** Fabulae Selectae, Graece et Latine, ad verbum redditae. **Printed in double columns in Roman Letters and in Greek Characters, 24 lines to the page.** 4to, old red morocco gilt, dentelle borders, gilt edges in red levant case. Reggio d'Emilia. Dionysio Bertochi. 1497. $300.00

AN EXCEEDINGLY RARE EDITION, commencing with the Latin Epistle of Bonus Accursius, the Editor of the First Aesop in Greek, to J. F. Turrianus.

EARLY ASTRONOMICAL WITH FINE WOODCUTS.

6. **Albumasar.** De magnis Conjunctionibus Annorum Revolutionibus: aceorum profectionibus: octo continens tractatus. **Small Gothic Letter, long lines, 45 to the full page, no numeration. Large woodcut of two Astronomers on title page, fine Ornamental Initial Letters white on black throughout and about 300 woodcuts of the Constellations and the Signs of the Zodiac all beautifully engraved in the finest Venetian Manner.** Small 4to, crimson crushed levant with broad gold tooled floral borders on sides doublures of crimson levant gilt, gilt top other edges **entirely uncut,** by THE CLUB BINDERY. Venice. Jacobus Pentius de Leucho. 1515. $175.00

A Magnificent Specimen of Venetian Typography and Engraving in a Beautiful Binding signed by LEON MAILLARD.

MAGNIFICENT COPY OF THE EDITIO PRINCEPS OF ST. AMBROSE. 1492.

7. **Ambrose, Saint.** Opera Omnia. **Gothic Letter. Double Columns, 52 lines to a page, with signatures but no numeration. Large woodcut, colored by an old hand on first page. Numerous ornamental Capitals painted in red and blue alternately. Printed notes in the margins.** 3 vols. folio, old English red morocco gilt, ornamental borders, tooled backs, gilt edges. Preserved in fine levant Solander Cases. Basel. Johan de Amerbach. 1492. $400.00

The rare First Edition of the Writings of the Great Latin Church

Auctor operum sequentium.

Quid tibi sancta fides pater o memorãde rependet
Quã tua collustrât/scripta decora/nimis?
Per te cæsaribus uiuendi norma beate
Præscripta est: multis christicolisq; bonis.
Plurima certe tuis debet uenerandа libellis
Relligio: infractã q; facis esse fidem.
Hæretici exhorrent merito uenerabile nomẽ
Ambrosij: quoꝝ malleus ipse fuit.
Nec potuere quidẽ uerbũ mutare maligni:
Illius ex scriptis dogmatibusq; uiri.

No. 7. Saint Ambrose. Basel. 1492.

Ambrose, Saint—*Continued.*

Father, Bishop Ambrose of Milan. Bound in at the beginning of the First Volume and at the end of the Third are two Vellum leaves from a Twelfth Century Service Book, neatly written in large Characters on both sides in red and black and with a finely painted and Illuminated Miniature of St. Michael in Episcopal Robes, on the First. The Remarkably fine large woodcut on the first page represents St. Ambrose in his Study in his Bishop's robes and Mitre composing his Book. See Illustration on page 9.

8. **Ales, Alexander De.** Super tertium Sententiarum. **Gothic Letter, double columns, 52 lines to the column, with signatures, no numeration or catchwords.** Small folio, olive morocco antique, gilt edges. Venice. Johan of Cologne and Johan Manthem of Gheretzem. 1475. $225.00

First Edition. The Author was an English Franeisean Monk and noted Theologian. He died about 1250. Bound in at the beginning and at the end are two leaves from a Fifteenth Century Choir Book with musical Notation and a fine Illuminated Initial Letter.

FIRST EDITION OF ARISTOPHANES. 1498.

9. **Aristophanes.** Comoediae Novem, cum scholiis Graecis et Praefatione Graeca Marci Musuri. **Printed in large and smaller Greek Types with signatures but no numeration, ornamental woodcut Initials and head-bands of interlacing scrolls.** Folio, very fine Old English red morocco, gold tooled borders and back, gilt edges. Venetiis apud Aldum. 1498. $500.00

EDITIO PRINCEPS of the Comedies of Aristophanes splendidly printed by Aldus, and one of the Rarities and Glories of Early Greek Typography. The prefaee by Musuro treats of the neeessity of studying the Greek Language, and highly praises Aristophanes on the excellence of his Style. It also contains a second preface by Aldus.

10. **Aquinas, Thomas.** Commentarium super quatuor Evangelistas. **Printed in Gothic Letter of two sizes, without numeration, signatures or Catchwords. Very fine large pen drawn and painted Initial Letter commencing each of the four Gospels.** Folio, original Monastic binding of oak boards covered with leather stamped with Roses, Fleurs-de-Lys, Birds and Angels in diamonds shaped compartments, Brass corner guards and clasps. Basel. Michael Wenssler. 1476. $250.00

Rare Early Edition of one of the most important of the Great Thirteenth Century Churchman's Writings.

[EDITIO PRINCEPS OF THE "MORALS" OF ARISTOTLE. 1480.

11. **Aristotle.** De Moribus ad Nicomacheum Libri X J. Argyropylo Byzantio interprete. **Roman Letter, long lines 31 to the page, with signatures but no numeration.** Folio, old calf in fine levant case. Florence. Nicholaus Laurentius, (1480). $250.00

First Edition, AND OF EXTREME RARITY.

THE RARE ORIGINAL EDITION. 1486.

12. Aristotle. Libri de Animalibus Aristotelis interprete Theodore Gaza. **Printed in Roman letter, long lines, 35 to the page, with signatures but no numeration.** Folio, fine old English red morocco, dentelle borders on sides, tooled back, gilt edges. Preserved in a fine levant Solander case. Venice, Johan of Cologne and Johan Manthen. 1486. $350.00

FIRST EDITION. Very handsome copy in Beautiful old English Binding. On the wide margins are written many interesting notes in a very old hand.

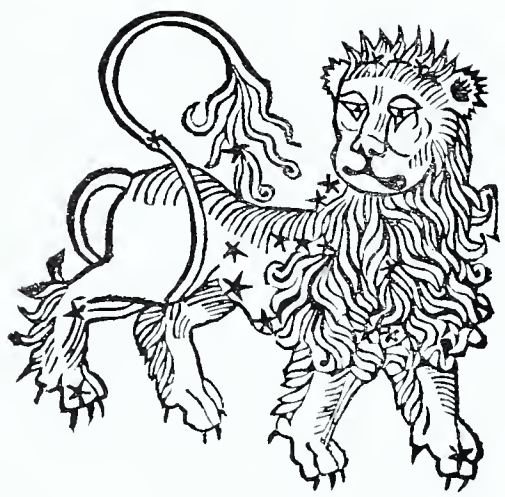
13. Asconius Pedianus, Quintus. Commentarii in Ciceroni Orationes; Georgius Trapezuntius de Artificio Ciceronianae Orationis Pro Q. Ligario; Ant. Luschi inquisitio super XI Orationes Ciceronis. **Printed in Roman letter, long lines 35-37 to the page with signatures but no numeration, some marginal Notes in a contemporary hand.** Folio, old English red morocco gilt, gilt edges. Venice Johann of Koln and Johann Manthen. 1477. $175.00

The Editio Princeps of these valuable Commentaries, and exceedingly rare. The two last folios of the volume contain two very curious Epistles from Hieronymus Squarzaficus to Ant. Serachus Archbishop of Corinth dated from his "Solitary dwelling" Venice. 1477.

THE RAREST OF THE ALDINE VOLUMES. 1499.

14. Astronomici Veteres Scriptores. Julii Firmici Astronomicorum libri octo integri, et emendati, ex Scythicis oris ad nos nuper allati. Marci Manilii astronomicorum libri quinque. Arati Phaenomena Germanico Caesare interprete cum commentariis et imaginibus. Arati ejusdem phaenomenon fragmentum Marco. T. C. interprete. Arati ejusdem Phaenomena Ruff Festo Avieno paraphraste. Arati ejusdem Phaenomena graece Theonis commentaria copiosissima in Arati Phaenomena graece. Procli Diadochi Sphaera graece Procli ejusdem Sphraera, Thoma Linacro Britanno interprete. **Printed in Roman Letter and small Greek characters, and illustrated in the Latin version of Aratus by Germanicus, with woodcut diagrams and figures of the Zodiac.** Small folio, fine old red morocco gold tooled on sides and back, gilt edges. Venice. Aldus Romanus. 1499. $350.00

Very fine large Copy of this exceedingly rare Aldine Edition. The Greek works at the end are missing in most of the Copies which occur for sale. See Illustration on page 12.



Leonem beneficio iunonis inter aſtra collocatũ dicit, eo ꝙ uirtute cæteras præcellat. Periandrus Rhodius refert eũ ob primos labores Herculis memoriæ cauſa honorifice aſtris illatũ. Nigidius refert hunc leonem nutritum apud lunam iuſſu iunonis & in terra archadia in regione nemeæ in ſpelunca mihdimon nomine fuerit, quam qdam aphriſo dicunt, & iuſſu Iunonis ad Herculis exitium dimiſſum qué Hercules iuſſu Euriſthei interfecit cum Molocho hoſpite ſuo, cuius clauam pro uuribus tributam principio eſt adeptus cum qua leoné interfecit, itaq; poſtea claua pro gladio pelle pro ſcuto reliquo tẽpore uti cœpit & apud omnes mortales gratus ob uirtutem haberi cœpit iuno porro magis odio eſſe, Quapropter leonem cæleſti memoria dignatum uoluntate Iunonis nos arbitramur. Hic notabilis & maximus inter ſigna eſt. Pleriq; uolunt nemeæ gymnicos ludos ob hunc leonem inſtitutos. hic totus figuratur. Habet ſtellas in capite tres, í collo duas, in pectore claram unam, in ſpina tres, in cauda media unam, in ultima cauda claram unam, in medio uẽtre unam, ſub pectore duas, í priore pede claram unam, ſub uentre unam claram, in medio uentris unam, in poſteriore pede clarã unã, in genu poſteriori clarã unam. fiũt omnes decem & nouẽ. Videnť aliæ ſtellæ obſcuræ ſeptem iuxta caudam eius, quæ uocanť crines berenices, & ſunt eæ uirginum ouæ leſbo pierũt. illa autẽ magna & clara quæ in pectore eius eſt appellatur tyberone.

ONE OF THE EARLIEST BOOKS PRINTED IN ROME. 1468.

15. Augustine, Saint. De Civitate Dei Libri XX. **Printed in Roman Letter, long lines 46 to a page, without marks, numerous ornamental Initials painted in red with elaborate pen ornamentation.** Folio, old English red morocco gilt, gilt edges. Rome. Conrad Sweynheym and Arnold Pannartz. 1468. $650.00

Second Edition of this World Famous Work and the First Edition Printed in Rome. Rarer perhaps than Mentelin's Edition issued the year previous, as only 275 Copies were printed. It is printed in the Pure Roman Letters which were cut by Sweynheym in 1467 after models of penmanship. He and Pannartz quitted the Monastery at Subbiaco in or soon after June 1467, for the purpose of setting up their Press in the Palace of the Princes Massimi at Rome. Before the end of that year he had succeeded in creating THE FIRST FOUNT OF GENUINE ROMAN TYPES.

FROM THE FIRST VENETIAN PRINTING PRESS. 1470.

16. Augustine, Saint. De Civitate Dei libri XXII. **Roman letter, long lines, 50 to the page, with the table in double column, running titles written in red by a contemporary hand.** Folio, fine old red morocco gilt, full tooled back, gilt edges. Venice. Johan of Speyer, finished by Wendelin, 1470. $1500.00

A very fine large copy of this exceedingly rare work, the fourth Book printed in Venice where in 1469 Johan of Speyer had established the first press. He died before the Book was completed and it was finished by his Brother Wendelin. The very interesting Colophon in verse relates the sudden death of Johan Speier and the succession of his brother Wendelin to his press in the "Adriatic City." Preserved in a very fine levant Solander Case. See Colophon below.

Qui docuit Venetos exſcribi poſſe Ioannes
Menſe fere trino Centena uolumina plini
Et totidem Magni Ciceronis Spira libellos:
Cęperat Aureli: ſubita ſed morte perentus
Non potuit Ceptum Venetis finire uolumen
Vindelinus adeſt eiuſdem frater: & arte
Non minor: badriacaq; morabitur urbe

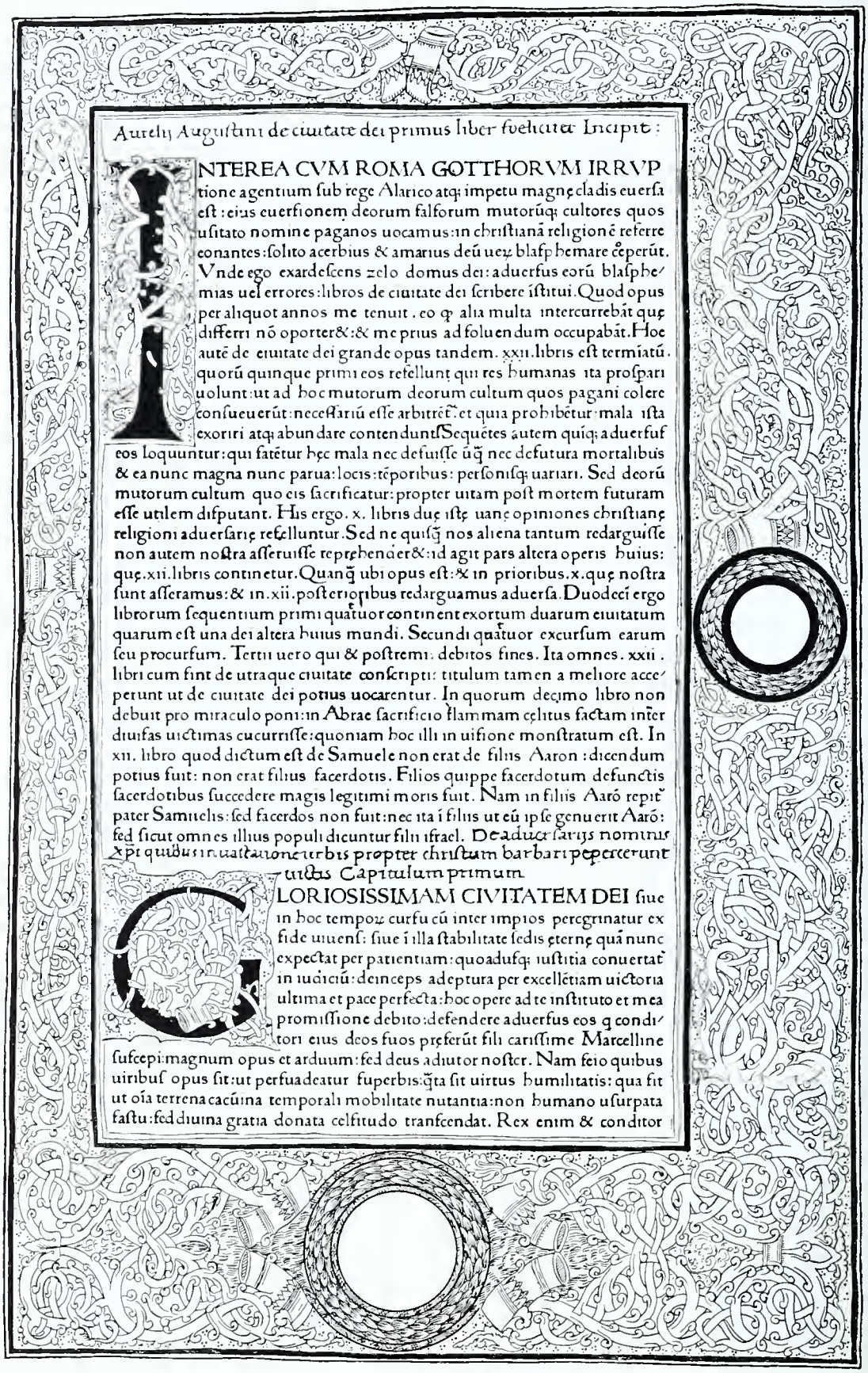
.M.CCCC.LXX.

VELLUM COPY OF THE FOURTH BOOK PRINTED AT VENICE. 1470.

17. Augustine, Saint. De Civitate Dei. **Roman Letter, long lines, 50 to the page, without signatures, catchwords, or numeration, the Contents in double column. On the first page of text is exquisitely painted a full page interlacing scroll border in light green, blue, carmine and gold by a contemporary Venetian Illuminator who has also executed throughout the text 23 large Initials in the same Artistic Manner.** Folio, brown levant, white vellum linings and fly leaves, gilt edges, by MARIUS MICHEL. Venice. John and Vindelin of Speyer. 1470. $4500.00

PRINTED THROUGHOUT ON FINE VELLUM, ONLY 7 SIMILAR COPIES ARE KNOWN. In 1469 John of Speyer established the First Press at Venice where he printed Cicero's Letters twice, then an Edition of Pliny's Natural History, and then commenced on this Augustine, before its completion he died, and it was finished early in 1470 by his Brother Vindelin whom the Colophon describes as being **"no less expert than his Brother"** and also states that he **"was there to finish it and would continue to dwell in the Adriatic City."**

A MAGNIFICENT MONUMENT OF VENETIAN PRINTING FROM ITS FIRST PRESS. See Illustration on page 14.



Aurelij Augustini de ciuitate dei primus liber feliciter Incipit:

INTEREA CVM ROMA GOTTHORVM IRRVPtione agentium ſub rege Alarico atq; impetu magnę cladis euerſa eſt: eius euerſionem deorum falſorum mutorūq; cultores quos uſitato nomine paganos uocamus: in chriſtianā religionē referre conantes: ſolito acerbius & amarius deū uex blaſphemare cęperūt. Vnde ego exardeſcens zelo domus dei: aduerſus eorū blaſphemias uel errores: libros de ciuitate dei ſcribere iſtituī. Quod opus per aliquot annos me tenuit. eo q; alia multa intercurrebāt quę differri nō oporter&: & me prius ad ſoluendum occupabāt. Hoc autē de ciuitate dei grande opus tandem. xxii. libris eſt termiatū. quorū quinque primi eos refellunt qui res humanas ita proſperi uolunt: ut ad hoc mutorum deorum cultum quos pagani colere conſueuerūt: neceſſariū eſſe arbitrē et quia prohibētur: mala iſta exoriri atq; abundare contendunt. Sequētes autem quiq; aduerſuſ eos loquuntur: qui fatētur hęc mala nec defuiſſe ūq nec defutura mortalibus & ea nunc magna nunc parua: locis: tēporibus: perſoniſq; uariari. Sed deorū mutorum cultum quo eis ſacrificatur: propter uitam poſt mortem futuram eſſe utilem diſputant. His ergo. x. libris duę iſtę uanę opiniones chriſtianę religioni aduerſarię refelluntur. Sed ne quiſq nos aliena tantum redarguiſſe non autem noſtra aſſeruiſſe reprehendet&: id agit pars altera operis huius: quę. xii. libris continetur. Quanq ubi opus eſt: & in prioribus. x. quę noſtra ſunt aſſeramus: & in. xii. poſterioribus redarguamus aduerſa. Duodecī ergo librorum ſequentium primi quatuor continent exortum duarum ciuitatum quarum eſt una dei altera huius mundi. Secundi quatuor excurſum earum ſeu procurſum. Tertii uero qui & poſtremi: debitos fines. Ita omnes. xxii. libri cum ſint de utraque ciuitate conſcripti: titulum tamen a meliore acceperunt ut de ciuitate dei potius uocarentur. In quorum decimo libro non debuit pro miraculo poni: in Abrae ſacrificio flammam cęlitus factam inter diuiſas uictimas cucurriſſe: quoniam hoc illi in uiſione monſtratum eſt. In xii. libro quod dictum eſt de Samuele non erat de filiis Aaron: dicendum potius fuit: non erat filius ſacerdotis. Filios quippe ſacerdotum defunctis ſacerdotibus ſuccedere magis legitimi moris fuit. Nam in filiis Aarō repit pater Samuelis: ſed ſacerdos non fuit: nec ita ī filiis ut eū ipſe genuerit Aarō: ſed ſicut omnes illius populi dicuntur filii ſrael. De aduc ſarijs nominis xpi quibus in uaſtatione urbis propter chriſtum barbari pepercerunt uiris Capitulum primum.

GLORIOSISSIMAM CIVITATEM DEI ſiue in hoc tempoꝝ curſu cū inter impios peregrinatur ex fide uiuens: ſiue ī illa ſtabilitate ſedis ęternę quā nunc expectat per patientiam: quoadufq; iuſtitia conuertat in iudiciū: deinceps adeptura per excellētiam uictoria ultima et pace perfecta: hoc opere ad te inſtituto et mea promiſſione debito: defendere aduerſus eos q condītori eius deos ſuos prefert fili cariſſime Marcelline ſuſcepi: magnum opus et arduum: ſed deus adiutor noſter. Nam ſcio quibus uiribuſ opus ſit: ut perſuadeatur ſuperbis: q̄ta ſit uirtus humilitatis: qua ſit ut oſa terrena cacūina temporali mobilitate nutantia: non humano uſurpata faſtu: ſed diuina gratia donata celſitudo tranſcendat. Rex enim & conditor

QVaſ greca προσωδίασ. id eſt accentuſ: dicunt: eaſ ueteres docti: tú notaſ uocú: tú moderamẽta: tú accentiunculaſ: tú uoculationeſ: appellabant. Quod nunc aút barbare quem loqui dicimuſ: id uitiú ſermoniſ: non barbarú eſſe: ſed ruſticú: et cum eo uitio loquentes ruſtice loq dicitabant. P. Nigidiuſ in cómẽtariis grammaticuſ. Ruſticuſ fit ſermo inquit: ſi aſpires perperam. Itaq; id uocabulú: qđ dicitur uulgo barbariſmuſ: qui ante diu Auguſti etatem pure atq; integre loquuti ſunt: an dixerút: nondú eqdem inueni.

Diuerſum de natura leonú dixiſſe Homerú in carminibus et Herodotum in hiſtoriis. ¶ Caput. vii.

LEenaſ inter omnẽ uitá ſemel parere. Eoq; uno partu nunq̃ edere plures: q̃ unum: Herodotuſ in tertia hiſtoria ſcriptum reliqt. Verba ex eo libro hec ſunt. ηδε λεαινα: εον ισχνροτα/τον. και θρασύτατον απαξερτωβιω τικτει ερ τικτουσα. γαρ συγεκβαλλει τω τεκνωτασ μητρασ. τοδε αι τιον το/υτον. τουτεστιν. επεαν οσκυμνοσ ερ τη μητρι εων αρχ ηται διακιρενμεμοσ: οδε εχωρουνχασ θυρεων πολλον παντων οξυτατουσ. αμυσσειτασ μητρασ. ανξανομεν/οσ τε δη πολλω μαλλον εξικνεεται καταγραφων πελα/στε δη οτοκοσ εστι. και το παραπαν λειπεται αντεων ὑ/γιεσ ουδεν. id eſt Cum autẽ animaliũ acerrimú ſit Leena: et audaciſſimum: ſemel omnino in utra: et unú parit: enitendo enim cum fetu pariter matricẽ prouolut. Rei uero horuſce cauſa ẽ: q̃ cũ in matrice manenſ mouitari incipit Catuluſ motuſ ille unguiculiſ premunitus ferarú longe omniú acutiſſimiſ: matricẽ diſcerpit: cum in matuſ continuo augeſcenſ: multo magis dilaniãſ prodit: inſtãte uero iam nixu. prorſum relinquit eorú integrum et ſanum nihil: Homeruſ autẽ leoneſ. Sic enim feminaſ quoq; utriuſ generis appellat: quod grammatici επικοινον. id ẽ promiſcuú uocãt. pluriſ gignere: atq; educare catuloſ dicit. Verſuſ quibuſ hoc aperte demonſtrat: hi ſunt:

εισ τηκει. ωσ τισ τε λεων περι οισι τεκεσσιν
ωρατε μηκαι ορτι. συναρτησ ορται ενυλη
ανδρεσ επακτηρεσ id eſt
Vtq; leo in ſilua ſtabat ſua pignora circum
Cui manuſ occurſet: catuloſ nemuſ inter agenti:
Venatrix accincta uirum. Item alio in loco idem ſignificat.

No. 19. Aulus Gellius. Rome. 1469.

"ON THE CITY OF GOD" SUPERBLY PRINTED BY JENSON. 1475.

18. **Augustine, Saint.** De Civitate Dei libri XXII. **Printed in Gothic Letter, double Columns, 46 lines to the page, no marks. Large Initial letters beautifully painted in blue with pen ornamentation and numerous smaller Capitals in red and blue.** Folio, old red morocco finely gold tooled, old vellum end leaves, gilt edges. Venice. Nicolas Jenson. 1475. $650.00

A beautiful specimen of Jenson's clear and handsome Gothic type. Contains all the blank leaves generally missing.

19. **Augustine, Saint.** Psalmorum Explanatio. **Printed in Gothic Letter, double Columns, 54 lines to the page, with Signatures, but no numeration or catch words.** Folio, old calf, gilt back. Basel. Johan de Amerbach (1489). $100.00

Very fine Copy of an exceedingly rare Book, no Copy of which seems to have occurred for sale for years.

FIRST EDITION OF AULUS GELLIUS FROM THE FIRST ROMAN PRESS.

20. **Aulus Gellius.** Noctes Atticae ex recognitione Jo Andrae Episco Aleriensis. **Roman letter long lines 38 to the page, without marks. Commences with the Epistle of the Editor to the Pope Paul II which occupies 5 leaves, and a Table of Chapters, 14 leaves. On the first page of the work is a very fine large decorative Initial Letter and a beautiful border painted and Illuminated by an artist of the Florentine School. Throughout the text are 18 large capitals in gold and colors executed in the same style, with numerous smaller capitals painted in red and blue.** Folio, fine old English red morocco, gold borders on sides, gilt edges. Rome. C. Sweynheym and A. Pannartz. 1469. $2750.00

ONE OF THE RAREST BOOKS ISSUED FROM THE FIRST PRESS OF ROME. Only 275 Copies were printed. Notable for the large amount of Greek type used in it, leaf 109 being entirely covered with it.

Aulus Gellius a Latin Grammarian of the Second Century composed his "Attic Nights" for the Amusement of his Children. It appears from his own account that he had been accustomed to keeping a Diary in which he recorded whatever he heard in conversation, or met with in his reading that he considered worth remembering. The Work contains Anecdotes and Arguments, Scraps of History and Pieces of Poetry and dissertations on various points in Philosophy, and it consequently gives much valuable information on subjects relating to Antiquity of which we should have been otherwise ignorant. See Illustrations on pages 15 and 93.

COUNT HOYM'S COPY BOUND BY PADELOUP.

21. Aulus Gellius. Noctes Atticae. **Printed in Roman characters, long lines 36 to the page, without numeration or catchwords.** Small Folio, old green morocco, the ARMS OF COUNT HOYM stamped in gold on the centre of the covers, and his crowned monogram in the panels of the back; doublure of citron morocco, with wide dentelle borders, gilt edges by PADELOUP LE JEUNE, with his ticket on the first page. Venetiis: per Andream Iacobi Catharensem, 1477. $400.00

An extremely rare edition of the Attic Nights. Edited by ALDUS and in a particularly rich specimen of Padeloup's binding for Count Hoym the "Polish Grolier" then Ambassador at the Court of France from the King of Poland.

FIRST ALDINE EDITION OF THE "ATTIC NIGHTS"

22. Aulus Gellius. Auli Gellii Noctium Atticarum Libri undeviginti. **Aldine Anchor and Dolphin device on first and last pages.** Stout 8vo, dark green crushed levant, gilt panelled sides and back, gilt edges by BEDFORD. Venetiis in aedibus Aldi et Andreae Soceri. 1515. $50.00

First Aldine Edition and First of the two Issues of this date. Edited by G. B. Egnatius without any Commentaries but with a complete Index and with Explanations of the Greek Passages.

WITH GRAND WOODCUTS.

23. Avienus, Rufus Festus. Opera, scilicet Arati Phaenomena et orbis terrae descriptio; Ciceronis fragmentum Arati Phaenomenon; Q. Sereni medicinae liber; omnia curante V. Pisano. **Roman letter long lines 38 to a page, with signatures, numerous fine woodcuts of the Figures of the Zodiac.** 4to, old English red morocco richly gold tooled, gilt edges. Venice, Antonio de Strata. 1488. $250.00

An extremely uncommon Edition of this Latin Poet and Geographer's works. The Remarkable Woodcuts of the Zodiac and Constellations are typical specimens of the Venetian Engravers Art, and were copied by Aldus in his "Astronomici Veteres."

SPLENDID COPY OF GUTENBERG'S "CATHOLICON," 1460.

THE FOURTH BOOK PRINTED WITH A DATE.

24. **Balbus De Janua, Joannes.** Catholicon. **Printed in Gothic Letter, double columns, 66 lines to the column, 373 leaves without marks.** Bound in 2 vols. folio, grand old English straight grained red morocco, very broad gold borders of Flowers and Leaves on sides, elaborately tooled backs, broad inside borders of citron morocco richly tooled, linings and fly leaves of crimson silk, gilt edges. Mentz. (Johan Gutenberg,) 1460. $7500.00

Editio Princeps. THE SECOND BOOK PRINTED BY GUTENBERG AND THE FOURTH BOOK PRINTED WITH A DATE.

Its extraordinary rarity and value are conceded by all Bibliographers. Its importance is greatly due to the fact that it is the FIRST LEXICON OR DICTIONARY EVER PUBLISHED. The magnificent Binding is a most uncommon example of Old English gold tooling. These volumes were formerly in the MacCarthy library, but the copy does not appear in the sale catalogue, as it had been previously exchanged for one printed on vellum. A Remarkably Fine Copy of this Fine Early Production of Gutenburg's Mentz Press, **ruled throughout in red and rubricated, with numerous initials and capitals painted in blue and red.** From the Mac Carthy library it passed into the possession of the DUKE OF CASSANO, whose library was bought by Earl Spencer in 1820. It then occurred in the latter's sale of duplicates in 1821. It again appears in Dr. Kloss's library sold in 1835, and at Christie's in 1847. There is a rubric at the end of vol. II: **"1473, 14 Februarii."**

The Language of the Colophon so far as it relates to **the New Art,** and the Glory of the City of Mentz, is strikingly more emphatic, more original, and more stamped with the tokens of Priority than any of similar statements made in Schoeffer's Colophons. It reads, **"Altissimi presidio cuius nutu infantium lingue fiunt diserte. Qui q nuo sepe puulis reuelat quod sapientibus celat. Hic liber egregius, catholicon. dnice incarnacionis annis Mcccclx Alma in urbe maguntina nacionis inclite germanice. Quam dei clemencia tam alto ingenij lumine. dono q gtuito. ceteris terrarum nacionibus preferre, illustrare q dignatus est Non calami. stili aut penne suffragio s mira patrona q concordia pporcione et modulo. impressus atq confectus est. Hinc tibi sancti pater nato cum flamine sacro. Laus et honor dno trino tribuatur et uno Ecclesie laude libro hoc catholice plaude Qui laudare piam semper non lingue mariam Deo Gracias."**

Altissimi presidio cuius nutu infantium lingue fi
unt diserte. Qui q nõ sepe paulis reuelat quod
sapientibus celat. Hic liber egregius. catholicon.
dñice incarnacionis annis CD ccc lx Alma in ur
be maguntina nacionis indite germanice. Quam
dei clemencia tam alto ingenii lumine. dono q ĝ
tuito. ceteris terraq nacionibus preferre. illustrare
q dignatus est non calami. stili. aut penne suffra
gio. ꝫ mira patronaq formaq q concordia ꝓpor
cione et modulo. impressus atq confectus est.
Hinc tibi sancte pater nato cũ flamine sacro. Laus
et honor dño trino tribuatur et uno Ecclesie lau
de libro hoc catholice plaude Qui laudare piam
semper non linque mariam DEO. GRACIAS

No. 24. Gutenberg's Catholicon. 1460.

See also Illustrations on pages 90-91.

THE "R" PRINTER'S VERY RARE "CATHOLICON."

25. BALBUS DE JANUA, JOANNES. Catholicon, Commences "Incipit summa que vocatur Catholicon edita a Fratre Johanne de Janua ordinis Fratrum Predicatorum." **Printed in Gothic Letter, double columns, 67 lines to the column, without marks, several very fine large painted Capital Letters in carmine and blue, and with hundreds of initials painted in red.** Folio, blue morocco extra, marbled edges gilt. Without Place, Printer's name or date (Strassburg the "R" Printer about 1466) $900.00

The Extremely Rare Edition from the press of the Printer who used the peculiarly formed capital "R" so well known to students of Fifteenth Century Typography. By Hain and other Bibliographers, books containing this peculiar letter were attributed to the press of Mentelin, but it is now generally allowed that it cannot with any certainty be said who was the printer of them. See Illustration opposite.

26. BARTHOLOMOEUS DE CHAIMIS. Confessionale Bartholomei. **Gothic letter, double columns, 35 lines to the page, with signatures.** 4to, full green crushed levant; fine blind tooled borders on sides, gilt edges by **RIVIERE.** n, p. n. d. about 1485 $60.00

The first page bears only the two words Confessionale Bartholomei. A very rare and Early Edition of this Famous Manual of Confession. According to Hain it was presumably printed by Speyer of Strassburg about 1485. Fine Copy with marginal notes in a very old hand.

FROM THE FIRST PRINTING PRESS OF ROME. 1469.

27. BESSARION, JOANNES. Adversus Calumniatorem Platonis libri V, et liber de Natura et Arte adversus Georgium Trapezuntium. **Roman letter and Greek Types for quotations, long lines 38 to the page, without marks, two large Initial letters of a very unusual style of Ornament composed of interlaced decorative scrolls entwining the plain letter, painted in brown, and with other large Capitals painted in red.** Folio, old calf gilt, Rome, Conrad Sweynheym and Arnold Pannartz. (1469). $800.00

First Edition of a Rare and Famous Book written by John Bessarion the Patriarch of Constantinople who died in 1472. Sweynheym and Pannartz established the first Italian Printing Press in the Monastery at Subbiaco in 1465 which they left in 1467, for the purpose of setting up their press in the Palace of Prince Massimi at Rome. The Colophon containing the Printers' names and those of their Patrons the Massimi, is in the form of an eight-line Latin Verse. The date of the Book is certified by two Epistles thanking Cardinal Bessarion for the Book each dated 1469. On the blank leaf at the beginning is a contemporary inscription to the effect that the Book had been bequeathed to the Carthusian Monastery by Senor Nicolas de Coimbra in 1480.

hoc ſolummodo fit ꝫ hac dictione quicꝫ
Quito tas· vide ꝫ quietus ta· tum·
Quocirca· Circa p compoſitionē· vel potius per quādam irregularitarem iūgitur cum iſtis· ſcz quo circa· pro coniunctione cauſali· uel illatiua· Circuꝫ circa· uel circunquaqꝫ
Quodā modo· due partes ſunt· vnde duob? accē tibus regende· Quidam tamen grauāt mo· & tunc dicemus qꝫ nō eſt ibi cōpoſitio· ſed q̄dam irregularis vocū ꝫgeries· fungēs loco vnius dictōis
Quo mmus· duc dictiones ſunt· Vide ꝫ ſecunda parte vbi egi de accentu aduerbiorꝫ ꝫ capitulo de compoſitis a mmus
Quo modo due ptes ſnnt ꝫ euangelio luce· ue·
Quo modo fiet iſtud quoniā virum nō cognoſco
Aliquando quomodo videtur eſſe dictio compoſita· ſed potius eſt ibi irregularis quedam vocum cō geries que ponitur loco vnius dictōis· ut quomō id eſt· qualiter· et tūc accentuatur ac ſi eſſet vna dictio· & acuitur quo· ſed modo grauatur· vide ꝫ ſe cūda pte ꝫ ca· de cōpoſitis a modo
Quondam aduerbium temporis per q ſcribiē· q̄a deriuatur a quando
Quoniā diunctio cauſalis uel ſubcōtinuatiua: Cauſalis· ut qm̄ poeſt tibi lege· Subcōtinuatiua ut quoniam ambulat mouetur· hic quoniāq̄a· uel ergo vna pars eſt ſecundum papi· Et differt quoniaꝫ a quia ſicut habes ꝫ quia
Quoniāquidem· i· quia uel ergo· vna pars eſt cō poſita a quoniā et quidem· & tūc grauatur qui· et acuitur an· Poſſunt etiā eſſe due ptes· et tunc duo bus accētib? regūtur· & acuitur qui· & ſcribiē tūc quoniam p m· & tunc quoniam quidem idez eſt qō quia certe· Et ſic ſumitur ꝫ prima ad coz· xvi· capi Qm̄ quidem p ho mīē moze zc·
Quorſum· i· uerſus quā pteꝫ· Et componiē a quo & uerſum· & ſillabicaē quorſum· & ōz quorſūcūqꝫ id eſt· uerſus quācunqꝫ ptem· ꝫmbuꝫ·
Quotennis a quot et annus cōpōitur hic et hec quotennis et hoc ne· & quotennus na· num· i· quot annorum· et habet querere de numero annoruꝫ· ad quod debent reſpōderi huiuſmodi nomia decennis triennis zc· vel iſte genitiuus annoꝝ cum nomine numerali· ut quotennis es tu· bieunis· triēnis· bimꝰ trimus· triūm uel quattuor annoꝝ·
Quotidianus· ꝫ quotidie eſt
Quotidie· Quot cōponitur cum dies· & ōz quotidie aduer· tempis· quod vicioſe ſcribiē per e· ut vlt bugui· Nam p q· ſcribi debet· Hoc etiam vult pap Et a quotidie dicitur quotidianus na· num· ſicut· meridie meridianus meridiana num· ſicut dicit pſ· ꝫ ſecūdo maiozi· Vnde quotidianum debēt ſcribi ꝫ pater noſter p q·
Quotiens aduerbium numeri· id eſt· freqnciē· multotiens· Quotiēs· i· quot vicibus· cui reſpondetur ſemel· bis· ter· & ſimilia· & deriuatur a quotus· et & ſillabicatur quotiēſcunqꝫ
Quotus ab hoc ablatiuo quo deriuatur quot oīs generis in declina· & tm̄ pluralis nūi· & eſt tūc iterrogatm̄· infmitum· relatm̄· & inde quotus ta· tum· numerale et ordinale· vt quotus es ꝫ banco· ꝑmus uel ſecūdus· Quotus eſt ꝫ ordine quartus quīē? id eſt· acholitꝰ· ſub diaconus· & hinc quotiēs adū· & cor· ꝑmam quotus· vnde aliquotus coz· hāc ſilla bam quo· vide ꝫ aliquotus
Quouſqꝫ· i· q̄diu aduer· tpis· Quouſqꝫ· i· ad quē locum aduer· loci Vnde uerſus· Tēpus ſiue locum
oic ſignificare queuſqꝫ
Quur aduerbium interrogandi· poteſt deriuari a qui· & ſic ſcribitur per q· et geminum r· vel poteſt deriuari a cuius genitiuo de quis· & tūc debet ſcribi p c· & vnum r· ſicut cur· & ita cōmunitur ſcribitur ſecūdum modernos

ine aſpiratōe ponitur· ꝫ latinis dictionib?· In grecis vero uel principalis· i· ꝫ principio· vel gemīata ꝫ media dictione aſpiraē· vt rhetor rhodus· pirrhus· rhetia· ſic dicit priſci·
Raab interpretatur latitudo· ul' fames· ul' impetus & acuitur ꝫ fine·
Rabbi acuitur ꝫ fine & interpretatur magiſter· ſiue docens me· aut magiſter meus· Rabboni idem & acuitur ꝫ fine
Rabboni ꝫ rabbi exponitur
Rabidulus ꝫ rabies exponitur
Rabidus da· dum· ꝫ rabies exponitur
Rabiecula le· di· pua rabies
Rabies a ran quod eſt ira· dicitur hec rabies bici· vnde hec rabiecula le· di· & rabioſus ſa· ſum· & cō paratur· vnde rabioſe ſius· ſime· aduer· & hec rabies tatis· Item a rabies dicitur rabulus la· lum· & rabidus rabida dum· penul· correpta· i· rabie plen? rabici datus· furore plenus· iratus· inſanus· vnde rabidulus la· lum· di·
Rabſates ſcribiē p b· ꝫ interptationibus· & cor· penul· Prium nomē viri eſt·
Rabulus rabula rabulum ꝫ rabies eſt· & corripit penultimam·
Racemifer· a racemus et fero fers· componitur racemifer racemifera ferum· id eſt· racemos ferens & corripit mi·
Racemus a ramus dicitur hic racemus cemi· parvus ramuſculus uel vua ſcz pars botrionis· vnō racemor racemaris· id eſt· ſparſas vuas· ucl racemos colligere· & ꝑdu· ce·
Racha· i· inanis et vacuus· quem vulgata iniuria abſqꝫ ſenſu vel abſqꝫ cerebro dicere poſſumus· et eſt hebraeum· & acuitur ꝫ fine· Vel quod melius eſt· Racha eſt interiectio affectuꝫ indignātis oſtēdens ſicut cum dolemus dicimus heu· & cum lectamur vah· & ſimilitez cum indignamur dicimus racha· Vnde gregorius moralium xxj· tractās illud matthei quīco capitulo· Omīs qui irascitur fratri ſuo reꝰ erit iudicio· Qui dixerit fratri ſuo racha reus erit cōcilio· Qui dicit fatue reus erit gehenne ignis· ſicut dicit Racha quippe ꝫ hebraico colloquio vox interiectōis eſt que q̄dem aīm irascētis oſtendit· nec tamē plenum uerbum iracūdie exprmit· Prius ergo ira reprehenditur ſine uoce· poſt modū vero ira cum voce· ſed necdū pleno uerbo formata· Ad extremū uero cum dicitur fatue· ira roborataē que cum vocis exceſſu expletur etiam pfectione ſermonis· Et notādum qꝫ ꝫ ira phibet eſſe reum iudicio· In uoce ire quod eſt racha reum concilio· In uerbo vocis quod eſt fatue reum gehēne ignis· Per gradus etem culpe creuit ordo ſentētie· quia ꝫ iudicio adhuc cauſa diſcutiē· ꝫ cōcilio autem iam cauſe ſētentia diffinitur· In gehenna uero ignis ea que de cōcilio egreditur ſentētia expletur· Beda uero dicit· Racha nec grecum eſt nec latinuꝫ· ſed ꝫprie hebreum· Quidā aūt etbiam huius nomīs de greco trahere voluerūt putantes dici pannoſum· Grece

No. 25. The "R" Printer's Catholicon. 1466.

28. **BERGOMENSIS.** De Plurimis Claris sceleratisque Mulieribus. Opus prope divinum novissime congestum. **Gothic Letter with numeration and signatures. With 176 charming woodcuts designed by Ferrarese Artists and with 3 magnificent borders.** Folio, brown levant, blind tooled panels on sides, gilt edges by BELZ NIEDREE. Ferrara, Lorenzo dei Rossi. 1497. $750.00

The Most important Work produced by the Early Ferrara Press and one of the very Finest of Books with Woodcuts, produced in Italy in the Fifteenth Century. The woodcuts represent Portraits of Famous Women from the earliest Times to the completion of the Author's Work. A MAGNIFICENT COPY WITH MANY UNCUT LEAVES, AND NOTABLE AS BEING THE FIRST BOOK TO CONTAIN AUTHENTIC PORTRAITS OF CONTEMPORARY WOMEN. See Illustrations below and on opposite page.

FO CXXI

De Sancta Demetriade Et Sancta Eustochio

sapientia amabit te diligē eam⁊ seruabit te⁊ honora illam⁊ amplexabitur te. Dec quippe Monilia tuo in pectore tuisq; auribus semper hercant.

De sancta Demetria virgine ⁊ martyre. capitulum. cxxxiij.

Demetria alia romana virgo ⁊ martyr fuit.que sub Juliano apostata prīcipe⁊pro christo rome martyrio coronata est. Nam quum ante Julianus impiissimum introducta fuisset⁊ crudelissime verberata⁊tandem in confessione persecutus⁊ad vltimum decimo chalendas Julias spiritum deo emisit.

De sancta Eustochio virgine romana. capitulum. cxxxv.

Eustochium diue Paule matrone romāe filia⁊ sua ussimas virginitatis flos⁊ ac decus⁊anno a natiuitate christi trigesimo supra quadringentesimū⁊post mortem sanctissimi sui patris Hieronymi⁊ ipsa apud Bethleemiticum oppidum felici dormitiōe⁊quiuit in pace. Dec namq; tāte mulieris Paule filia⁊ heres in omnibus rtiq; extitit⁊aqua quidē sancta genitrice at q; a Blesilla germana⁊de quib⁹ supra) nequaquā degenerasse visa est: quin⁊ omnibus caruz virtutib⁹ virginitate adiecta⁊per similis fuit. Cuius iter cetera tñ deo placuit ipsa sua humilis abiectaq; virginitas⁊vt cum beneti eius patrui imperio abiectionem ipsius⁊quo nō ferentis animo:protestata vtor ciuf cultum ⁊ neglectum caput mundano more mutasset:illi nocte sequenti per visum angelus apparuit⁊terribili aspectu dentibus hec verba infrendens. Pessima seminaruz nunc tibi tue execrabiles manus eraresceant vt ⁊ presentes⁊ac future mulieres⁊tuo exemplo euadant cautiores.⁊ facile perpendere queant⁊q; abominabilis sit deo⁊mundanum ⁊ excessiuum ornamentum ⁊ veluti non satis tuo cruciatu⁊expiatum seclus:⁊ maritum ⁊ filios repentino interitu perdes. Fuit itaq; hec sacratissima virgo⁊ad sue sancte genitricis Paule imitationem imprimis singulari humilitate⁊ ali⁊ virtutibus⁊pariter ⁊ litteraruin tazhebraycarum⁊grecanarum⁊q; latinaruz studijs plurimum insignita.Et adeo ipsa animc ornamenta⁊mundialibus ⁊ corporalibus proposuit vt nihil vnq; pretermiserit⁊quod ad decus maternum⁊gloriamq; summi dei creatoris ⁊ redemptoris sui conducere videretur.Unde ob hoc tantam sibi vendicauit famam⁊vt suo tempore⁊vniuerso orbi⁊sanctimonie ⁊ honestatis⁊ prodigium pene appellaretur.Et ideirco ipsa sua genitrix⁊cum ceteroruin filiorum amore⁊ pro pter deum contempsisset⁊in hec sola gnata⁊ que ⁊ propositi⁊ ⁊ nauigationis ad sacratissima domini nostri iesu christi loca comes eius esse volebat⁊tantummodo acquieuit.Que admodum adhuc adolescentula⁊nobilisq;ac delicata⁊quuz prius Eunuchorum portaretur manibus⁊quodem incredibili ardore succensa⁊ ipsa Asello humili sedens⁊vniuersa sacra domini nostri loca⁊cuz reliquis

No. 28. Bergomensis. De Mulieribus. 1497.

RARE EARLY GERMAN BIBLE, 1477.

29. **BIBLE.** Biblia Latina. **Printed in fine large Gothic Letter, double columns 51 lines to the column, without signatures, catchwords or numeration, all the large Initials finely drawn by hand and painted in red.** Thick folio, panelled calf, red edges. Nuremberg. Anton Koburger 1477. $250.00

THE GREAT NUREMBERG PRINTER'S SECOND BIBLE of which he issued no less than 13 Editions in 26 years, a feat equalled by no other of the First Printers. **From George Livermore's Famous Bible Collection with the Bookplate of the Harvard College Loan Exhibition dated 1859.** IN SPLENDID PRESERVATION.

Dr. Pettigrew, the Duke of Sussex's Librarian, in comparing the First and Second Koburger Bible says "**The Arrangement of this Bible and its Reading corresponds precisely with the First Edition; but the epistle of the Monk Mesnard, and the Canons of Eusebius have been added. The type of the Bible is of a more elegant character than in the Edition of 1475.**"

30. **BIBLIA SACRA LATINA,** editionis vulgatae, cum prologis S. Hieronymi et Interpretationibus Nominum Hebraicorum. **Printed in small Gothic Characters, double columns, with signatures but no numeration, large Ornamental Initial on first page, painted in blue, with elaborate pen ornamentation in red, blue and green, with hundreds of smaller Capitals painted in blue.** Folio, old English red morocco richly gilt, gilt edges. Venice. Leonhard Wild. 1478. $200.00

Bibles from the Press of Leon Wild are very rare and the Gothic types used by him are extremely fine. Bound in at end is a table of References neatly written on 18 pages in a very old hand and signed "**Alexandro Villadeo auctore.**"

RARE VENETIAN BIBLE, 1483.

31. **BIBLIA SACRA LATINA** editionis Vulgatae, cum prologis S. Hieronymi et Interpretationibus Nominum Hebraicorum. **Gothic Letter, double columns, 58 lines to a page, with signatures, but no numeration, printed marginal notes to the New Testament.** Folio, old red morocco gilt with dentelle borders, gilt edges. Venice. Johann Herbort. Oct. 31, 1483. $125.00

A Rare and Beautiful Specimen of Venetian Gothic Letter Printing. The Types being very clearly cut and rather small for the period.

32. **BLANCO CERUTO VERONENSIS.** Declamationum Libellus. **Gothic type, 14 leaves, long lines 32 to the page, without signatures or catchwords, but with pagination.** Small 4to, brown crushed levant, inside gilt borders, gilt edges, by Riviere. Padua: Matthaeus Cerdonis, 1482. $60.00

A scarce early printed book containing pagination in the center

Blanco Ceruto Veronensis—*Continued.*

of the top of the page. Although pagination of the leaves had been introduced but a few years before, it had not at this date become a general practice, especially among the minor printers.

FROM THE SECOND PRESS OF VENICE. 1472-3.

33. BOCCACCIO, GIOVANNI. Genealogia Deorum Gentilium. **Roman letter, long lines, 41 to the page without marks.** Also bound in same volume is Boccaccio's DE MONTIBUS: SYLVIS: FONTIBUS: LACUBUS. Printed in the same types as the "GENEALOGIA." 2 vols in one, old red morocco gilt, gold borders on sides, gilt edges. Venice. Wendelin of Speier 1472-1473. $225.00

EDITIO PRINCEPS OF EACH WORK. Before the Colophon of the Genealogia are a number of verses the last two lines of which read

Hec Vindelinus signis qui impressit ahenis
Se tibi comendat familiamque suam.

No printer's name appears in the "**De Montibus**" but it is usually found at the end of the Genealogia and the type is undoubtedly Vindelin's. John of Speier founded the first Press at Venice in 1649 and his brother Vindelin succeeded him in 1470. Very fine Copies of both Works.

AN EXCEEDINGLY RARE KOBERGER, 1473.

34. BOETHIUS, ANICIUS. De Consolatione Philosophiae cum Commentario S. Thomae de Aquino, latine et germanice. **Gothic Letter, text and translation in long lines 23 and 46-7 to a page, without marks,** rubricated throughout, large Ornamental Initials painted in red and blue alternately. Folio, old red morocco gilt, wide dentelle borders, gilt edges. Nuremberg. Antonius Koberger. 1473. $350.00

An extremely rare Edition of which no Copy ever seems to have been sold by Auction, although Koberger's reissue 1476 is frequently quoted. Chaucer's Translation printed by Caxton appeared in 1478.

Anicius Manlius Torquatus Severinus Boethius, Roman Consul, Philosopher, Mathematician and Author was born in Rome about A. D. 470. In Athens he studied Philosophy under Proclus and others. On his return to Rome he became a Favorite of Theodoric, King of the Ostrogoths, then Master of Italy and was long the Oracle of his Sovereign and the Idol of the People. In 526 he was accused of Treason and Executed. His Principle work "ON THE CONSOLATION AFFORDED BY PHILOSOPHY" is written in Prose and Verse intermixed. The elevation of thought, the nobleness of feeling, the ease and distinctness of style which it exhibits makes this composition short as it is, far superior to any of the age. It has been translated many times into every European Language.

IN ſo moch that gentill men and honeſt perſones haue grete dilite in haukyng and deſire to haue the maner to take haukys: and alſo how and in what wyſe they ſhulde gyde theym ordynately: and to knaw the gentill termys in commenyng of theyr haukys: and to vnderſtonde theye ſekeneſes and enfirmitee: and alſo to knawe medicines for theym accordyng. and many notabull termys that ben vſed in haukyng both of their haukys and of the fowles that their haukys ſhall fley. Therfore thys book folowyng in a dew forme ſhewys new knawlege of ſuche pleſure to gentill men and perſonys diſpoſed to ſe itt.

THys is the maner to begynne to kepe haukys: but not all maner haukys. but oonli Goſhaukys: and Tercellis of Goſhaukys. and ſpare haukys. and in what maner thay ſhall be taake.

The maner to ſpeke of hawkis fro an eeg to thei be habull to be takene.

NOw to ſpeke of haukys. firſt thay ben Egges. and afterward they bene diſeloſed haukys. and communeli goſ haukys ben diſcloſed. as ſone as the chougke and in ſome place more tymeli after the contre is of hete. and tymeli bredyng.

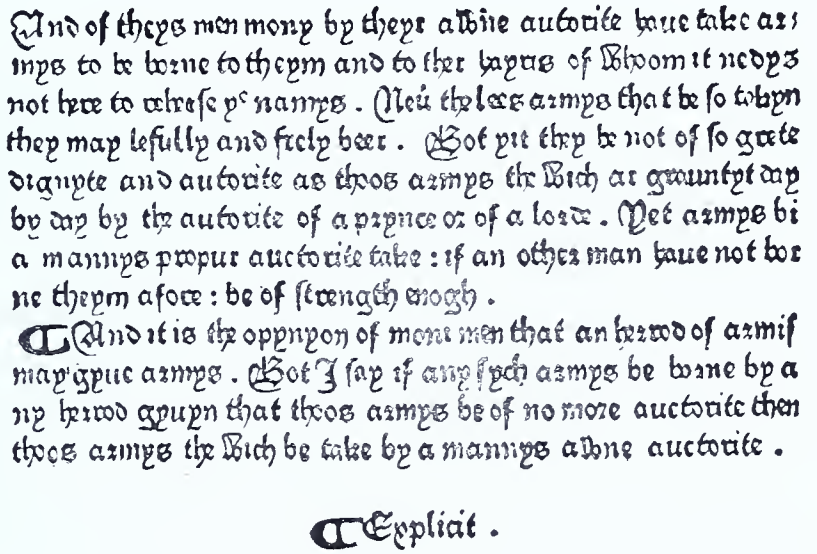
¶ And he ſhall ſay that haukis won Eyer. and not brede. in the Woodes. And he ſhall ſay that howkys won drawh when they bere tymbering to their neſtes. and nott they beld ne make ther neſtes And in the tyme of their loue they call. and not kauke. And he ſhall ſey that they trede.

¶ And when they bene vncloſed and begynneth to feder any thyng of lengthe Anoon be kynde they will drawh ſomwhat out of the neſt: and drawh to howis. and come agayn to ther neſt

FIRST EDITION OF THE FIRST ENGLISH SPORTING WORK. 1486.

35. BOOK OF SAINT ALBANS. The Bokys of Haukyng and Huntyng with other plesuris dyverse as in the Boke Apperis and also of Cootarmuris a nobull werke. **Black Letter printed in two types with varying number of lines to the page, with signatures but no numeration or catchwords, numerous woodcuts of Armorial Bearings mostly printed in colors, rubricated throughout and with ornamental Initials printed in red and blue, printers device, white on red on recto of last leaf.** Small folio, old English red morocco, dentelle borders on sides, gilt edges, preserved in a specially made Solander Case. St. Albans. The School-master Printer. 1486. $12,000.00

First Edition of the Rarest and most Interesting Book in the English Language, and the First of the very long line of English Sporting Works, it is also the first printed English Armorial, and the First Printed Book containing English



And of theys men mony by theyr abbe auctorite have take armys to be borne to theym and to ther ayres of whom it nedys not here to rehers ye namys. Neu the lees armys that be so takyn they may lefully and frely bere. Bot yit they be not of so grete dignyte and autorite as thos armys the which ar grauntyt day by day by the autorite of a prynce or of a lorde. Yet armys bi a mannys propur auctorite take: if an other man have not bore ne theym afore: be of strength enogh.

And it is the opynyon of mone men that an herawd of armis may gyue armys. Bot I say if any syche armys be borne by any herawd gyuyn that thos armys be of no more auctorite then thos armys the which be take by a mannys abbe auctorite.

Explicit.

Here in this boke afore ar contenyt the bokys of haukyng and huntyng with other plesuris dyuerse as in the boke apperis and also of Cootarmuris a nobull werke. And here nolb en; dyth the boke of blasyng of armys translatyt and compylyt to gedyr at Seynt albons the yere from thincarnacion of olbre lorde Ihū Crist. M. CCCC. lxxx vi.

No. 35. Book of Saint Albans. 1486.

Popular Rhymes. Its authorship is attributed to Dame Julianna Barnes or Berners Prioress of Sopwell near St. Albans. This error arose from an inscription found at the end of the second part, the metrical treatise on Huntyng, addressed by a School Dame to the Children or "Bairns." The printer of the Work is known, from an allusion to him by Wynkyn de Worde, to have been a School-Master at St. Albans, whose name however has remained unknown. **Only two complete Copies of the First Edition of this Celebrated work are known.** Dibdin in his Bibliomania mentions that this Copy was given to the Earl of Pembroke by John Anstis, the famous Herald, Garter King of Arms. See Illustrations on pages 26 and 27.

FROM THE FIRST PRESS OF LYONS. 1486.

36. **BOETHIUS, ANICIUS.** De Consolatione philosophiae; De Disciplina Scholarium, cum commentario S. Thomae de Aquino. **Gothic Letter, long lines, Commentary 45 lines to a page, with separate sets of signatures but no numeration, ornamental capitals painted in red, rubricated throughout.** 2 Vols. in one. Small folio, old red morocco gilt, dentelle borders on sides, gilt edges. No place or printer's name. (Lyon. Guillaume Le Roy) 1486. $350.00

Printed by Guillaume Le Roy who with Bartholomieu Buyer established the First Press at Lyons in 1473. The Gothic Types used by him differed entirely from those of other printers of the time. Amongst other famous Books from this noted press are the **"Roman de la Rose"** and the **"Doctrinal de Sapience."** An exceedingly rare Edition of this Famous Work.

UNIQUE VELLUM COPY WITH 20 RICH MINIATURES.

37. **BOUCHET, JEHAN.** Lamoureux transy sans Espoir. Printed **on fine vellum in Gothic Letter, long lines, with signatures but no numeration.** SUPERBLY DECORATED WITH 20 LARGE MINIATURE PAINTINGS RICHLY ILLUMINATED IN GOLD AND COLORS. 8vo, fine old morocco, dentelle borders on sides, tooled back. Paris. Anthoine Verard, about 1502. $4750.00

The Original Edition of this very remarkable Work which is partly in Prose and partly in Verse of eight syllables. Although mystical and allegorical in character it still records many important Historical Facts. NO OTHER COPY BESIDES THIS EVER SEEMS TO HAVE BEEN SOLD AT AUCTION. It was once in the Sunderland Collection and at the Sale in 1863 sold for $3200.00.

No. 38. Jenson's Breviary. Venice. 1478.

A MAGNIFICENT VELLUM PRINTED BREVIARY. 1478.

38. BREVIARIUM JUXTA RITUM ROMANUM CURIE. Cum Calendario. **Printed on VELLUM in Gothic Letter in red and black. Beautiful Border in gold and Colors on the first page, composed of Arabesque Flowers and Leaves and 4 large Figures of Fathers of the Church, with a Cardinal's Arms in the lower border. Numerous other Illuminated Borders throughout, with Historiated Initials and many finely decorated Capital Letters.** 2 vols in one. Folio, fine old French red morocco, gold tooled Borders on sides, old damask linings and flyleaves, gilt edges. Venice. Nicolas Jenson. 1478. $2500.00

ONE OF THE MOST MAGNIFICENT PRODUCTIONS OF

Breviarium—*Continued.*

JENSON'S PRESS AND ONE OF TEN COPIES PRINTED ON VELLUM. In its Unique and Artistic Coloring and Illumination, it equals the Best of the Illuminated Manuscript Hours of the same Period, and the Printer was evidently deceived by this Resemblance when he lettered the Book on the Back "MANUSCRI." The Borders and Figures and other painted ornaments are extremely elegant and include some work in fine Camaieu-rouge. Among the Animal Figures is a large and singular looking Elephant painted in black, a Bear walking off with a Man armed with a Spear, over his Shoulder, Horses with heads of Monks, Apes and Griffins. There are also numerous Manuscript Additions evidently made for the Cardinal Owner of the Book, to supply certain Offices not included in the Printed Version.

From the Hamilton Palace Library with Bookplate. See Illustration on page 29.

BREYDENBACH'S PILGRIMAGE TO THE HOLY LAND.

39. BREYDENBACH, BERNHARD. Opusculum Sanctarum Peregrinationum in montem Syon ad venerandum Christi sepulchrum in Jerusalem, atque in montem Synai ad divam virginem et martirem Katherinam. **Gothic character, long lines without numeration signatures and catchwords, 7 large folding woodcut views of Venice, Parenzo, Corfu, Modon, Crete, Rhodes and the Holy Land. Woodcut frontispiece containing in the richly ornamented border the Coats-of-arms of Bernhard Breydenbach, John Count of Solony, and the Knight Philip of Bicken; also numerous other woodcut illustrations.** Folio, full blue morocco extra, gilt edges. Mentz: Erhard Reuwich, 1486. $1500.00

FIRST EDITION. **A superlatively Rare Work when found with all the plates intact**; as they have in the past been much sought for by Print-Collectors and numerous Copies have been mutilated on that account. They are also of such great length that hundreds of the Views must have been destroyed by careless handling. The Grand View of Venice is about 70 inches long and the very interesting Map of the Holy Land is quite 50 inches long. On the back of this are depicted some of the most Extraordinary Animals which the Author met with on his Journey including Crocodiles, Salamanders, Unicorns and a very human looking Ape.

NOT THE LEAST INTERESTING POINT ABOUT THE VOLUME IS THAT THE VERY BEAUTIFUL AND INTRICATE FRONTISPIECE IS THE WORK OF ALBRECHT DURER AND MANY OF THE OTHER ILLUSTRATIONS BEAR TRACES OF HIS EARLY STYLE. See Illustrations on opposite page and on page 92.

No. 39. Frontispiece by Durer
of
Breydenbach's "Pilgrimage."
Mentz. 1486.

40. **CAESAR, JULIUS.** G. Julii Caesaris Commentariorum de Bello Gallico Libri septem. De Bello Civili libri sex. **Roman Letter, 44 lines to the page, with signatures, printed notes in margins, very fine large Illuminated Initial on first page with full page interlacing Scroll border finely painted in blue, red, and green and with many large Capitals in red throughout. Small folio,** very fine old citron morocco, gold tooled back, gilt edges by **Derome.** Treviso. Michael Manzolini of Parma. 1480. $250.00

Very fine Copy of this esteemed Edition edited by Hieronymus Bononius of Treviso. Books with this Printer's Imprint are extremely scarce.

41. **CAMPANUS JOANNES ANTONIUS.** Opera, scilicet: Tractatus V, Orationes XV, Epistolarum libri IX, vita Pii, Historia, Brachii, Epigrammatum libri VIII. **Printed in Roman letter, 56 long lines to the page, with signatures, but no numeration, fine large Woodcut of a Bell on first page, numerous ornamental woodcut initials and a very fine full page Architectural Woodcut with Figures at end.** Folio, old sprinkled calf gilt. Rome. Eucharius Silber. 1495. $200.00

FIRST EDITION. Campanus rose from a shepherd boy to be the confidant of two Popes--Paul II and Sixtus IV. The most interesting part of the volume is probably the history of the deeds of Andrea Braccio of Mentone, of the Bracchi family, and of the struggles against Sforza and the Lords of Rimini, forming a valuable contribution to the history of Italy under the Despots. At the end occurs the famous epigram of Michael Fernow against the Roman booksellers.

FIRST EDITION OF A MEDIAEVAL ENCYCLOPEDIA

42. **CAPELLA, MARTIAN.** Opus de Nuptiis Philologie et Mercurii libri duo; de grammatica; de dialectica; de arithmetica; de rhetorica; de geometria; de astronomia; de musica libri septem. **Printed in Roman letter, with the title in large Gothic Characters, long lines, 37 to a page, with signatures, but without catchwords, or numeration. Fine printers device on last page.** Folio, fine old English Morocco, gilt edges, in fine levant Solander case. Vicenza. Henricus de Sancto Urso. 1499. $200.00

First Edition. The Essay on Music is particularly interesting. The Poet Capella was born at Carthage, Africa, and lived in Rome about 475. The Work is a medley of Prose and Verse and is a kind of Encyclopedia of the Arts and Sciences as known for about a thousand years and it was highly esteemed in the Middle Ages as a Text Book. The Section on the Greek Theory of Arithmetic treats of the various classes of Numbers such as plane and solid, and mentions the supposed Mysteries of the smaller numbers, the monad suggesting one God, the dyad Good and Evil, the triad the Trinity and so on. A passage in the Section on Astronomy is said to have suggested the System of Copernicus.

¶ Petri Carmeliani Carmen.
Anglia perpetuos: tibi dat rosa rubra triuphos.
Perpetuum nomen: perpetuumq; decus.
Hec tua Cesareis: redolès rosa crescit in hortis.
Atq; aquilam signis: iungit utranq; suis.
Septimus hèricus: saptès rex Regula morum.
Celeste ingenium: cum probitate tenens.
Ad tantos solus: vigilans te verit honores.
Ergo abs te debet: iure volente coli.
IHS

No. 43. Printed on Vellum by Pynson.

A SUPERB VELLUM COPY FROM THE PRESS OF PYNSON.

43. CARMELIANUS, PETER. Carmen de Sponsalibus inter Carolum Principem Castellae et Mariam filiam Henrici VII Regis Angliae. **Printed in Black Letter. Each page of text enclosed by an ornamental border, Arms of England with Crowned Tudor Rose and Portcullis on title, 2 full page woodcuts and Pynson's large Device on last page.** 4to, citron levant, panelled sides gilt and tooled with Birds and Flowers, tooled back, inside borders, vellum linings and flyleaves gilt edges by THE CLUB BINDERY. (London. Richard Pynson about 1514) $4000.00

ONE OF THE ONLY TWO VELLUM COPIES KNOWN, the other being in the British Museum. A most interesting account of

Carmelianus—*Continued.*

the Embassy sent by the Emperor Maximilian to England to negotiate a Marriage between the Emperor's grandson afterwards the Emperor Charles V and Mary daughter of Henry VII. The Author Peter Carmelianus was the English Court Poet, he wrote first in laudation and then in vituperation of Richard III, and was appointed Chaplain and Latin Secretary to Henry VII. He is further described as being Lute Player to Henry VIII.

Books printed by Richard Pynson will always be of Peculiar Interest to the Collector of Books from the Early English Presses. Pynson a Norman by birth was a Student of the University of Paris and learned the Art of Printing at Rouen, with Guillaume le Tailleur. He went to England about 1488, and became the Assistant of CAXTON and fellow-worker of WYNKYN DE WORDE. On the accession of Henry VIII he was appointed King's Typographer, became England's Greatest Law Printer and introduced Roman Type into that country in 1509. See Illustration on page 33.

FROM THE SECOND PRESS OF FLORENCE. 1480.

44. **CARACCIOLO DE LITIO, ROBERTO.** Sermones Quadragesimales Italice. **Roman Letter, long lines, 38 to the page with signatures but no numeration.** Folio, old sprinkled calf, full gilt back. Florence. Nicholaus Laurentius. 1480. $100.00

A very uncommon Edition of Caracciolo's famous writings, from the Second Printer's Press at Florence. Quite unknown to Proctor.

Robertus Caracciolus was one of the Order of Minor Friars, and died about 20 years after the publication of this book. He was Bishop of Aquino in 1471, noted for his great eloquence, and for the humor (or, rather, what would today be characterized as burlesque) in which he attacked the laxity of morals and extravagance of living of the higher prelates. Many editions were printed of his sermons

THE FIRST FRENCH EDITION OF CATO. 1487.

45. **CATO, DIONYSIUS.** Precepta et Disticha cum Commento. **Gothic Letter, long lines, 33 to a page, with signatures. On the first page is the title "Cato cum Commento" with a large woodcut printers device, white on black ground.** 4to, fine old English red morocco, gold borders on sides, full gilt back, gilt edges, in fine levant Solander Case. Paris, Pierre Levet. 1487. $275.00

The first Translation of Cato into French and extremely Rare. No Copy in the British Museum or in any of the Famous old English Private Libraries. Books with the Imprint of Peter Levet are very scarce.

46. **CATULLUS, CAIUS VALERIUS.** Catullus, Tibullus, Propertius et P. Papinii Statii Sylvae. **Roman Letter, long lines 35-36 to the pages, without marks but with traces of hand stamped signatures in several places, two leaves supplied in Contemporary MS, numerous ornamental Capitals painted in red.** Small folio, old red moroeeo, finely gold tooled, gilt edges. No place or date but Veniee Johan de Colonia and Johan Manthen. 1475. $500.00

THE SECOND EDITION OF THE COLLECTED WORKS OF THESE FOUR POETS AND OF GREAT RARITY. It Commenees on the verso of leaf I with a brief summary of the Life of Catullus oceupying 11 lines only. The Poems of Catullus then begin on the reeto of the next leaf and oeeupy 34 leaves. Then follows a Life of Tibullus followed by his poems oeeupying 32 leaves. Next is the Life of Propertius followed by his poems whieh oecupy the ensuing 59 leaves, with the Imprint of John of Cologne and John of Manthen at end. Statius follows and oeeupies the next 60 leaves. **The few Copies which occur for sale hardly ever contain the Lives of the three Poets and the three blank leaves.** A former owner has erased many of the very numerous passages in Catullus whieh offend by their grossness and impurity but the ink in course of time has faded away leaving the original printed text intaet.

FIRST EDITION OF A FAMOUS MEDICAL WORK. 1478.

47. **CELSUS, CORNELIUS.** De Medieina Libri VIII ex Reeognitione B. Fontii. **Roman letter, long lines, 34-35 to the page with printed signatures.** Folio, old English red morocco with tooled borders, gilt baek, gilt edges. Florence. Nieholas Laurentius. 1478. $350.00

First Edition of this exeeedingly rare Book. Owing to the different sizes of paper used in the Book some folio and some quarto, the collation of the Book is eonfusing.

The Works of this Celebrated Roman Physician who lived in the First Century under Tiberius are renowned for their Learning, Good sense and Praetieal Information and have been translated into every European Language from the date of this Editio Prineeps until the Present Time.

THE SECOND BOOK PRINTED IN ENGLAND BY CAXTON.

48. **CESSOLIS, JACOBUS DE.** The Game and Playe of the Chesse moralized. Translated by William Caxton from the Freneh of Jehan de Vignay who translated from the Italian of Cessolis. **Black Letter, long lines 29 to a page, with signatures but no numeration or Catch Words, Large Woodcuts. Has 46 leaves, cut of 84.** Small folio, very fine old English red moroeeo with dentelle

Caxton—*Continued.*

borders, full gilt edges. No place or date, but Westminster, William Caxton, about 1483. $2750.00

Second Edition and excessively Rare. According to De Ricci only 13 copies exist, only two of which are perfect. Generally considered as the Second Book, printed by Caxton in England and also the Second English Book illustrated with Woodcuts.

See Illustration on opposite page.

FIRST EDITION OF CICERO'S TUSCULAN DISPUTATIONS. 1469.

49. **CICERO, MARCUS TULLIUS.** Tusculanae Questiones. Libri V **Printed in small semi Gothic Characters, long lines 35 to the page.** 4to, green crushed levant, fine gold borders on sides, tooled back, white vellum linings and flyleaves, by THE CLUB BINDERY. Rome. Ulrich Hahn. 1469. $900.00

EDITIO PRINCEPS. A BEAUTIFULLY PRINTED EDITION FROM THE SECOND PRESS OF ROME. The blanks left for the Greek Quotations have been filled in with very old handwriting. See Illustration on opposite page.

A VERY RARE CICERO FROM THE FIRST PRESS OF ROME. 1470.

50. **CICERO, MARCUS TULLIUS.** Epistolae ad M. Brutum, et Ciceronis Q. Fratrem, ad Octavium, et ad Atticum; ex Recognitione Jo Andreae. **Roman letter, long lines 38 to a page, without marks.** Folio, fine old English red morocco gilt, gold borders on sides, full tooled back, gilt edges. Rome. Conrad Sweynheym and Arnold Pannartz. 1470. $1250.00

EDITIO PRINCEPS placed by Brunet before Jenson's Edition printed in the same year at Venice. According to the records Copies hardly ever occur for Sale. Only 275 Copies were printed and it has now become of superlative Rarity. A MAGNIFICENT SPECIMEN OF EARLY PRINTING FROM ONE OF THE MOST FAMOUS PRESSES OF THE WORLD.

FROM THE FIRST PRESS OF MILAN.

51. **CICERO.** Orationes. **Printed in Roman Letter, long lines, 50 to the page, with signatures, but no numeration. Coat of Arms sketched in on first page in the blank space left for an Initial.** Folio, very fine Old English red morocco gilt, tooled back, gilt edges. No place or date, but Milan, Antonio Zaroto about 1480. $250.00

Magnificent Copy of this Extremely Rare Edition.

quidē potestate est · Multa primo die quom de ipa morte ꝙrimus nō pauca etiā postero quom agerē de dolore sūt dicta. De morte ꝙ q recordē haud sane piculū est : ne nō mortē aut optādam aut certe nō timendā putet Mihi qdem ī uita seruāda uidē illa lex q̄ ī grecorū cōuiuiis cōtinē aut bibat iqt aut abeat : & recte· Aut enī fruaē aligs pariter cum aliis uoluptate optandi aut ne sobrius ī ui nolentia multorū incidat añ discedat . Sic in iurias fortune ꝙs fere neq̄s desugiēdo relinq̄s : Hec eadē q̄ Epicurus totidē uerbis dicit Ieronimus · Quid si his philosophis credimus quorū sententia ē : ut uirtus p se ipsa nihil ualeat : omnisq; qđ honestū nos & laudabile eē dicamus id illi cassū qddā et īani uocis sono decoratū esse dicāt : et tñ semp beatū censent eē sapientē . Quid tādē a Socrate & Platone pfectis pbis fatendū uides · Quorū alii tantā p̄tantiā in bonis animi eē dicūt ut ab his corporis & externa obseruentē alii aút hec ne bona qdē dicūt In aīo reponūt ōnia Quorū controuersiā solebat tāḡ honorarius arbiter iudicare Carneades · Nā q̄cūq; bona peripatetici eadē Stoycis cōmoda uiderentē . Neq; tñ peripatetici plus tribuerint diuiciis bone ualitudini ceteris rebus graus eiusdem ḡ Stoyci quom ea : re : nō uerbis ponderarēt causā esse desiderandi negabat · Quare hunc locū ceterarū disciplinarū pbi quēadmodum obtinere possint ipsi uiderint · Mihi tandē gratū ē qđ de sapientū ꝓpetua beneuiuendi facultate dignū qddam pborū uoce ꝓfitentē · Sed qñ mane est eundū has quinq; dierū disputationes memoria comphendamus . A . Equidē me etiā cōscripturū arbitror C. ubi enim melius uti possimus hoc cuiusmodi ocio est · Aliquid brutiq; nostrū hos libros alteros quinq; mittemus a quo nō modo impulsi sumus ad pbicas scriptiones .Verum etiā lacessiti In quo quantum ceteris ꝓ futuri sumus nō facile dixerim Nostris quidem acerbissimis doloribus uariisq; undiq; circumfusis molestiis alia nulla potuit inueniri leuatio

Finiti sunt Libri Tullii Tusculanarum Questionum Rome per Mgr̄m Vlricum han de wienna Anno dn̄i Mcccclxviiii Die uero Prima mensis Aprilis

No. 49. Cicero. Rome. 1469.

The fourth tractate and the last of the progression and draughtes of the forsayd playe of the chesse

The first chapitre of the fourth tractate of the chesse how in generr how it is maad capitulo prime

E haue wryten aboue the thynges that appertayne vnto the formes of the chesse men and of their offices. that is to wete as wel of noble men as of the comyn peple / Than hit apertayneth that we sholde wryte shortly how they yssue and goon out of the places where they be sette / And first we ought to speke of the forme and of the facion of the chequer after that hit representeth and

No. 48. Caxton's Game of the Chesse.

No. 52. Cicero's Orations. 1472.

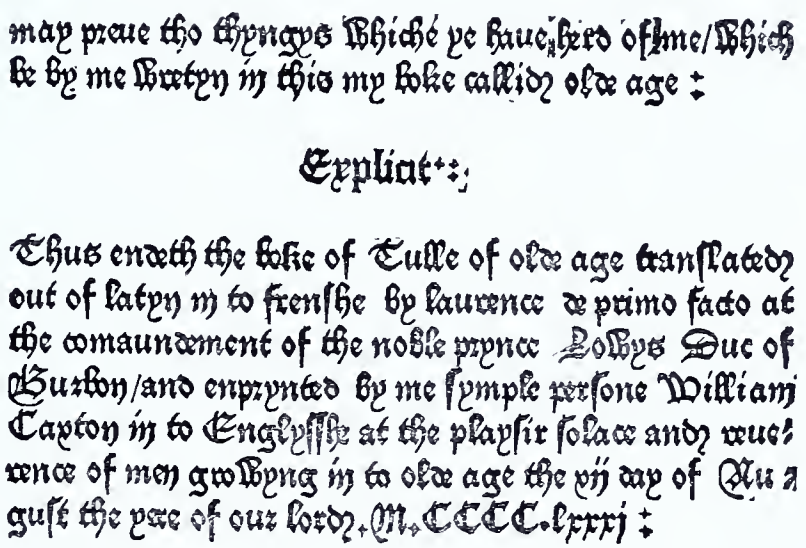
52. CICERO, MARCUS TULLIUS. Orationes. **Printed in Roman letter, long lines, 37 to a page without marks, on the first page a large ornamental Initial and border painted in gold and colours, at foot the Coat of Arms of the Book's first Owner "Magister Georgius Cingl" whose name is written in gold Gothic letters above it; many large ornamental Capitals painted in red and all the printed Capitals heightened with red.** Folio, old English red morocco gilt, tooled borders, gilt edges. No place. (Venice) Adam of Ammergau. 1472. $750.00

BEAUTIFUL COPY OF THIS VERY RARE EDITION. The typography of the volume is interesting on account of the unusual shape of the small o used by this Printer. See Illustration above.

A MAGNIFICENT CAXTON. 1481.

53. CICERO, MARCUS TULLIUS. Tullye of Old Age, On Friendship and Declamation of Noblesse. **Black Letter long lines 29 to a page, 119 leaves, the first and seventy-second being blank, with signatures but no numeration.** 3 vols. in one. Folio, very fine old English red morocco, gold line borders on sides, full tooled back, gilt edges. (Westminster) William Caxton 1481. $8500.00

FIRST EDITION OF CAXTON'S FIRST ENGLISH TRANSLATION AND PRINTING OF ANY OF CICERO'S TREATISES. OF IMMENSE RARITY AND ONE OF THE MOST PRECIOUS EXAMPLES OF CAXTON'S PRINTING PRESS IN ENGLAND. Caxton says that Cicero's "De Senectute" and "De Amicitia" were translated into French by the command of Louis, Duke of Bourbon, in 1405 by Laurence de Premierfait, a celebrated Translator The French Version of "The Declamation of Noblesse," originally written in Latin by Bonaccursus de Montemagno, was made by John Mielot, and was one of the first books printed by Colard Mansion at Bruges. The English Translation of De Senectute has been ascribed by Leland to the Earl of Worcester and to Wyllym of Wyrcestre, but was probably made by **Stephen Scrope, the son-in-law of Sir John Fastolfe.** The Translator has taken Premierfait's French Version for his text and has produced a very literal translation. The English Version of "De Amicitia" and "The Declamation" Caxton Attributes to the Earl of Worcester, who later on, translated Caesar's Commentaries. **Twenty Copies of the Book are known of which eight are imperfect.** Preserved in one of Riviere's finest Solander Cases.



may preue tho thynges Whiche ye haue sherd of me/Which Ie by me Wretyn in this my boke callid olde age :

Explicit :

Thus endeth the boke of Tulle of olde age translatedy out of latyn in to frenshe by laurence de primo facto at the comaundement of the noble prynce Lowys Duc of Burbon/and enprynted by me symple persone William Caxton in to Englysshe at the playsir solace and ywel rence of men gwbyng in to olde age the xij day of Au a guste the yere of our lordy.M.CCCC.lxxxj :

No. 53. Caxton's Cicero. 1481.

54. CICERO, MARCUS TULLIUS. Sinonima. **Roman letter printed in three columns 34 lines to a full page, with signatures but no catchwords.** No place or date (Florence about 1485), FRANCISCUS MATURANTIUS. De componendis carminibus opusculum; Nicolai Perotto Sypontini de generibus metrorum. **Roman letter, long lines, 38 to a page, with Signatures.** Venice. Maximo de Papia 1491, 2 vols, in one, 4to, fine old red morocco, dentelle borders on sides, gilt edges, tooled back. Florence 1485. Venice 1491. $275.00

Two superlatively rare works. The First is unknown to Hain or Proctor, the other is also undescribed by Proctor.

FROM THE SECOND PRESS OF LOUVAIN.

55. COLUMNA, GUIDO DE. Historia Destructionis Trojae. **Gothic Letter long lines, 30 to a page, with signatures but no numeration, large ornamental initial on first page painted in blue with pen ornamentation in red, Rubricated throughout.** 4to, fine old English red morocco, dentelle borders, gilt edges, preserved in a handsome levant Solander Case. No place or date, but Louvain. Johan of Westphalia. 1475. $350.00

A celebrated Romance written in 1287 which Guido asserts to be a genuine History taken from Dictys Cretensis. The author accompanied Edward I on his return from the Crusades to England, where he probably wrote this work, which on its appearance was so popular as to find translators into almost every European Language, including one into English by the Famous Poet Monk of Bury, John Lydgate. John of Westphalia the printer of the Book was the second printer to establish a press at Louvain in the Low Countries. An ingenious attempt has been made to credit the Oxford Press of Theodorie Rood with the printing of the Book, by means of a printed Monogram on the last page of the text in this Copy and the Book has been lettered on the back "Oxon. 1480."

RARE EARLY GREEK AND LATIN LEXICON. 1483.

56. CRASTON, JOANNES. Lexicon Graeco-Latinum cum praefatione Boni Accursii. **Roman letter double columns, 44 lines to a page, with signatures but no numeration.** Folio fine old English red morocco gilt, gold borders on sides, tooled back, gilt edges. Vicenza. Dionysius Bertochus. 1483. $325.00

First Edition of this rare work with a date. Its Compiler Joannes Craston of the Carmelite Order was one of the most famous of the Early Lexicographers. He edited Lascaris and a Greek-Latin Psalter. This and the "Vocabularius" of the same date were the first Books printed by Bertochus at his own press; his other works were all printed at Venice, Bologna, Reggio and Modena.

A RARE JENSON BOOK IN BEAUTIFUL BINDING.

57. CORNELIUS, NEPOS. Aemilii Probi Viri Clarissimi de Vita Excellentium Liber. **Roman Characters 31 and 32 long lines to the page on 52 unnumbered leaves without Signatures or Catchwords.** Initials beautifully painted in Blue, Green and Red. Folio, English straight-grained green morocco, with wide blind-tooled dentelle borders on sides, centre compartments with gilt angle ornaments composed of Dots, Stars, Flowers, Leaves and Circlets; back with gold dot and blind tooled ornaments, inside borders, gilt linings and flyleaves, gilt edges by ROGER PAYNE. Venetiis. Nicolaus Jenson. 1471. $1500.00

FIRST EDITION OF THIS MASTERPIECE OF TYPOGRAPHY from the Famous Jenson Press. With the first page beautifully ornamented with an illuminated Miniature painting of an Ancient Naval Battle and with a complete Border painted in the style of the Pompeian Frescoes. THE BINDING BY ROGER PAYNE IS A SPLENDID EXAMPLE OF HIS FINEST MOROCCO WORKMANSHIP. From the Mark Masterman Sykes, Syston Park and other Famous Libraries.

A VERY RARE WORK FROM THE FIRST PRESS OF ROME. 1471.

58. CYPRIAN, SAINT. Epistolae et Opuscula, ex recensione Jo. Andreae Episcopus Aleriensis. **Roman letter, long lines, 38 to a page without marks. Finely painted and illuminated Border by an Italian Artist on first page, with a large initial and emblazoned Coat of Arms at foot, numerous large and small initials painted in red and blue.** Folio, old red morocco gilt, tooled borders, gilt edges. Rome. C. Sweynheym and A. Pannartz. 1471. $650.00

The First Edition of these celebrated Letters with a date. **One of the rarest Works issued by this famous Press.** Saint Cyprian one of the most learned Fathers of the Latin Church was Bishop of Carthage in Africa and suffered Martyrdom in A. D. 258.

WITH THE ARMS OF MARCO FOSCARI, DOGE OF VENICE.

59. DELPHINUS, PETRUS. Epistolarum Libri XII, in lucem editi cura et studio Jac Brixiani. Roman L tter. **With the Initial Letters throughout in gold on a blue ground, and with elaborate gold ornamentation on the margins of every page. Beautiful woodcut title page.** Folio, contemporary red morocco, bound for the DOGE FOSCARI with his large Arms in gold on sides, gilt back, gilt edges. Venice. Bernardini Benali. 1524. $250.00

First Edition of this magnificent Specimen of Venetian Printing. Complete with the Leaf of Errata. An exceedingly rare Book from the Labedoyere and other famous Libraries, and the same Copy described by Brunet as having sold a hundred years ago, 1809, for 250 francs.

FROM THE FIRST PRINTING PRESS OF FERRARA. 1471.

60. DATHUS, AUGUSTINUS. De variis loquendi figuris sive de modo dictandi. **Roman letter, long lines, 25 to a page, without marks, fine large initial on first page, painted in blue with elaborate pen ornamentation.** 4to, old red morocco with tooled borders, gilt edges, in fine Solander Case. Ferrara. Andre Beaufort. 1471. $450.00

First Edition with a date and exceedingly rare. The Second Book printed at Ferrara. See Illustration below.

quod quum hęc diligẽter tenueris: Ex infi
nito poene harũ rerũ numero alia quędam
non minuſ utiliora ſed grauiora ſubnectã.
Quimobrem ut tu facis cupidiſſime lrarũ
ſtudia complectere: & quę indies aſſequere
ad exercitationem accommoda. c̃. Vale.

¶ Sex nonas maius october Iulius & mars.
Quattuor & reliqui. ten& idus qlibet octo
Inde dies reliquos omnis dic eſſe kalendas.
Nomen ſortiri debent a menſe ſequenti.
Iunius Aprilis ſeptemq; nouẽq; tricenos.
Vnum addis reliqs. Viginti februus octo

¶ Expliciũt elegãtie patue domini auguſtini
datbi Senenſis. Impreſſe ferrarie die deci-
manona Octobris.
¶.M. CCCC. LXXI.

¶ Impreſſi Andreas hoc op9: cui frácia nomẽ
¶ Traddit: at ciuis ferrarienſis ego.
¶ Herculeo felix ferraria tuta manebat
¶ Numine: perfectus cum liber iſte fuit.

No. 60. Dathus. Ferrara. 1471.

A RARE FIFTEENTH CENTURY FABLE BOOK.

61. DIALOGUS CREATURARUM MORALIZATUS omni materie morali jocundo et edificativo modo applicabilis. **Gothic letter, double column, 41 lines to the page, 62 unnumbered leaves. Initials painted in red.** Folio, red levant gilt, gilt top, uncut, by TRAUTZ-BAUZONNET. Cologne. Conrad Winters of Hoemborck. 1481. $450.00

One of the Rarest of all the Early Editions of these Famous "DIALOGUES OF CREATURES MORALYSED." One of the most Popular and Amusing Books of the Fifteenth and Sixteenth Centuries. **Superb Copy containing many uncut leaves.** In the fine Yemeniz Binding and with his Book Label.

FROM THE FIRST PRESS OF BOLOGNA. 1472.

62. DIODORUS SICULUS. Bibliotheca, seu historiarum priscarum libri VI, e graeco in latinum traducti per Fr. Poggium; et Cornelii Taciti de moribus et populis Germaniae libellus. **Roman Letter, 42 to the page, long lines without signatures, numeration or catchwords.** Folio, full brown crushed levant, the sides tooled and gilt, with an interlaced geometrical design in the Grolier manner, gilt back, inside borders, vellum linings and flyleaves, gilt edges, by MARIUS MICHEL. Bononiae. (Baldassare Azzoguidi, 1472). $475.00

EDITIO PRINCEPS. Extremely Rare, especially with the 6 leaves containing the "Germaniae libellus" of Tacitus, also printed here for the first time. A BEAUTIFUL EXAMPLE FROM THE FIRST PRESS OF BOLOGNA. Remarkably fine copy in a grand and appropriate Binding.

The History of Diodorus who was contemporary with Julius Caesar and Augustus comprehends a period of 1138 years, besides the time preceding the Trojan War, and is carried down to the end of Caesar's Gallic War.

A RARE EARLY ALDINE. 1499.

63. DIOSCORIDES. Pedacii Discoridis Amabarzei de Materia medica libri sex. De Alexipharmacis et Theriacis libri tres, septimi, octavi, et nini nomibus insigniti. Nicandri Colophonii Theriaca et Alexipharmacia, cum scholiis. **Title and text entirely in Greek Characters, but with Latin preface by Aldus, with signatures but no numeration.** Folio, old red morocco, gilt with dentelle borders, full tooled back, gilt edges, Venetiis, apud Aldum. 1499. $500.00

The Editio Princeps. Described by Renouard as **"tres precieuse"** and one of the most esteemed of the First Aldine Productions. Dioscorides is the most celebrated Herbalist of Antiquity and is supposed to have lived in the times of Cleopatra and for 16 centuries there was nothing known superior to this work of his on the "Materia Medica."

TWO RARE GREEK GRAMMARS.

64. **ENCHIRIDIUM GRAMMATICES.** In hoc Libro hoee sunt. Erotemata Chrisolorae. De Anomalis Verbis. De formatione temporum Chalcondillae Thedori de Constructione. Herodiani de encleticis. Sententiae unius carminis ex diversis poetis. Catonis Romani Sententiae quae transtulit ex latina voce in graeeam linguam maximus monachus planudes. 12mo, sumptuously bound in dark blue straight grained morocco, with rieh gold borders on sides, baek covered with gold dot tooling, rose silk linings and flyleaves, gilt edges, by **Courteval** with his Tieket. Florence. Philip Junta. 1516. $75.00

First Edition in a beautiful binding. Bound in is Theodore Gaza's "Liber de Rudimentis Graecarum Literarum." Tubingen (1516). Gaza's Grammar was in universal use at the beginning of the 16th Century.

A MAGNIFICENT SPECIMEN OF ALDINE GREEK PRINTING. 1499.

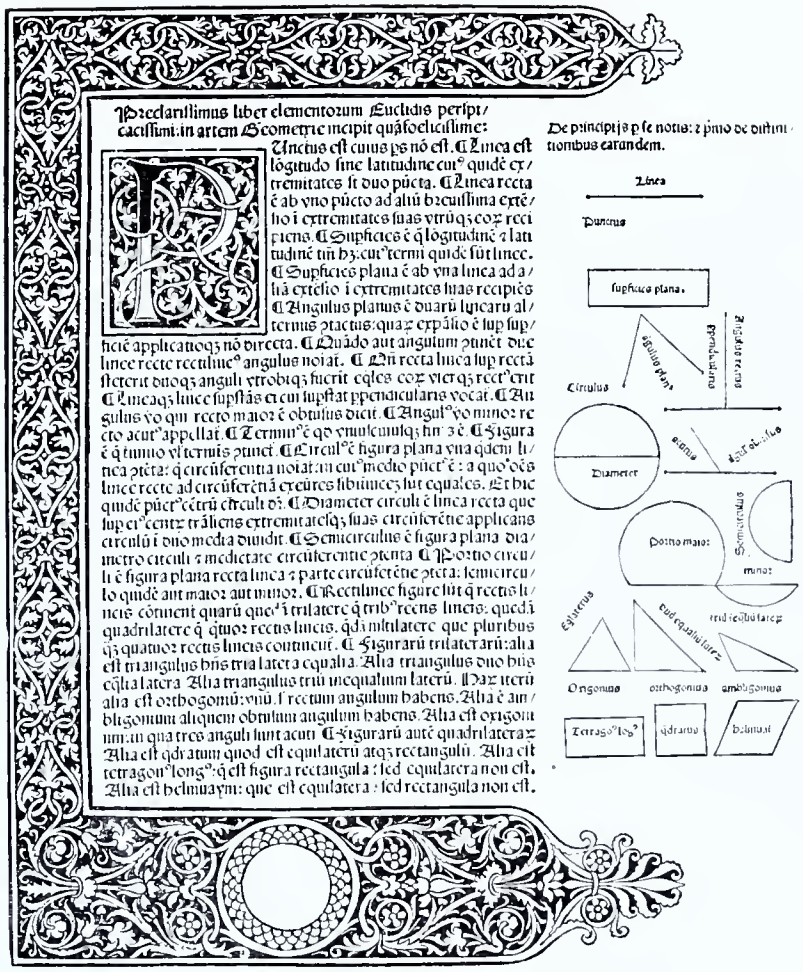
65. **EPISTOLARUM GRAECARUM COLLECTIO.** Epistolae Basilii magni, Libanii Rhetoris, Chionis Platonici, Aechinis et Isocratis oratorum, Phalaridis tyranni, Bruti Romani, Apolonii Tyanensis, Juliani Apostatae; Epistolae diversorum Philosophorum oratorum, rhetorum sex et viginti. **Printed in small Greek cursive Characters, with head titles in Capitals, long lines, 26 to a page with with signatures but no numeration.** 2 parts in 1 vol. 4to, old red morocco gilt, elaborate dentelle borders on sides, tooled back, gilt edges. Venetiis, apud Aldum. 1499. $175.00

First Aldine Edition and of great Rarity. The First Title reads "**Epistolae Basilii Magni**" ete., and the second "**Epistolae diversorum philosophorum,**" with a list of the Authors ineluding Plato, Demosthenes, Hippocrates, Diogenes, Procopius and 21 others.

THE FIRST BOOK CONTAINING GEOMETRICAL FIGURES. 1482.

66. **EUCLID.** Preclarissimus liber Elementorum Euelidis perspicacissimi in artem Geometriae incipit quam foelicissime. **Printed in two sizes of Gothic Letter. Heading of First page printed in red within a beautiful three-quarter woodcut border, numerous large and small woodcut initials and numerous Geometrical Figures printed in the outer margins.** Folio. Sumptnously bound in a Rich Architectural Mosaic Design composed of 7 vari-colored leathers exquisitely gold tooled; white vellum linings and flyleaves, gilt edges by LEON MAILLARD OF THE CLUB BINDERY. Veniee. Erhardt Ratdolt. 1482. $600.00

THE FIRST EDITION OF EUCLID and a Book of Supreme

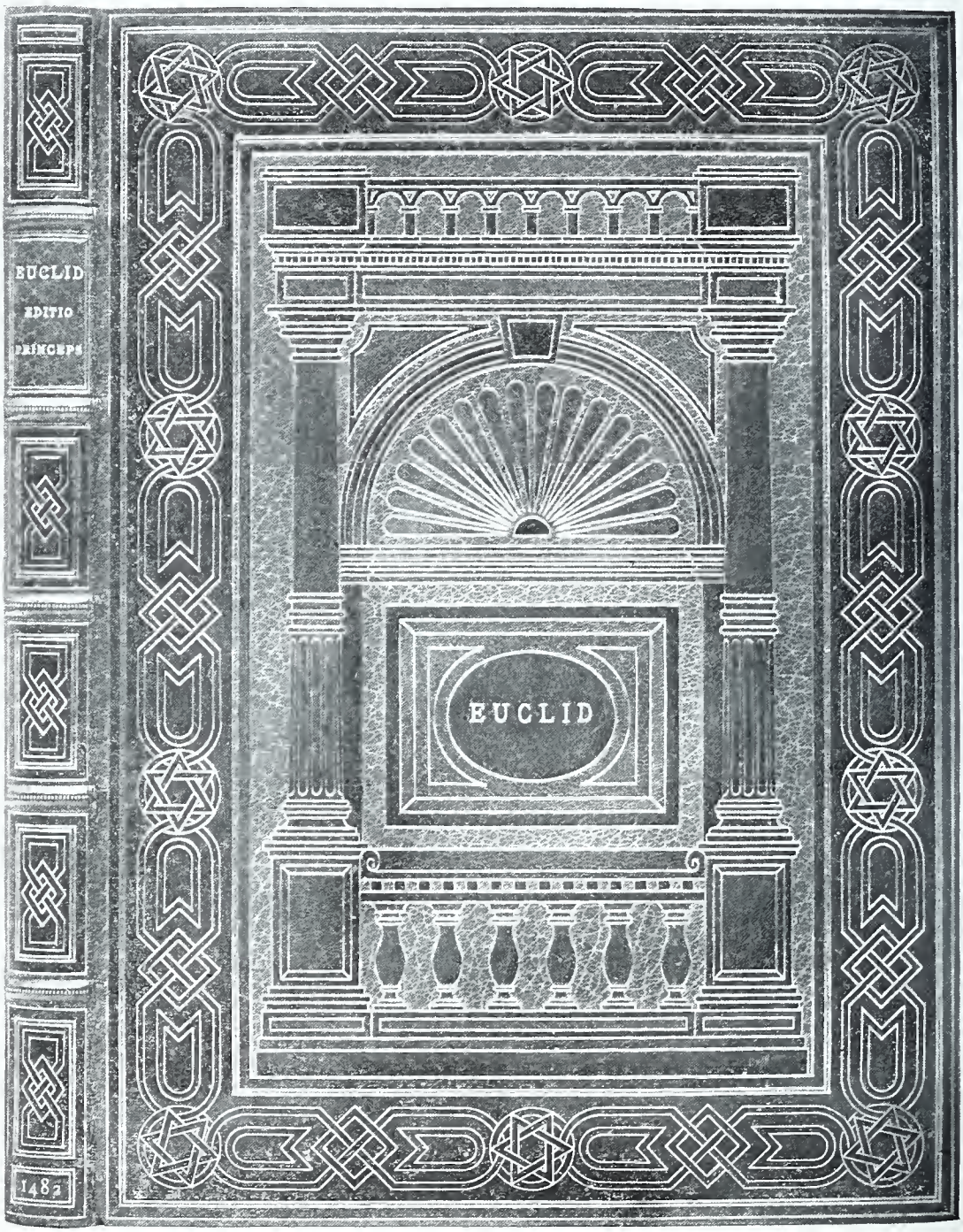


No. 66. Euclid. Venice. 1482.

Interest, being the Earliest Printed Work in which continuous Geometrical Figures occur in any Quantity and printed with such Care and Ingenuity. **Many of the Figures are composed from lines and rules, but a very large number are delicate wood engravings.** The Enormous Labour attending such a task is dwelt upon at length by Ratdolt in his Scholarly Dedication to the Doge John Mocenico, professing his wonder that amid the great quantity of Old and New Books that were daily being published in the Doge's **"fortunate and prepotent City"** so little had been done for the Study of Mathematics, but supposes that it arose from the difficulty of printing the necessary Diagrams with the Text.

Ratdolt printed in Venice from 1476 to 1486 and in Augsbourg from 1486 to 1515 and during his Forty Years Career seems to have been one of the most Industrious of all the Early Printers.

THE PERFECT CONDITION OF THE VOLUME ITSELF AND THE MAGNIFICENT BINDING, WHICH CONTAINS IT, RENDER IT THE MOST DESIRABLE COPY THAT CAN EVER BE OFFERED FOR SALE. See Illustration above and of Binding on page 46.



No. 66. First Edition of Euclid. 1482.
Mosaic Binding by Leon Maillard.

FIRST COMPLETE EDITION OF EURIPIDES.

67. EURIPIDES. Euripides Tragediae septemdecim, ex quibus quaedam habent commentaria. Et sunt hae. Hecuba, Orestes, Phenissae, Medea, Hippolytus, Alcestis, Andromache, Supplices, Iphigenia, Aulide, Iphigenia in Tauris, Rhesus, Troades, Bacchae, Cyclops, Heraclidae, Helena, Ion. 2 vols. small 8vo, olive brown levant, with Aldine Device and Aldine Fleurons on sides and in back panels, marbled edges gilt, by LORTIC. Venetiis apud Aldum. 1503. $100.00

Not only the first Aldine Edition, but also the FIRST COMPLETE EDITION of the Tragedies of Euripides. Up till this date only four of the Plays had ever been printed, **the Medea, Hippolytus, Alcestis and Andromache** which were issued by the care of J. Lascaris in Florence about 1496 and which has been impossible to find for many years past. BEAUTIFUL COPY and according to Renouard of Great Rarity.

68. EUSEBIUS PAMPHILUS. Historia Ecclesiastica, per Rufinum de Graeco in Latinum traducta. **Roman Letter, long lines, 34 to a page, without signatures or numeration, but with catchwords, rubricated in red and blue and with ornamental capitals painted in red and blue alternately.** Folio, old red morocco gilt, borders on sides, gilt edges. Mantua. Johan Schall. 1479. $200.00

In the rhymed Colophon to the Work Johan Schall the Printer is also described as a Physician. Specimens from his Press are remarkably scarce.

Eusebius was one of the most distinguished of the Early Christian Writers and is supposed to have been born in Caesarea in Palestine about the year 264. He became a favorite of the Emperor Constantine whose life he wrote. His Ecclesiastical History relates the progress of the Church from the Origin of Christianity down to A. D. 324 the year before the Triumph of the Church over Arianism.

FIRST EDITION OF THE HISTORY OF ROME. 1471.

69. EUTROPIUS, FLAVIUS. Incipit Eutropii Historiographus et post cum Paulus Diacon; de historiis italice provincie ac Romanorum. **Roman letter, long lines, 32 to the page, large ornamental initial and border of interlacing scrolls, finely painted and illuminated in the Florentine style with a circular space for a Coat of Arms left blank in lower margin of border, and with 5 other ornamental capitals, in gold and colours.** Folio old red morocco gilt, tooled back, gilt edges. Rome. George Lauer, 1471. $300.00

Editio Princeps and exceedingly Rare. One of the First Books Printed with an Alphabetical Index and apparently the First Book in which the Printer used semi-circular Parenthesis brackets.

FROM THE PRESS OF THE SECOND ROMAN PRINTER.

70. EYB, ALBERTUS DE. Margarita Poetica. **Roman letter, long lines, 44 to a page without marks.** Folio, old sprinkled calf, gilt back. Rome. Ulrich Hahn. 1475. $150.00

The Rare Second Edition of this Famous Encyclopedia of the Middle Ages. The Book is a most extensive Compilation of Extracts from the old Greek and Latin poets and was much used as a Reference Work by Students of the Fifteenth and early Sixteenth Centuries.

71. EYB, ALBERTUS DE. Margarita Poetica. **Gothic letters, double columns, 44 to the column, with signatures and numeration.** Folio, contemporary German Binding of oak boards covered with stamped brown calfskin, brass corner guards and centre bosses and clasps. No place or date but Strassburg, Martin Schott. 1482. $125.00

A magnificently clean, tall and perfect example of Early German printing. On the first page of text is a large and finely painted Initial Letter and before folio 139 is painted a border of twining flowers with a dwarf and parrot in centre of the lower margin.

THE FIRST BOOK FROM THE FIRST PRESS OF MILAN. 1471.

72. FESTUS, SEXTUS POMPONIUS. De Verborum significatione liber. **Roman letter, long lines, 31 to the page, without marks, blanks left for insertion of Greek passages which have mostly been added in red by a contemporary hand, large initials painted in blue.** Folio, old red morocco gilt, tooled borders, gilt edges. Milan. Antonio Zarotto. 1471. $425.00

EDITIO PRINCEPS. Fine large clean Copy of the extremely Rare First Edition. Antonio Zarotto the Prototypographer of Milan commenced printing in 1471 in which year he issued his Festus on August 3rd and Pomponius Mela in October following. He was the first printer to use the dipthongs oe and ae for which the other printers used the simple e. This excessively Rare Work **"On the Signification of Words"** is one of the most useful we possess for acquiring an accurate knowledge of the Latin Tongue. The Book commences at the Letter A without any form of title whatsoever and continues to its end at the word "Vernifera."

VERY RARE SPECIMEN OF BLOCK PRINTING.

73. FORMA CONFESSIONALIS. Pateat universis presentes litteras inspecturis. Qualiter deuot in xpo.....diocess ad op sancte cruciate p sactissimi in xpo pret et dnm nrm dnn Sixtu diuina puidetia papa quartu ordinatum debitam fecerit otributione. Quapropter auctoritate prefati domini nostri ppe ptate sit eligendi sibi confessorem prespiterum ydoneum religiosum vel seculare. qui audita diligenter eius ofessione absolvere eum possit auctoritate pdicta ab omib comissis per eum excessibus et peccatis quibuslibet quantumcuq enormibus. Etia si talia forent ppter.....sedes apostolica esset

cosulenda. Et a censuris et penis ac excoicationibus onmbus. A iure vel p statuta quecuq pmulgatis et seda applice reseruatis semel dumtaxat. A non reseruatis vere eidem.....totiens quotiens id petierit. Ac semel in vita et in mortis articulo plenaria omnium peccato suorum indulgentia et remissionem impendere. Non obstatibus quibuscuq reservationibus a pfato pontifice. vel eius predecessoribus factis prout in bulla data M.CCC.LXXX pridie nonas decebris pontificat eiusdem anno decimo plenius continetur. In cui rei fidem et testimoniu Ego frater Petr Gardian & pdicator ouet monacen. ordinis mino rum subcommissarius eiusdem sanctissimi dni nostri. Sixti pape quarti super prefato negocio deputatus presetes litteras fieri feci. Et sigilli cruciate impressione muniri. Anno domini. M.CCC.LXXXII. die" (Here follows a blank space for the date to be filled in in MS. This occupies fourteen lines, and beneath follows) FORMA ABSOLUTIONIS. $10\frac{3}{4}$ in. by $6\frac{3}{4}$ in. bound in crushed blue morocco gilt, inside dentelles. Munich. 1482. $400.00

An exceedingly Rare and curious specimen of Block Printing. The whole occupies 23 lines, and is entirely engraved on wood and printed on paper. There are some lacunae, which are indicated by dots. It was no doubt printed at Munich, where letterpress printing was not introduced till quite the end of the century. Indulgences in the Early Church were the moderation of Ecclesiastical Punishment. The Papal Systems for the absolute Pardon of sin, commenced by Leo III about the year 800, were granted in the 11th Century by Gregory VII and by Urban II, and by others, in the 12th Century as Rewards to the Crusaders. Clement V was the first Pope who made public sale of Indulgences in 1313. In 1517 Leo X published General Indulgences throughout Europe, and the Resistance to them led to the Reformation.

UNIQUE VELLUM COPY OF A FAMOUS FRENCH CHRONICLE.

74. GAGUIN, ROBERT. Compendium Roberti Gaguini super Francorum Gestis. **Roman Characters, 45 long lines to the page, with signatures. Every line ruled in red throughout. Full page Woodcut Title with the Arms of France and the Arms of the Provinces, full length figures of St. Denis and St. Remy, Kerver's fine printer's Device at end and numerous Large and Small Initial Letters illuminated in gold and colors.** Small folio, red levant gilt, panelled sides, gilt edges by BAUZONNET. Paris. Thielman Kerver. 1500. $850.00

ONE OF THE MOST MAGNIFICENTLY VELLUM PRINTED VOLUMES EVER ISSUED BY ANY FRENCH PRESS. The only other Vellum Copy extant is in the possession of the National Library in Paris. From the Firmin Didot and other noted Collector's Libraries.

DR. PEUTINGER'S COPY OF A RARE OLD MEDICAL. 1491.

75. **GAZI, ANTONIO.** Corona Florida Medicinae; sive Conservatio Sanitatis. **Printed in Roman Letter, double columns, no numeration but with signatures. On first page of Text is a Female Figure supported by two Coats of Arms in Laurel Wreaths all finely hand drawn and colored; first Column of Text commences with a very large Initial Letter painted in Carmine on a Gold-Camaieu Ground, all other Capitals painted in Red and Blue alternately and ornamented with pen flourishes.** Folio, red morocco antique, gilt edges. Venetiis Johannes de Forlivio et Gregorius Fratres. 1491. $225.00

First Edition of this very Rare Early Medical Work. On the Illumination on first page is written the Contemporary Autograph of DR. CONRAD PEUTINGER, the famous German Antiquarian and Friend of Aldus. On the other side of the Central Figure is the Autograph Signature of MARGARETTA WELSERIN presumably the Doctor's Wife, and a relation of Marco Welser the German Historian and Statesman.

THE SHIP OF FOOLS WITH FINE WOODCUTS.

76. **GEILER VON KAYSERBERG.** Nauicula siue Speculum Fatuorum in sermones iuxtra turmarum seriem diusa: suis figuris iam insignita, a Jacobo Othero diligenter collecta. GOTHIC LETTER. **With 112 spirited woodcuts, several of which are with xylographic inscriptions, one bearing the date 1494.** 4to, old red morocco gilt, blind tooled centre ornaments, blue silk linings, gilt edges. Argentorati. 1511. $125.00

First Edition of these extraordinary Sermons preached in 1494-8 by Johan Geyler, of Keyserberg, a whimsical priest who had much of the Humor of Rabelais and Swift. He turned the Matter of the Ship of Fools into Homilies no less satirical than the original Book and ifinitely more curious considering their application. The printer's name is not given but he is supposed to have been Mathias Hupfuff. SUPERB COPY.

FROM THE PRESS OF THE FIRST COLOGNE PRINTER.

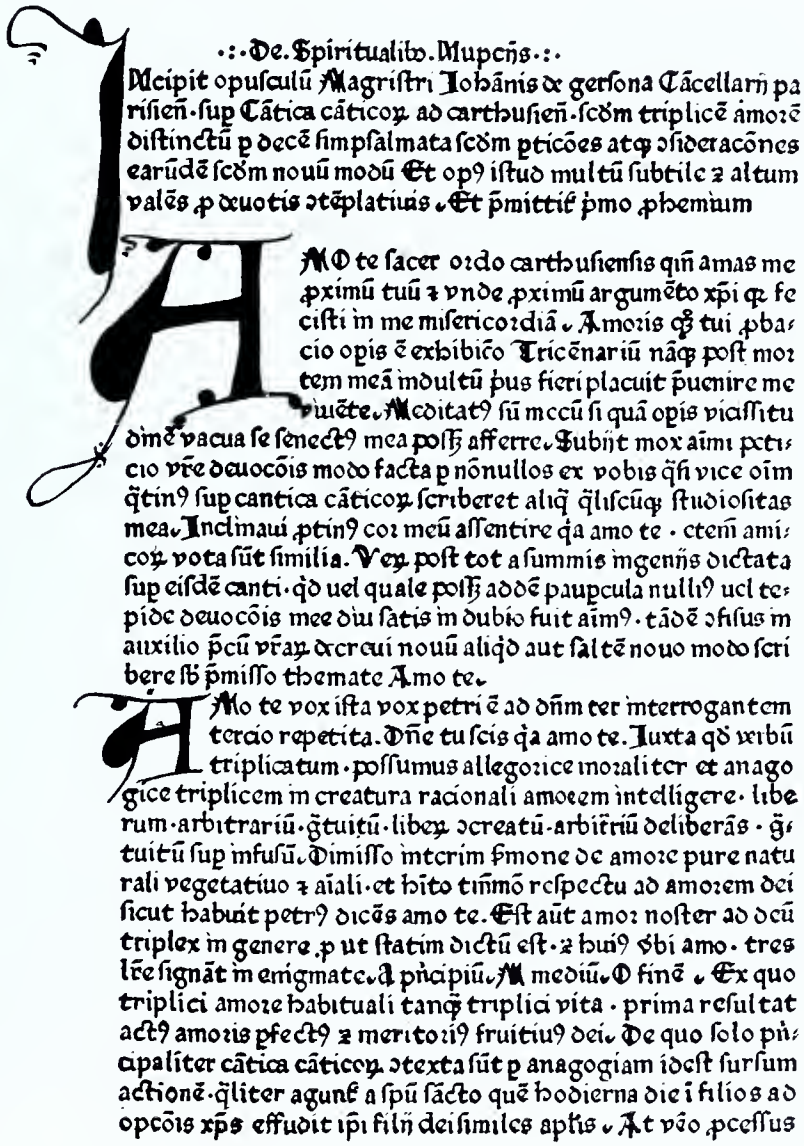
77. **GERSON, JOHANNES.** Opusculum tripartitum de praeceptis Decalogi de confessione et de Arte moriendi. **GOTHIC LETTER, Long lines, 27 to the page without Signatures, Numeration or Catchwords.** 4to, brown levant, gold and blind tooled on sides and back, rough edges by THE CLUB BINDERY. (Cologne. Ulrich Zell about 1468.) $250.00

An extremely curious work on the Use and Modes of Confession Ulrich Zell started the first Printing Press of Cologne about 1465-1466. A Very beautiful and most desirable specimen of the Earliest German Typography. The Author was Chancellor of the University of Paris and died in 1429.

FROM THE FIRST PRINTING PRESS OF NUREMBERG. 1470.

78. GERSON, JOHANNES. De Spiritualibus Nuptiis. Opusculum super Cantica Canticorum. **Gothic Letter, long lines, 37 to the page, without numeration, signatures or catchwords. large Initial Letters Painted in red and blue alternately, last leaf blank.** Folio, dark brown crushed levant, with very beautifully blind tooled small compartments on sides, each containing a small gold Rose; doublure of olive brown levant, with rich gilt borders, silk flowered flyleaves, rough edges gilt by THE CLUB BINDERY. Nuremberg. Johan Sensenschmidt. 1470. $1000.00

If not THE FIRST Book printed at Nuremberg, certainly one of the first few there printed, 1470 being the date of the earliest Nuremberg book known. Magnificent Copy in a Magnificent Binding. See Illustration below.



·:·De. Spiritualibꝫ. Nupcñs·:·

Incipit opuſculū Magriſtri Johānis de gerſona Cācellarij pariſien·ſup Cātica cāticoꝝ ad carthuſien·ſcdm triplicē amorē diſtinctū p decē ſimpſalmata ſcdm pticões atq; ꝺideracões earūdē ſcdm nouū modū Et opꝰ iſtud multū ſubtile z altum valēs p deuotis ꝺtēplatiuis· Et p̄mittit̄ p̄mo ꝓhemium

AMO te ſacer ordo carthuſienſis qñ amas me ꝓximū tuū z vnde ꝓximū argumēto xp̄i q; feciſti in me miſericordiā· Amoris q; tui ꝓbacio opis ē exhibitō Tricēnariū nāq; poſt mortem meā indultū ꝓpus fieri placuit p̄uenire me viuēte· Meditatꝰ ſū mecū ſi quā opis viaſſitudinē vacua ſe ſenectꝰ mea poſſꝫ afferre· Subijt mox aīm pcticio vīe deuocōis modo facta p nōnullos ex vobis qñ vice oīm q̄tinꝰ ſup cantica cāticoꝝ ſcriberet aliq̄ q̄liſcūq; ſtudioſitas mea· Inclinaui ꝓtinꝰ cor meū aſſentire q̄a amo te · etem amicoꝝ vota ſūt ſimilia· Vex poſt tot a ſummis ingenñs dictata ſup eiſdē canti·q̄d uel quale poſſꝫ addē paupcula nullꝰ ucl tepide deuocōis mee diu ſatis in dubio fuit aīmꝰ· tādē ꝺiſſus in auxilio p̄cū vīaꝝ ꝺcreui nouū aliq̄d aut ſaltē nouo modo ſcribere ſb̄ p̄miſſo themate Amo te·

AMo te vox iſta vox petri ē ad dñm ter interrogantem tercio repetita· Dñe tu ſcis q̄a amo te· Iuxta q̄d verbū triplicatum· poſſumus allegorice moraliter et anagogice triplicem in creatura racionali amorem intelligere· liberum· arbitrariū· g̃tuitū· libex ꝺcreatū· arbitriū deliberās · g̃tuitū ſup infuſū· Dimiſſo interim ꝓmone de amore pure naturali vegetatiuo z aīali· et hito tm̄mō reſpectu ad amorem dei ſicut habuit petrꝰ dicēs amo te· Eſt aūt amor noſter ad dēū triplex in genere ꝓ ut ſtatim dictū eſt· z huiꝰ ſbi amo· tres lr̄e ſignāt in enigmate· A ꝓncipiū· M mediū· O finē · Ex quo triplici amore habituali tanq̄ triplici vita · prima reſultat actꝰ amoris pfectꝰ z meritorij fruitiuꝰ dei· De quo ſolo p̄cipaliter cātica cāticoꝝ ꝺtexta ſūt p anagogiam idest ſurſum actionē· q̄liter agunt̄ a ſpū ſācto quē hodierna die i filios adoptōis xp̄s effudit ipi filij dei ſimiles aplis · At vēo ꝓceſſus

No. 78. Johannes de Gerson. 1472.

¶ Polycronycon ¶. B

¶ Prefacio prima ad hiſtoriam ¶ Capitulum primum.

Fer ſolempne and wyſe wryters of Arte and of ſcyence that had ſkeetnes and lyſ kyng al her lif tyme to ſtudye & to trauaille aboute connyng and knowleche of kyndly thynges and about ſobrenes and wdynes of theWes, they ken worthy to ken hyely preyſed, as though it were puttynge and meſ dlyng to gyder prouffyt and ſkeetnes. For they wrote and lefte to vs wryten meruaylles and wondres. grete kerynge oute and dedes of oure forn faders of ſtal worth / wight wyſe. and worthy and of dyuerſe maner men that were in old tyme

¶ For in the makynge of bookes of ſtoryes that ken to vs ſente and byquethen by grete beſyneſſe of the wryters of cronykes blaſen and ſhyneth clerly the ryght wWle of theWes. Enſample of lyuynge, knoWynge of goodnes. the meteyng of the thre Waſyes of the vertues of dyuynyte / & the meteynge of the four Waſyes of the four prynapal vertues of theWes of Ryal clothynge

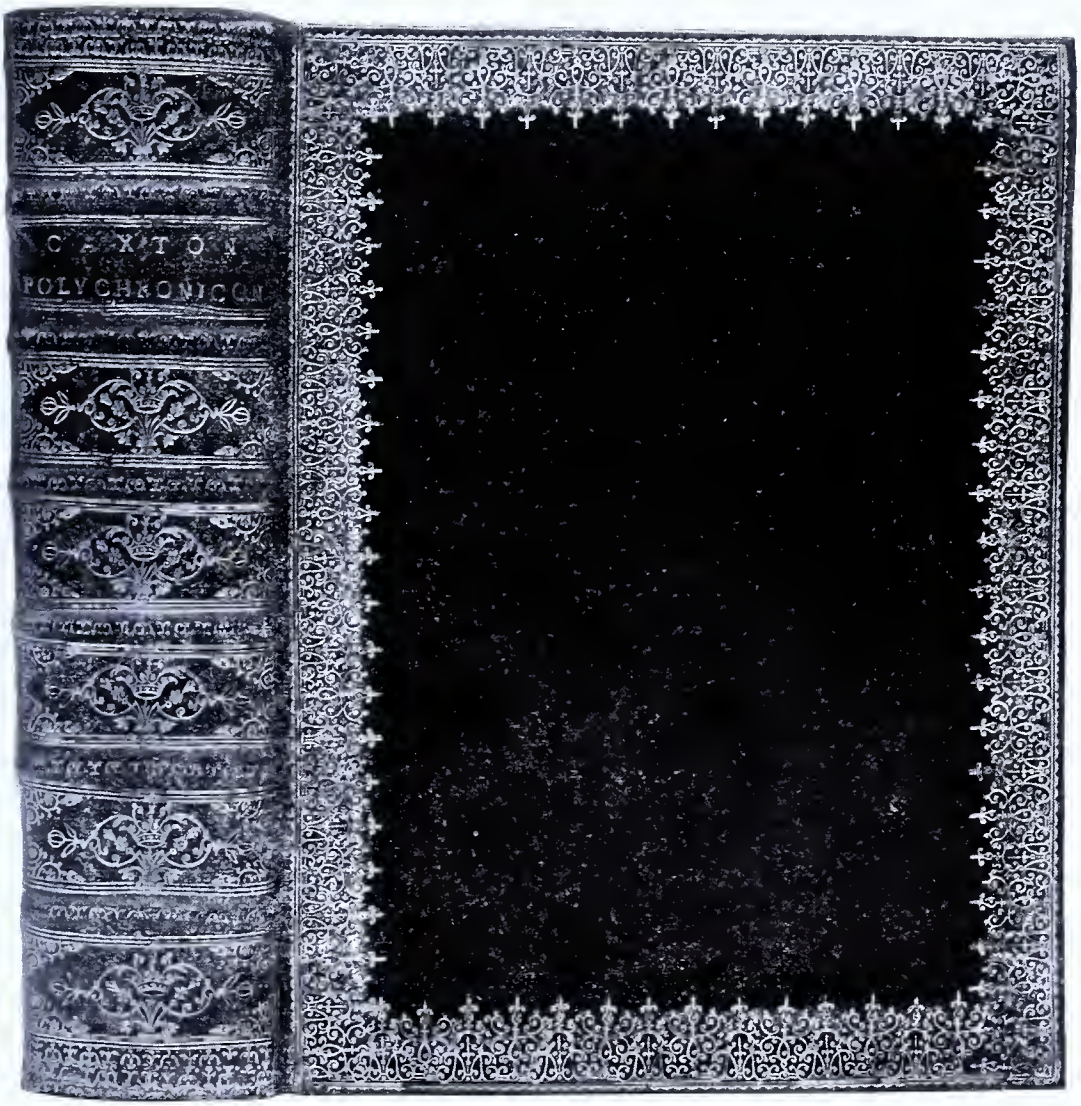
¶ Of the Which thynges our lytil connyng myght not take knoWleche ne folowe the fourth, but beſynes of wryters to oure vnconnynge hadde ſhadde and ſtremedy mynde of auncyent and olde dedes For Why ſhort lyf dul wytte ſloWe vnder ſtandynge & ydle occupacions leue vs to knoWe many thynges forzetyngnes alWay kythyng the craft of a ſtepdame is enemye of mynde. ¶ Alſo noWe in oure tyme Arte Science and laWe were loſte Enſample of noble dedes were not knoWen, Nobylyte and fayre manere of ſpekynge were alle loſte, But the mercy of God almyghty hadde ordeyned lettres and wryſtynge in remedye of the vnperfyghtneſſe of mankynde.

I praye yoW, Who ſholde knoWe Emperours Wonders of the philoſophers or ellys folowe thappoſtles. But theyr noble dedes and theyr Wonder Werkes were not Wreten in hyſtoryes and ſo kepte in mynde Who ſholde knoWe lucillum but Seneca in his Epiſtles hadde Wryten his dedes, Wrytynge of poetes is more Worth to prayſynge of Emperours than alle the Welthe of this World and Rycheſſes that they Weldeth Whyle they Were a lyue, For ſtorye is Wytneſſe of tyme / Mynde of lyf Meſſaſyer of oldeneſſe / ſtorye Weldeth paſſyng doynges, ſtory puteth

No. 79. Caxton's Polychronicon. 1482.

79. HIGDEN, RALPH. Polychronicon. (Translated out of Latin into English by John of Treves; and continued by William Caxton.) **Black letter, long lines, 40 to the page with signatures and numeration, rubricated and with Capitals crudely painted in red, lacks 62 leaves to be complete.** Small folio, old English red morocco gilt, dentelle borders on side, gilt edges, no place or date, but Westminster. William Caxton. 1482. $3700.00

THIS EXTREMELY RARE PRODUCTION OF CAXTON'S PRESS IS THE FIRST EDITION OF THE POLYCHRONICON IN ENGLISH AND A SPLENDID EXAMPLE OF THE EXCELLENCY OF TYPOGRAPHICAL PERFECTION ATTAINED BY HIS PRESS. Of the 29 copies enumerated by Blades all but 5 are imperfect, some being fragments only. In the fine wide margins are many interesting MS Notes in a nearly contemporary hand. See Illustration below and on opposite page.



No. 79. Higden. Caxton. 1482.
Old English Morocco Binding.

FROM THE PRESS OF HARLEM'S FIRST PRINTER.

80. GLANVIL, BARTHOLOMEW DE. De Proprietatibus Rerum. Dutch Text in **Black Letter, double columns, 40 lines to the page, with signatures. With 11 full page and very quaint woodcuts of the Supreme Being, Devils, Birds, Fishes, the Seasons, etc.** Folio, brown levant, gold panelled sides, with blind tooled ornaments, gilt edges by THE CLUB BINDERY. Haarlem. Jacob Bellaert. 1485. $750.00

Grand Copy of this curious Mediaeval Encyclopedia of Medicine, Philosophy, Natural History, God, Nature of Metals and Plants, etc. **According to Wynkyn de Worde who published an English translation, the first Edition was printed by WILLIAM CAXTON in Cologne, about 1470.** Formerly in the Crawford Library.

81. GREGORIUS MAGNUS, SAINT. Moralia in Job. **Gothic letter, preface and Table in Roman letter, printed in double columns, 55-56 to a page without marks.** Folio, Old English red morocco gilt, tooled borders, gilt edges in levant case. Rome. Simon de Luca. 1475. $200.00

A rare and fine specimen of Early printing from the press of Simon de Luca who in 1471 was a partner of Ulrich Hahn's, the second Printer at Rome.

82. HOMELIARUS DOCTORUM super Evangelia. Homeliae et Postillae Doctorum de Tempore et de Sanctis per totium annum. **Printed in Gothic Letter, double columns, 47 lines to the column, without numeration, signatures or catchwords. Large pen drawn Initial painted in carmine and blue on first page and all the large Initials painted in red throughout.** Folio, brown pigskin with elaborate blind tooled compartments on sides, blind tooled back, gray silk linings and flyleaves, old red edges, by THE CLUB BINDERY. Cologne about 1475. $350.00

An exceedingly rare Work and a splendid specimen of Early Printing. The Printer is unknown but the Book comes from the same press as the Sarum Breviary. Laid in is a Manuscript Index written on 4 pages by a former owner, a Franciscan Friar, in 1606.

SOLOMON'S SONG OF SONGS. COLOGNE. 1477.

83. HONORIUS, AUGUSTODUNENSIS. Solemnis et devota Expositio in librum Salomonis qui dicitur CANTICA CANTICORUM. **Printed in Gothic Letter, double columns, 34 lines to the column, without numeration but with signatures, Initial Letters printed in red and blue alternately.** Small 4to, half red levant, rough edges. No Printer's Name, Place or Date, but Cologne. Johan Guldenschaff. About 1477. $50.00

An exceedingly Rare Edition of this Curious Work written by Honorius of Autun in the Twelfth Century. A very attractive specimen of Early Cologne Printing.

A RARE PAPAL LETTER OF INDULGENCE ON VELLUM.

84. INDULGENCE. Raymundus miseratioe diuina Tituli sancte marie noue. sancte Romane ecclesie psbyter Cardinalis Gurcensis; ad vniuersam Germania: Daciam: Suetia: Norwegia: Frisiam, Prussia: oesq et singulas illa puincias: ciuitates: terras et loca: eua sacro Romano impio in ipsa Germania subiecta eis adiacetia aplice sedis de latere legatus Universis singulis psentes lras inspecturis salutem in dno. Notu facimus sanctissim in xpo pater et dns noster dns Alexander diuina puidentia papa sextus et modernus. Concessit oibus et singulis vtriusq sexus xpi fidelibus. p tuitoe orthodoxe fidei cotra Thurcos eiusde fidei inimicos iusta ordinatione nostra man adiutrices porrigetib pler Jubileum et alias indulgetias: gras et facultates. . . . . Datu sub sigillo nostro as hoc ordinato die. . . . . mensis . . . . . Anno dni M. **cccc. ij.** (Then follow the forms of the Absolution.) **A Broadside in Gothic letters, printed on vellum. Small 4to, fine old blue morocco. 1502.** $350.00

This Rare Broadside consists of twenty-nine lines, and measures 5¾ in. by 7½ in. The name and date of the month are left blank, that they may be filled in manuscript.

A Singularly Interesting Monument of Religious History, issued during the Pontificate of the Monstrous RODERIC BORGIA, known as Alexander the Sixth, who shortly afterwards was poisoned at a Feast by drinking of a Bowl he had prepared for one of his Guests. Indulgences, the papal system for the Absolute Pardon of Sin were commenced by Leo III about the year 800. In the twelfth Century they were granted as Rewards to the Crusaders. In 1313 Clement V was the first Pope to make them a matter of public sale. In the early part of the 16th Century Leo X published general Indulgences throughout Europe and the Resistance to them led to the Reformation. **By the terms of this Miraculous Document the purchaser could choose his own Confessor, to whom was given the power, after hearing the Confession, to absolve him from all Sin, however enormous, and grant him full remission during Life and again at Death. The Form of the Absolution which follows after the Confession was clearly intended to be pronounced by the pardoner so that the purchaser of the Indulgence could be absolved from the most serious Crimes within a few minutes after its price had been paid.**

RARE EARLY ASTRONOMICAL WITH BEAUTIFUL CUTS. 1485.

85. **HYGINUS, C. J.** Pocticon Astronomicon. **Roman letter long lines, 32 to the page, with signatures but no numeration. Illustrated with 48 finely engraved and curious woodcuts of the signs of the Zodiac, Planets and Constellations including a full page cut of the Globe and numerous fine woodcut initials** 4to, fine old red morocco gilt, dentelle borders, tooled back, gilt edges. Venice. Erhardt Ratdolt. 1485. $225.00

Very fine Copy of a Rare and Curious Work. The Poeticon Astronomicon is written in Prose and consists of four Books being partly Astronomical and Mathematical, partly Mythological and Philosophical in its Character, since it gives the Origin of the Catasterisms according to the Legends of the Poets.

VELLUM COPY FROM THE PRESS OF GUTENBERG'S PARTNER. 1470.

86. **JEROME, SAINT.** Epistolae et tractatus Sancti Hieronymi. **Large Gothic letters in red and black, double columns, without Numeration, Signatures or Catchwords. MAGNIFICENTLY PRINTED ON VELLUM THROUGHOUT.** 2 vols. in one. Tall folio, original binding of oak boards covered with stamped pigskin with clasps. Maintz. Peter Schoeffer. 1470. $2000.00

A magnificent Specimen of Vellum printing from the Press of the third Printer in the World. The Text was edited by the famous Doctor of Law Johannes Andreae. Books on Vellum from the First Printing Presses of Europe are now of the highest Rarity and Value, most of them having been locked up in the Great National Collections for many years back.

FROM THE FIRST PRESS OF ULM.

87. **JEROME, SAINT.** Vitae Sanctorum Patrum. **Gothic character, 40-41 lines to the page, without signatures and catchwords.** Folio, contemporary binding in wooden boards and half pigskin. Ulm. Johann Zainer about 1478. $200.00

A Grand Specimen from Zainer's Press. FROM THE LIBRARY OF WILLIAM MORRIS, with his book-label, and an A. L. S. from him inserted, dated February 23, 1891, referring to the German edition of this book. It also contains the manuscript catalogue slip of his library at Kelmscott House, Hammersmith.

THE LEGEND OF BARLAM AND JOSAPHAT. 1476.

88. **JOHANNES DAMASCENUS.** Incipit liber gestorum Barlaam et Josaphat servorum dei, greco sermone editus a Johanne Damasceno vero saneto et erudito. **Gothic Letter, long lines, 29 to the page, no marks but with signatures in contemporary**

Johannes Damascenus—*Continued.*

MS. Initials painted in red. Small 4to, fine old blue morocco extra, gilt edges by **J. Clarke.** Without place, date or Printer's name, but Strassburg. H. Eggesteyn about 1476. $250.00

According to Brunet probably the Earliest Edition known of this Mystic Romance the authorship of which has been attributed to the Famous Father of the Church, Saint John of Damascus. It has been translated into nearly every language of the World, even Tagalo.

FROM THE PRESS OF THE FIRST ITALIAN PRINTER. 1475.

89. JOSEPHUS, FLAVIUS. De Bello Judaico Libri VII, ex recognitione B. Platyne. **Printed in Roman Letters, long lines, 33 to the page, without marks, a large ornamental Initial on first page painted in gold and colors, Coat of Arms emblazoned in lower margin, with scroll ornamentation.** Folio, old red morocco, gilt edges. Rome. Arnold Pannartz. 1475. $450.00

A beautiful specimen of Early Printing in which Pannartz used much smaller types than when he was in partnership with Conrad Sweynheym. Very rare.

Flavius Josephus the celebrated Jewish Historian was born in Jerusalem of a priestly Family about A. D. 37. In the revolt against Titus and Vespasion he held various commands. Only Josephus and one other escaped the Slaughter of the Jews by the Roman Soldiery.

EDITIO PRINCEPS OF THE HISTORIAN JUSTINUS. 1470.

90. JUSTINUS. Justini Historici in Pompeii Trogi Historias libri XLIV. **Roman Letter, long lines, 30 to the pages, without marks and with many contemporary manuscript notes in the margins.** Small folio, very fine old Russia, richly gilt on sides and back. Venice. Nicolas Jenson. 1470. $550.00

First Edition of this famous Author. Described by Dibdin as a **"rare and very beautiful production"** of Jenson's Art and one of the Earliest Works from his press which he established in Venice the same year, 1470. His name as printer appears in the 4 line Colophon.

"Historias ueteres peregrinaq, gesta reuoluo
Iustinus. lege me; sum trogus ipse breuis.
Me gallus ueneta Ienson Nicolaus in urbe
Formauit; Mauro principe Christophoro."

A magnificent Copy of this very Rare Book, formerly in the Great Library of the Duke of Sussex, with his Bookplate and two others of famous collectors.

FROM THE SECOND PRESS OF ROME.

91. JUSTINUS. Epitoma in Trogi Pompei Historias. **Printed in Roman Letter, long lines, 32 to the page, without marks. Large painted ornamental Initial with pen ornamentation on**

Justinus—*Continued.*

first page, enclosing an emblazoned Coat of Arms. 4to, old red morocco gilt, dentelle borders on sides, tooled back, gilt edges. No place or date but, Rome, Ulrich Hahn about 1470. $350.00

Much rarer than the Jenson Edition also printed in 1470 and often regarded as the First. On the Margins throughout are written many scholarly Notes in a very Old Hand.

A RARE AND FINE VALDARFER. 1476.

92. **JUSTINUS.** Justini Historici Clarissimi in Trogi Pompeii Libri XLIV. **Roman Letter, long lines, 34 to the page, without marks. Large Capital letters prettily painted in gold on the first, second and last pages and contemporary MS. Notes in the very wide margins.** Small folio, crimson crushed levant, with fine centre and Corner Ornaments in gold, inside borders, marbled edges gilt by HARDY. Milan. Christopher Valdarfer. 1476. $375.00

A splendid Copy of a very Rare Edition and a grand specimen of Typography from Valdarfer's Famous Milanese Press.

THE GENUINE FIRST ALDINE JUVENAL. 1501.

93. **JUVENAL ET PERSIUS.** Satyrae. Small 8vo, very fine old blue morocco, gold tooled borders on sides, back covered with dot and leaf tooling, gilt edges. Venetiis in aedibus Aldi. 1501. $60.00

First Edition. Printed without the Anchor Device and without the mention of any one else but Aldus in the Imprint, which is here in italics whilst in the other issue with the same date it is printed in capitals. The Beautiful little binding is signed by BOZERIAN JEUNE.

94. **JUVENAL.** Juvenalis. Persius. Small 8vo, fine old English red morocco, gilt edges. Venetiis, in Aedibus Aldi et Andreae Soceri. Mense Augusto. 1501. $25.00

A most interesting Aldine Edition. There were two issues of Juvenal with the same date 1501. The earlier of the two appeared without the device of the Anchor on the first page, as the above has, and without any mention of Aldus's son in law in the imprint. Their partnership is not supposed to have commenced before 1508. **An unusually tall copy.**

A NOTABLE EARLY EDITION OF THE "IMITATION OF CHRIST."

95. **KEMPIS, THOMAS A.** Opera et Libri vitae fratris Thome de Kempis ordinis Canonicorum regularium. **Gothic Letter, double columns, with Initial Letters painted in red and blue alternately.** Small folio, in the original Monastic Binding of Oak Boards covered with stamped pigskin. Nuremberg. Caspar Hochfeder. 1494. $250.00

This very Rare Volume commences with "THE IMITATION OF

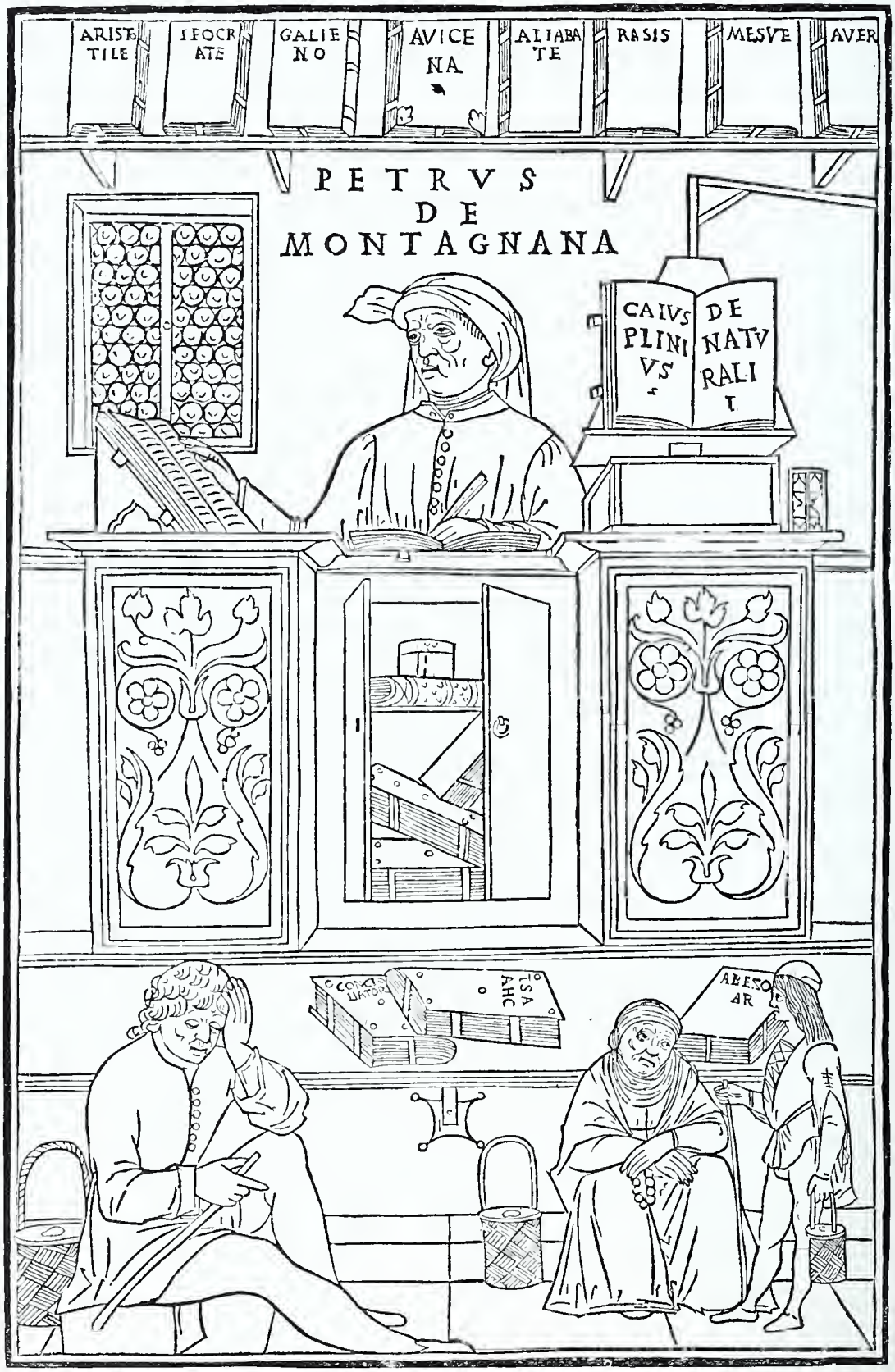
CHRIST" which occupies the first 58 pages. **It is also remarkable as containing the first printed protest against the Attribution of its Authorship to Gerson the Chancellor of the University of Paris.**

Excepting the Bible, no other Book in the World has been more widely read and printed than the IMITATION OF CHRIST. Over Five thousand Editions of it are known to have appeared since its first appearance in Book Form and translations of it have been published in nearly sixty of the World's Languages.

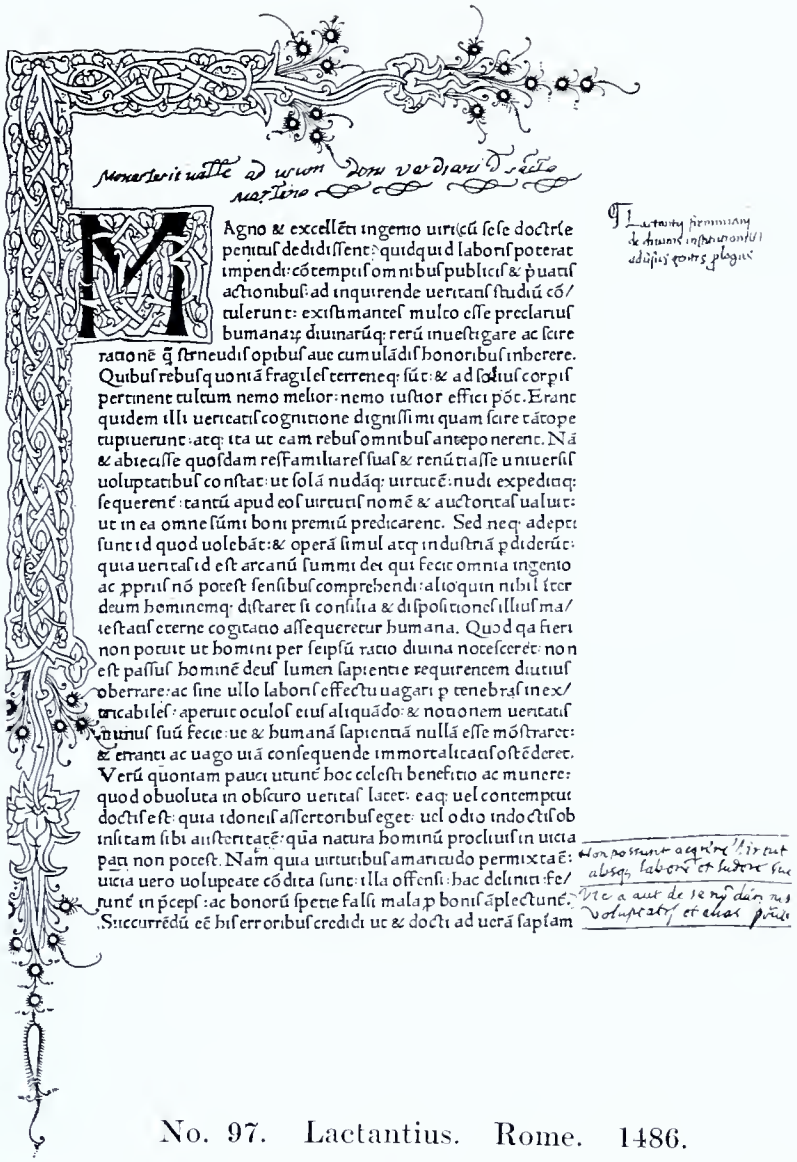
RARE EARLY MEDICAL WORK WITH FINE WOODCUTS. 1500.

96. KETHAM, JOHANNES DE. Fasciculus Medicinae. Incipit fasciculus medicine compositus per excelletissimum artium ac medecine doctorem: dominum Joanem de Ketham Alamannum: tractans de anothomia et diuersis infirmitatibus: et corporis humani: cui annectuntur multi alii tractatus per diuersos excelletissimos doctores copositi. Necnon anothomia Mudini. **Gothic Letter, double columns, outline woodcuts and fine ornamental initials.** Small folio, crushed crimson morocco extra, inside dentelles, gilt edges by PETIT. Impressum Venetiis per Joannem et Gregoriu de Gregoriis fratres. 1500. $450.00

The First leaf bears on the recto a large woodcut of a master instructing his students, above whom is inscribed: "Petrus de Montagnana,"and the verso is occupied by a fine woodcut representing a consultation of doctors. The other woodcuts which are the full size of the page give figures of men and women, Doctors, the Death bed of a Plague Patient, a dissection scene with ten figures. The woodcuts, which are the grandest works of the kind produced in Venice except the "HYPNEROTOMACHIA" are said by some bibliographers to have been designed by ANDREA MANTEGNA. Dr. Lippmann however says, **"The design is undoubtedly by an artist nearly related to GENTILE BELLINI. The figures are from twelve to fifteen centimetres in height, and---especially the heads-----drawn with much skill. There is a statuesque ease in the arrangement of the compositions, which gives them an appearance of relief, and harmonises admirably with the simple and firm outline-drawing. The scenes which exhibit the dying plague-patient, and the consultation of doctors, have a touch of that solemn gravity which Venetian art knew so well how to infuse into the pictorial representation of important incidents."** See Illustration on page 60.



No. 97. Fasciculus Medicinae. Venice. 1500.



No. 97. Lactantius. Rome. 1486.

THE RAREST BOOK PRINTED AT THE FIRST ROMAN PRESS. 1468.

97. LACTANTIUS, FIRMIANUS. De Divinis Institutionibus adversus Gentes libri VII; de Ira Dei, etc. **Roman Letter, long lines, 38 to the page, without marks. On the first page of text is a large Initial and border to two sides of the text beautifully painted and illuminated in the Florentine Style, throughout the work are 8 other Large Initials executed on the same style with many smaller Capitals painted in blue. Headlines to the various books have been written in by several hands and MS. marginal notes occur frequently.** Folio, very fine old English red morocco gilt, tooled borders on sides full tooled back, gilt edges. Rome. Sweynheym and Pannartz. 1468. $3000.00

The Second Edition of Lactantius and equally as rare as the First Edition printed by Sweynheym and Pannartz in the Monastery of Subbiaco. The Greek Quotations in this, THE FIRST ROMAN EDITION appear completely for the First time.

Lactantius—*Continued.*

This splendidly printed Volume is also notable as being the Second Book issued by Schweynheym and Pannartz after the Establishing of their Press in Rome. It contains in nearly contemporary writing four or five inscriptions showing its previous residences in several Italian Monasteries. On folio 1 is written **"Pleno jure spectat ad Monasterium Sancti Cassiani suis Fratribus"** On folio 12 under the Illuminated Border some Monk has written **"Monasterii valle ad usum doni verdiani de sancto Martino"** On last page of all is the Inscription **"Questo Libro e del monasterio di Monte Scalari."** On first page of Contents is also a Stamp **"Flor: Bib: S: Trinit"** in the middle of which is a Crozier. Lactantius was the most Eloquent of all the Early Ecclesiastical Authors and his Latinity acquired him the title of the **"Christian Cicero."** He flourished about A. D. 320. See Illustration on page 61.

FIRST BOOK PRINTED IN THE ENGLISH TONGUE.

98. LE FEVRE, RAOUL. Here begynneth the Recuyell of the Histories of Troye, composede and drawen out of Dyvercc Bookes of Latin into Frensshe by.....Raoul le Fevre.....and translated and drawen out of frenshe into englissche by WILLIAM CAXTON mercer of ye eyte of London at the comandement of Margarete.....Duchesse of Bourgoyne,.....which sayde translacion ande werke was begonne in **Brugis,** the fyrst day of Marche ....a thousande foure honderde sixty and eyghte, and endede and fynysshide in.....Colen the XIX day of Septembre.....a thousande foure honderde sixty and enleven ete. **Black Letter, long lines, 31 to a page, without marks. Contains 280 leaves out of 352 the complete number. Large capital Letters painted in red and blue, partly rubricated.** 3 Books in one, Folio fine old English red morocco gilt, broad dentelle borders on sides, full tooled back, inside borders, gilt edges. Preserved in a very fine levant Solander Case. No place, printer's name, or date, but **Bruges. William Caxton.** 1472-5. $4500.00

The First Book printed in the English Language. During the progress of the Book through the Press, Caxton as he states in the Prologue to the Third Book, learned **"the new Art of Printing."** The Duchess of Burgundy, it is stated as a fact, corrected the English of the First Part of the Translation. When Caxton printed his Edition of this Book Englishmen for the first time saw their own language in print. The Story in the Original French was a favourite of the English and French Courtiers; for though nominally a History of the Trojan War it is really a series of Love scenes interspersed with Knight-Errantry and Mythology. Its Author was Raoul Lefevre Chaplain and Secretary to Philippe le Bon, Duke of Burgundy. **According to De Ricci, the Caxton Bibliographer, only 5 Copies of the Book are in private hands.**

99. LEONARDUS DE UTINO. Sermonum Floridorum fratris Leonardi de Utino Sacrae Theologiae Professoris ac Ordinis Praedicatorum Praecipiu quos praedicavit Florentiae A. D. 1435, coram tota Curia Romana ibidem tunc temporis residente Eugenio Papa IV. **Printed in very fine small Gothic Letter, double columns, with signatures, the Initials painted in red throughout and with Printer's device on last page.** 4to, original oak boards covered with dark leather. Lyons, Johannes Trechsel. 1496. $50.00

Fine Specimen from this famous Lyons Press. The Author Leonardo of Udina was one of the most celebrated Dominican Preachers of the Thirteenth Century.

ONE OF THE FIRST BOOKS PRINTED IN VICENZA. 1476.

100. LEONICENUS, OMNIBONUS. Commentarium in Ciceronis Libros de Oratore. **Printed in small Roman Letter, long lines, 44 to the page, with signatures, but no numeration, old MS. notes in margins.** Folio, old red morocco very finely gilt on sides and back. Vicenza. Giovanni di Reno. 1476. $300.00

Editio Princeps of these valuable Commentaries. Contains the first leaf containing the six lines of Preface often missing. The Author was a very noted Italian Grammarian and Philogist who flourished in the middle of the Fifteenth Century.

FINE EARLY SPECIMEN OF BELGIAN PRINTING.

101. LIBELLUS DE MODO CONFITENDI et Penitendi. **Gothic Letter, long lines 34 to the page, with signatures, rubricated throughout.** Small 4to, brown morocco gilt, gilt edges, by C. Smith. Deventer. 1488. $75.00

Very fine Specimen of Early Belgian Printing.

INTERESTING SPECIMEN OF EARLY PRINTING AT COLOGNE.

102. LIBELLUS DE VENERABILI SACRAMENTO ET VALORE MISSARUM. Gothic Letter, long lines, 27 to a full page, without marks, rubricated. Small 4to, polished calf, inside dentelles, gilt edges by **Ramage. No place, but Cologne. Arnold Ten Hoernen about 1472.** $85.00

Rare. An inscription on the first page (after 1502) attributes the authorship of this Tract to WERNER ROLEWINCK, the author of "FASCICULUS TEMPORUM" who died in 1502. The absence of regular justification at the line endings is very noticeable and shows this to be one of Ten Hoernen's earliest Books. He commenced printing in 1471.

¶ Questo e/ ellibbro che tracta di Mercatãtie & uſanze depaeſi

The First Banker's Office.

No. 103. Libro di Mercantie. 1496.

FIRST ILLUSTRATION OF A BANKER'S OFFICE.

103 LIBRO DI MERCANTIE. Questo e el libbro che tracta di Mercatie & usanze depaesi. Per Georgio di Lorenzi Chiarini. Small 4to, brown morocco, inside fillets, gilt edges. Impresso in Firenze appetitione di Ser Piero da Peseia, per Bartolommeo dei Libri about 1496. $150.00

The first Book to give the Customs relating to Banking and Exchange in use among the Florentine Merchants at the close of the Fifteenth Century. It is the souree from which many later Writers derived their Material and is particularly valuable in showing the Nature of the Practieal Problems of the Period. Giorgio Chiarini was a Famous Florentine Arithmetian of the Fifteenth Century. On the title is an outline woodcut of the interior of a bank, which is the earliest representation of a Bank known. An account of it is given in Kristeller's Early Florentine Woodcuts. **Of Extreme Interest and Rarity.** See Illustration above.

THE FIRST ITALIAN VERSION OF LIVY. 1476.

104. LIVIUS, TITUS. Tito Livio volgarrizato da Ruggiero Ferrario. **Printed in Roman letter, double columns, 55 lines to a page, without marks: the first page in each volume is surrounded by a border of gold bars and Floral Scrolls painted in colors and Illuminated, the lower margins Containing an Heraldic Coat of Arms of a former owner. There are numerous small initials painted in red and blue alternately and many larger ones painted in gold with marginal elongations.** Volumes Two and Three only. 2 vols. Folio, old sprinkled calf, tooled backs. Appresso al Palatio di San Marco. 1476. $250.00

The First Edition of Livy's Decades printed in Italian by Ulric Hahn, the Second Roman Printer. Complete and Perfect Copies are apparently unknown.

105. LUCANUS, MARCUS ANNAEUS. Pharsalia. Begins: M. Annei Lucani Vita ex commentario antiquiss. On recto of the fourth leaf. M. Annei. Lucani. Cordubensis. Pharsaliae: liber: primus, **Roman Letter, long lines, 36 to the page, small woodcut ornaments at head of each book.** Small folio, crushed olive morocco, with antique gilt ornaments, gilt edges by **Bedford.** No place, or Printer's name or date but Verona, Giovanni and Alberto Alvise about 1473. $200.00

A very Rare Early Edition attributed by Proctor to the Verona Press of the Brothers Alvise. The four preliminary leaves contain the Life of Lucan and Extracts from Martial, Statius and Tacitus.

106. LUCANUS, MARCUS ANNAEUS. M. Annei Lucani Civilis Belli libri decem. Small 8vo, crimson crushed levant, wide gold borders on sides, enclosing the Anchor and Dolphin, inside borders, gilt edges. Venice. Aldus. 1502. $75.00

First Aldine Edition. Edited from an Ancient Manuscript by Aldus with a Life of Lucan at end. Fine Copy in a very rich Binding.

EDITIO PRINCEPS OF LUCIAN'S DIALOGUES. 1496.

107. LUCIAN SAMOSATENUS. Dialogi. **Printed throughout in beautiful Greek types, long lines, 42 to the page.** Folio fine old diamond russia, gold line borders on sides with floral festoons at corners, back panels filled with minute gold tooling, leather joints, purple paper linings and flyleaves, gilt edges by ROGER PAYNE. Florence. (Lorenzo de Alopa. 1496.) $600.00

Magnificent Copy of the First Edition of Lucian's Famous Dialogue including the "AMORES" and "ASINUS." A Latin List of contents was added at a later date according to Brunet. It reads, "Quae hoc volumine continentur. Luciani Opera. Icones Philostrati. Philostrati junioris Icones. Ejusdem Heroica. Descriptiones Callistrati. Ejusdem vitae Sophistarum. "A VERY RARE

Lucian—*Continued.*

AND BEAUTIFUL VOLUME IN A TYPICAL ROGER PAYNE BINDING FROM THE LIBRARIES OF MANY NOTED SCHOLARS, DR. ASKEW, DR. DRURY OF HARROW, DR. BURNEY AND OTHERS.

108. LUCRETIUS CARUS, TITUS. De Rerum Natura Libri VI. **Printed in Roman Letter, long lines, 41 to the page with numerous very old MS. Notes and Corrections.** Folio, bright old English red morocco gilt, gilt edges. Verona. Paul Fridenberger. 1486. $325.00

The Second Edition of one of the Grandest Poems of Antiquity and of Excessive Rarity. There is no Colophon to the Book but on the last page of the text is a poetical inscription containing the name of the Printer, the Place of Printing and the date as above.

A VERY EARLY DESCRIPTION OF JERUSALEM. 1470.

109. LUDOLPHUS DE SUCHEN. De terra sancta et itinere jherosolomitano et de statu eius et alijs mirabilibus que in mari conspiciutur videlicet mediterraneo. (On folio 34 verso.) Finit feliciter libellus de jtinere ad terram sanctam, &c. **Small Gothic Letter, long lines, 41 to the page, without marks.** Small folio, straight grained morocco, gold lined borders on sides, gilt edges by **Aitken.** No Place, Date or Printer's Name, but Strassburg, Heinrich Eggesteyn. 1470. $350.00

EDITIO PRINCEPS of this very rare Volume. The Author Ludolf, was Vicar of Suchen and in 1350 wrote this account of his Travels in the Orient during five years 1336-1341, explaining that **"as many others who had made one short pilgrimage found plenty to write about, so he with his long experience might relate a little."** The Reverend Author was a very observant traveller and his narrative is of very considerable Interest.

110. LUDOLPHUS DE SUCHEN. De terra sancta et itinere iherosolomitano et de statu ei et aliis mirabilibus que in mari conspiciuntur videlicet mediteraneo. (On folio 34.) Finit feliciter libellus de itinere ad terram sanctam. **Small Gothic Letter rubricated.** Small folio, crushed purple morocco extra, gilt edges by **R. de Coverly.** (Strassburg. Heinrich Eggesteyn. 1471.) $200.00

The Second Edition of this Extremely Interesting Early Guide Book. It consists also of thirty-four leaves, the first being **"Registru de itinere ad terra sancta."** It is printed in double columns, and has forty-two lines to a full page. It is also from the press of H. Eggesteyn of Strassburg. Both Editions Are Extremely Rare.

A MAGNIFICENT BLACK LETTER PYNSON.

110a. LYDGATE, JOHN. The Historye Sege and Dystruccyon of Troye. **Black Letter, double columns, very large woodcut of the Royal Arms of England on first page and several very quaint half page woodcuts, in ornamented borders throughout the text, Pynson's large Device on last page.** Folio, brown crushed levant extra, gilt edges by BEDFORD. London. Emprynted by Richard Pynson, Prynter unto the Kyngs Noble Grace. 1513. $650.00

First Edition, and of excessive rarity, not more than four Copies being known. The Bibliotheca Poetica asserts that there was absolutely no perfect Copy in existence.

John Lydgate a monk of the Benedictine Abbey of Bury lived between 1370 and 1450. He travelled extensively in Italy and France and studied the Italian and French poets, particularly Dante, Boccaccio, and Alain Chartier, and became **"so distinguished a proficient in polite learning, that he opened a school in his Monastery for teaching the sons of the Nobility the Arts of Versification and the Elegancies of Composition."** According to Warton he is the first of the English Writers **"whose style is cloathed with that perspicuity in which the English Phraseology appears at this day to an English Reader."**

THE FIRST PRINTING OF HOMER IN GREEK. 1472.

111. MACROBIUS, AURELIUS. Somnium Scipionis ex Ciceronis Libro de Republica excerptum-----Macrobii Saturnaliorum Libri. **Printed in Roman Letters, long lines, 40 to the page, with numerous Quotations from Homer in Greek Characters, without signatures or catchwords.** Folio, fine old red morocco gilt, gilt edges. Venice. Nicolas Jenson. 1472. $1800.00

EDITIO PRINCEPS. Notable as containing the first Printed Texts of Parts of Homer and Lucretius. One of the most difficult First Editions procurable of all the Classics, and a magnificent specimen of Jenson's Typography.

In the "Somnium Scipionis" the Author, who was a Court Chamberlain in the Reign of Theodosius the Younger, gives much information respecting the opinions of the later Platonists on the Laws which govern the Earth and Universe. The "Saturnalia" is a compilation in the manner of the Attic Nights of Aulus Gellius and reports dialogues which took place at table during the Saturnalia. The Pembroke Copy on Vellum, sold last year for $8000.00. See Illustration on page 68.

MACROBII AVRELII THEODOSII VIRI CONSVLARIS ET ILLVSTRIS SATVRNALIORVM .LIBER. 7

P Rimis mẽſis poſt epulas iã remotis & diſcurſim uariantibus poculis minutioribus: Prætextatus ſolet cibus īquit cũ ſumit tacitos efficere: potus loquaces. At nos & inter pocula ſilemus tāq̃ debeat ſeriis uel etiam philoſophicis carere tractatibus tale conuiuiũ. Et Symmachus: Verum ne ita ſentis Vecti ut philoſophia conuiuiis īterſit: & nō tāq̃ cẽſoria quædam & plus nimio uerecunda materfamilias penetralibus ſuis contineatur nec miſceat ſe libero: cui etiã tumultus familiares ſũt: cũ ipſa huius ſit uerecundiæ: ut ſtrepitũ nō modo uerborũ: ſed ne cogitationũ q̃dẽ ī ſacranum ſuæ q̃etis admictat. Doceat nos uel peregrina inſtitutio & diſciplina a parthis p̃ecita: q ſolẽt cũ cõcubinis nō cũ cõiugibus inire cõuiuia: tanq̃ has & ī uulgus ꝓduci & laſciuire quoq; illas nõ niſi domi abditas tueri deceat tectũ pudorem. An ego cenſeam producendam philoſophiam: quo rethorica uenire ars & profeſſio popularis erubuit Iſocrates enim græcus orator qui uerba prius libera ſub numeros ire primus coegit: cum in conuiuio a ſodalibus oraretur: ut aliquid in medium de eloquentiæ ſuæ fonte proferret: hãc ueniam deprecatus eſt. Quæ præſens inquit locus & tempus exigit: ego nõ calleo. quæ ego calleo: nec loco præſenti ſunt apta nec tempori. Ad hæc Euſtachius: Probo Symmache propoſitum tuum: q philoſophiam ea quam maximam putas obſeruatione ueneranis: ut tãtum intra ſuum penetral exiſtimes adorandam. Sed ſi propter hoc a conuiuiis exulabit: procul hinc faceſſant & alumnæ eius honeſtatẽ dico & modeſtiam nec minus cum ſobnetate pietatem. Quam enim harum dixerim minus eſſe uenerabilẽ Ita fit ut ab eiuſmodi cœtibus relegatus matronarum talium chorus libertatem conuiuiorum ſolis concubinis id eſt uitiis & criminibus abdicat. Sed abſit: ut philoſophia quæ ī ſcholis ſuis ſollicite tractat de officiis conuiualibus: ipſa conuiuia reformidet: tanq̃ nō poſſit rebus aſſerere: quæ ſolet uerbis docere: aut neſciat ſeruare modum: cuius ī omnibus humanæ uitæ actibus terminos ipſa cõſtituit. Neq; enim ita ad menſas inuito philoſophiam: ut non ſe ipſa moderet: cuius diſciplina eſt rerum omnium moderationem docere. Vt ergo inter re & Vectiũ uelut arbitrali iudicatione componã: aperiam q̃dẽ philoſophiæ tridiniorum fores. Sed ſpondeo ſic interfuturã: ne menſuram notæ ſibi ac ſectatonbus ſuis diſpẽſationis excedat. Tũc Furius: Quia te unicũ Euſtachi inquit ſectatorem philoſophiæ noſtra ætas tulit: oratus ſis ut

No. 111. The Jenson Macrobius. 1472.

112. **MANCINUS, DOMINICUS.** De Passione Domini Nostri Jesu Christi Liber. **Printed in Gothic Letter, long lines, 36 to the page, with signatures but no numeration, Initials painted in red and blue alternately.** Small 4to, half dark blue calf. (Paris. George Mittelhuss, about 1488.) $50.00

A most Curious and very Rare Poem on the Passion of Christ, with

Mancinus—*Continued.*

the assertion that the Raising of Lazarus from the dead was the chief Factor in the Conspiracy against Christ, headed by the High Priest Caiaphas. **Entirely undescribed by Hain or Copinger, nor is there any Copy in the British Museum.** Fine Copy from the Library of Anatole de Montaiglon the well known French Writer and Bibliophile.

113. MANILIUS, MARCUS. Astronomicon libri V. **Printed in Roman letter, long lines, 28 to a page, with signatures but no numeration.** 4to, very fine old red morocco gilt, tooled borders, gilt edges, in fine Solander Case. No place, printer's name, or date. Venice. Printer unknown, about 1490. $150.00

One of the rarest Volumes of Classical poetry in Existence and the First Roman Work on Astronomy.

RARE AND SPLENDID SPECIMEN OF COLOGNE PRINTING. 1472.

114. MAYRONIS, FRANCISCUS DE. Flores Beati Augustini extracti per Veritates ex Libris de Civitate Dei per Magistrum FRANCISCUM DE MAYRONIS de Ordine Fratrum Minorum. **GOTHIC CHARACTERS, double columns, 35 lines to the column. Initial Letters very skilfully painted in red and blue. Without Signatures or Catchwords, or numeration.** Small folio, green crushed levant, sides beautifully blind tooled, gilt edges, by RIVIERE. Koln about 1472. $650.00

Of this extremely rare and very beautifully printed Book only 3 other Copies are known, the Kloss Copy, one in Cambridge University Library and the British Museum Copy which is imperfect. A Magnificent Monument of Early Typography.

THE PARABLE OF THE PRODIGAL SON WITH WOODCUTS.

115. MEDER, JOHANNES. Quadragesimale de Filio Prodigo novum editum a quodam fratre minore de observantia in inclita civitate Basiliensi de filio prodigo et de Angeli ipsius admonitione salubri. **Gothic letter, 34 long lines to the page, with signatures, 18 striking woodcuts and fine Printer's device at end: rubricated throughout and with many Capital letters painted in red.** Small 8vo, brown crushed levant with rich gold borders on sides, full tooled back, inside dentelle borders, marbled edges gilt by LORTIC. Basel. Michael Furter. 1495. $125.00

FIRST EDITION. The series of 18 fine woodcuts depicting the Riotous Career and Repentance of the Prodigal Son are notable specimens of the best Basel Engraver's Art at the period. Very beautiful copy which in 1661 belonged to the Monastery of Mount St. George and afterwards passed into the possession of the Famous French Bibliophile Ambrose Firmin Didot.

116. MEINRAD, SAINT. Passio Sancti Meynrhadi Martyris et Heremitae. **Gothic Letter, long lines, 38 to the page, with signatures but no numeration.** ILLUSTRATED WITH 21 EXTREMELY FINE WOODCUTS BY ONE OF BASEL'S FINEST ARTISTS OF THE PERIOD. Small 4to, brown levant, 3 line borders on sides, back filled with minute gold tooling, inside borders, gilt edges by BAUZONNET-TRAUTZ. Basel. Michael Furter. 1496. $250.00

An exeessively Rare Woodeut Work in the finest possible Condition.

A MAGNIFICENT CAXTON. 1490.

117. MIRK, JOHN. Festivall: this treatis is drawen out of Legenda Aurea, that he that lyst to study therein he shall fynde redy therein of all the pryneipalle festis of the yere of eche one a short sermon for him to teehe, and for other to lerne. **Black Letter double columns, 33 lines to a page, with signatures, but without foliation, Caxton's large Device on back of last leaf, woodcut in the text of St. Andrew on back of folio 89.** Small folio, old red moroeco, gilt dentelle borders on sides, tooled baek, gilt edges. "CAXTON ME FIERI FECIT" at end. Westminster about 1490. $4500.00

The Sceond Edition and of extreme Rarity. De Ricci could only traee six Copies, NOT ONE OF WHICH IS PERFECT, and only one of them was in private hands. On a blank leaf at eommeneement is a long note about the Book and Caxton's other produetions, in the writing of Samuel Palmer, the author of the "General History of Printing."

A GRANDLY PRINTED FIFTEENTH CENTURY ENCYCLOPEDIA.

118. MIROIR HISTORIAL de Vineent de Beauvais. Traduit de Jean de Vignay. **With numerous large and spirited Woodcuts occupying almost the entire page.** 5 vols. folio, brown levant, the sides and backs beautifully blind and gold tooled, gilt edges, by THE CLUB BINDERY. Paris. Pour Anthoine Verard. 1495-96. $1500.00

First French Edition and up to its time the most voluminous Work produced by any Paris Press. Brunet remarking on this says, **"Although these five big volumes were printed in the short space of eight months, they are so fine and uniform in their printing, that the cleverest printers of today could not surpass them."**

The original Latin Edition of the Work, printed by Mentelin in 1473, at Strassbourg under the name of **"Speculum quadruplex, Naturale, Doctrinale, Morale, Historiale,"** was a veritable Encyclopedia of 13th Century Art, Scienee, Philosophy and Tradition and contains many valuable extracts from Older Works now entirely lost or altered out of Resemblance.

No. 119. Molitor de Laniis.

CURIOUS WORK ON WITCHES AND SORCERERS. 1489.

119. MOLITOR, ULRICH. De Laniis et Phitonicis Mulieribus. **Gothic letter, 34 long lines to the page, with signatures but no numeration, 7 curious woodcuts,** small 4to, full brown crushed levant with line borders, gilt edges by BEDFORD. (Strassburg. Martin Flach. 1489.) $185.00

The text in this Edition is more correct than that in the Edition printed the same year at Cologne. The very quaint cuts depicting the departure of the Witches for their Sabbath, their Incantations over the Cauldron, Witches riding Wolves, etc., are amongst the earliest Illustrations of Witchcraft known. An extremely fine Copy.

See Illustrations above and on page 72.

Tractatus ad illuſtriſſi

mum principem dñm Sigiſmundũ.archidacem auſtrie. Stirie carinthie ꝛc̃.de laniꝫs et phitonicis mulieribus per Ulricum molitoris de conſtantia .ſtudꝫ papienſis.decreto rum doctorem et curie conſtantien̄.cauſarũ patronũ. ad ho/ norem eiuſdem principis ac ſub ſue celſitudinis emendatio ne ſcriptus

Epiſtola

Excellẽtiſſime ꝓnceps

et dñe.dñe archidux colendiſſime. hũilis vlric⁹ molitoris de conſtãtia doctor.tue celſitudinis ſe ſe inobſequiũ offert. Cũ itaqꝫ ſuperioribꝫ annis peſtis quarũ dam laniaꝫ et incantatricũ. terras tue excellentie. inuaſiſſe diceret Itaqꝫ cum nonnulle tuo ſub imperio mulieres d̃ hu iuſmodi hereſi ſuſpecte capteforent.apudqꝫ torturam inter rogate.varia reſponderent·vnd̃ tuis conſulibꝫ .varia. ea de re interſe opinantibꝫ vno quippe in illam . altero nempe in aliam partem declinante·tandẽ apud tuam clemẽtiam mei memoria incidit .Itaqꝫ pro inſita tua auiditate: veritatem cognoſcendi.per tue dignationis cõſules demandatũ ſuſce/ pi.vt quid ego in ea re ſentirem .id tua excellentie.ſtili officõ deſignare non omitterem. Verum quãuis iſtuc laborioſuꝫ et periculoſum ſit.laborioſum quidem mihi in alijs occupa to.et victum querere curanti. Periculoſum autem propter inuidos et detractores:qui cuncta que nequeũt imitari nõ tñ ceſſant calumniari:et que ipſi ſua inertia experiri non pote runt: venenoſo dente velati ſcrutari hircus.lacerare nõ omit tunt. Quãuis inſuper iſta materia peeclaros etiã doctores in dubiũ adnocauerit Attñ dignum exiſtimaui quia p tua excellentia coepuſculi mei mẽbra tuis obſequijs obtines .de uincta eius etiã ſi que ſunt animi vires poſſideas vt dum ex teriorꝭ homis ꝓtes ſeſe ad tua deuotum obſequia .debilis quoqꝫ et rudis intellectus meus ad tue celſitudinis gl'iam

a ü

No. 119. Molitor de Laniis.

THE ART OF WARFARE IN THE 15th CENTURY.

120. MONTIUS, PETRUS DE. Exercitiorum, atque artis militaris collectanae in tres libros distincta; DE SINGULARI CERTAMINE sive dissentione deque veterum recentiorumque ritu ad Carolum Hyspaniarum Principem. GOTHIC CHARACTER. 2 vols. in one, folio, red levant, gilt inside borders, gilt edges, by MASSON-DEBONNELLE. Mediolani: Jo. Angelus Scinzenzeler, impensa JO. Jacobi et Fratrum de Lignano. 1509. $125.00

Two most curious and interesting Treatises on the Arms, Armour, Art of Riding, Fencing and Duelling, Gymnastics, Code of Single Combat, Wrestling, Choice of Arms and hundreds of other Arts and Accomplishments necessary to the Soldier of the 15th Century. The Author was a celebrated Italian Soldier and Tactician, who lived between 1460 and 1530.

UNIQUE COPY OF THE SECOND EUROPEAN NEWSPAPER. 1515.

121. NEWE ZEYTUNG. Wie unnd welcher gestalt Keyserliche Maiestat, mit sampt den Konigen von Hungern und Polen, am sechzehenden tag Julij, Tausent Funfhundert funzehene zu Wien eingeriten ist, und was sich aldo verloufen hat. **Gothic Letter, long lines, 37 to the page, 6 leaves, on the first, below the title is a very fine woodcut of the Crowned Eagle of Austria.** Small 4to, crimson levant, gold line borders on sides, gilt edges. Nuremberg Friderich Peypus. 1515. $100.00

Records the Events of the Sixth Day of July 1515 when the King of Hungary and Poland attended by his Chancellor Lazla von Sternberg, two Bishops and his Retinue to the number of four or five hundred horsemen arrived at the Court of Vienna, with descriptions of the Costumes, and the Entertainments given by the Kaiser. THE SECOND NEWS LETTER ISSUED IN EUROPE AND OF EXTREME RARITY. The First, the original of the modern Newspaper was issued also in Nuremberg in 1510.

RARE EARLY WOODCUTS OF THE SYBILS.

122. OPUSCULA. Quattuor hic compressa opuscula. Discordantie sanctorum doctorum (Hieronymi Augustini) Sybillarum de Christo Vaticinia. Varia Judeorum et Gentilium de Christo testimonia. Centones probe Falconie de utriusque testamenti hystoriis ex carminibus Virgilii selecti. **Printed in large and small sized Gothic Letter, with signatures, some very fine ornamental Initials on a black ground and 12 Remarkable Woodcuts, of the Sybils, each surrounded by a beautiful Renaissance border.** 4to, half brown morocco gilt. Venice. Bernardo Benali about 1488. $100.00

Four extremely curious Tracts on the Mysteries of the Ancients, the Prophecies of the Sybils, and of the Jews and Early Christians.

GRAND COPY OF THE FIRST OVID PRINTED IN VENICE.

123. OVID. Publii Ovidii Nasonis Opera Omnia, Medea excepta. **Printed in Roman letter, long lines, 43 to the page, without marks. On the first page, is a large painted Ornamental Initial in gold and colors and a partial border, painted in purple and gray, containing three medallion heads in gray on a dark blue ground. At foot of page within a laurel wreath is the coat of Arms of the noble Family of Cesi of Florence. Throughout the text are numerous large Initials in red and blue with pen ornamentation.** 2 parts in one vol. Folio, fine old English red morocco gilt, borders on sides, full tooled back, gilt edges. Venice. Jacobus Rubeus. 1474. $850.00

Ovid—*Continued.*

A magnificent specimen of early Venetian printing and the FIRST EDITION OF OVID PRINTED THERE. Highly praised by Brunet and Dibdin who says of it: **"The Impression presents us with a specimen of the Early Venetian Press which when in fine preservation, may vie with the best productions of the Spiras and John of Cologne."** The Margins contain an immense number of very scholarly MS. Notes.

124. PASSION OF CHRIST. Collectio duarum Passionum Jesu Christi, per JOHANNEM KANNEMANN. Historia Martyrii Sanctae Katherinae, per RABANUM MAURUM. **Gothic Letter, long lines, 40 to the page, without numeration or catchwords but with signatures, large Initials painted in red.** Small folio, dark blue crushed levant, elaborately blind tooled on sides and back, inside borders, rough edges gilt, by CHAMBOLLE DURU. No Place, Printer's name or date; but Cologne. Johann Koelhoff. 1477. $250.00

Splendid Copy with many of the Edges uncut. A most desirable Specimen of Early Cologne Typography from the Press of John Koelhoff the Printer of the famous Cologne Chronicle.

125. PAULUS DE VENETIIS. Logicae Institutiones. **Printed in Gothic letter, double columns, 48 lines to the page, with signatures but no numeration.** Small 4to, green levant, inside borders, gilt edges by RIVIERE. Venice, Gabriel Grassis n.d. about 1480. $50.00

Very rare. Bound with it is the **"Compendium Logicae per Paulum Pergulensem."** Printed in Venice by Baptist de Tortis 1483. Two fine specimens of Early Venetian Typography.

CURIOUS EARLY WORK ON JEWISH RITES. 1508.

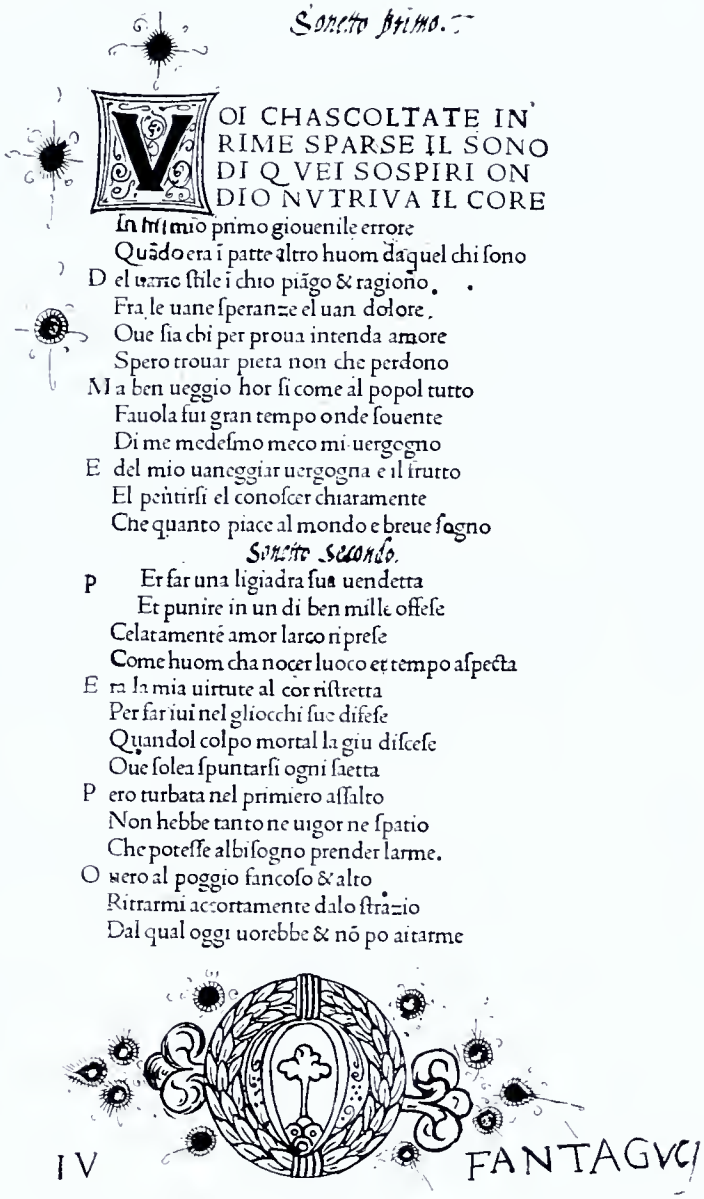
126. PFEFFERKORN, JOHANNES. Libellus de Judaica confessione sive Sabbato Afflictionis. **Gothic Letter, long lines, 36 to the page, with signatures but no numeration.** Fine large woodcut on first page showing the Interior of a Synagogue and 4 half page woodcuts showing Jewish ablutional and Mourning Rites and Ceremonies. 4to, full brown crushed levant, gold pannelled sides and back, gilt edges by BEDFORD. Nuremberg. Johann Weyssenburger. 1508. $100.00

First Edition of this very singular Work by an Apostate Jew. Beautiful Copy.

THE RAREST OF THE EARLY EDITIONS. 1473.

127. PETRARCA, FRANCESCO. Sonetti, Canzoni e Trionfi. **Roman letters, long lines, 30 to a page, without marks, ornamental Initial painted in gold and colors, an emblazoned Coat of Arms in a laurel wreath at foot of first page, some verse headings inserted in MS.** Small folio, old English red morocco gilt, borders on sides, tooled back, gilt edges. Venice. Gabriel and Filippo di Piero. 1473. $1000.00

A very uncommon and very early Edition. Undescribed by Brunet and in none of the best known Collections, contains the 7 folios of the Table, which are often wanting, bound in at end. Only four Books were printed at this Venetian Press of which this was the last. See Illustration below.



Sonetto primo.

VOI CHASCOLTATE IN
RIME SPARSE IL SONO
DI QVEI SOSPIRI ON
DIO NVTRIVA IL CORE
In mio primo giouenile errore
Quãdo era ĩ parte altro huom daquel chi sono
D el uario stile ĩ chio piãgo & ragiono.
Fra le uane speranze el uan dolore.
Oue sia chi per proua intenda amore
Spero trouar pieta non che perdono
M a ben ueggio hor si come al popol tutto
Fauola fui gran tempo onde souente
Di me medesmo meco mi uergegno
E del mio uaneggiar uergogna e il frutto
El pentirsi el conoscer chiaramente
Che quanto piace al mondo e breue sogno

Sonetto secondo.

P Er far una ligiadra sua uendetta
Et punire in un di ben mille offese
Celatamẽte amor larco ripese
Come huom cha nocer luoco et tempo aspecta
E ra la mia uirtute al cor ristretta
Per far lui nel gliocchi sue difese
Quandol colpo mortal la giu discese
Oue solea spuntarsi ogni saetta
P ero turbata nel primiero assalto
Non hebbe tanto ne uigor ne spatio
Che potesse albisogno prender larme.
O uero al poggio fancoso & alto
Ritrarmi accortamente dalo strazio
Dal qual oggi uorebbe & nõ po aitarme

IV FANTAGVC

No. 127. Petrarch. Venice. 1473.

ONE OF THE EARLIEST BOOKS PRINTED IN PADUA. 1473.

128. **PLATEA, FRANCISCUS DE.** Opus Restitutionum, Usurarum et Excommunicationum. **Roman letter, 40 lines to a page, without signatures, printed numerals in the margins.** Folio, old sprinkled calf gilt, gilt back. Padua. Leonardus Achates. 1473. $200.00

From this Printer's First Press. Very Scarce. Fine Copy. The First Book printed in Padua was Boccaccio's "Fiammetta" which appeared in March 1472. Francis de Platea was one of the First Writers on the Laws of Usury and Excommunication.

FIRST EDITION OF THE LIVES OF THE POPES. 1479.

129. **PLATINA, BARTHOLOMAEUS.** Liber de Vita Christi ac pontificum omnium qui hactenus ducenti et viginti duo fuere. **Roman letter, long lines, 39 to the page, with signatures, but no numeration, large Capitals painted in red and blue, some with pen ornamentation, two leaves supplied in neat contemrary Manuscript, numerous MS. notes in the margins.** Folio, old red morocco gilt, ornamental borders on sides, gilt edges, in a fine levant Solander Case. Venice. Johan de Colonia and Johan Manthem. 1479. $250.00

First Edition of a rare and extremely popular Book during two centuries. Of it Brunet says, "**Les vies des papes de Platine sont ecrites avec elegance, et elle renferment certaines particularites assez remarquables; aussi ont elles eu une grande vogue pendant deux siecles, et en compte-t-on un grand nombre d'editions.**"

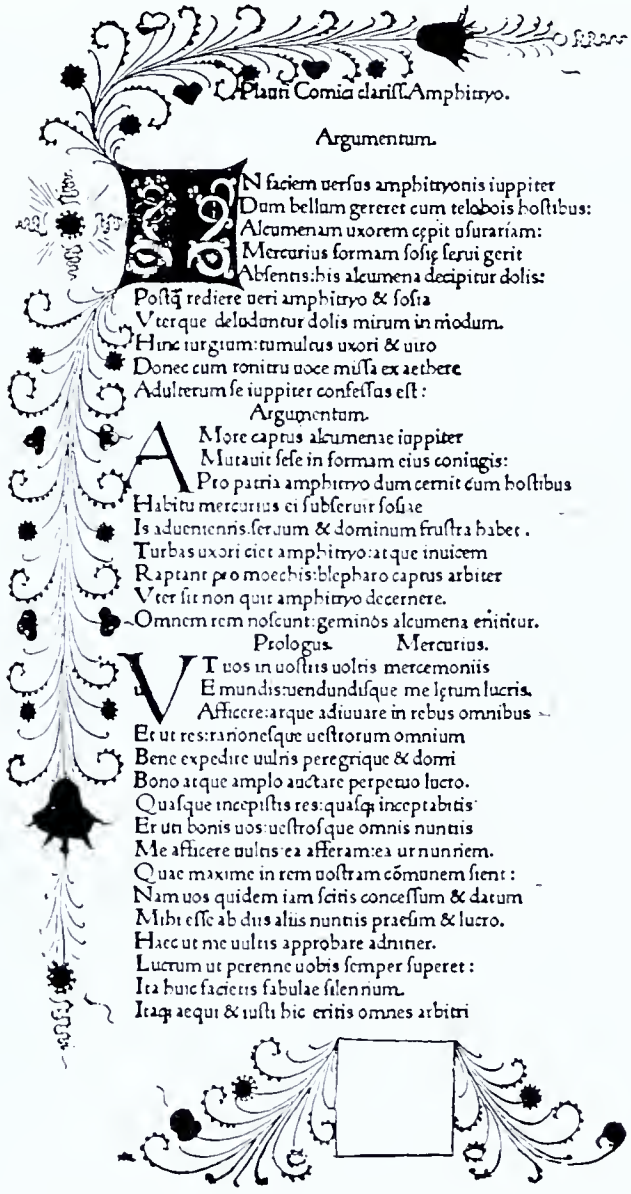
THE FIRST BOOK PRINTED AT FRIULI. 1480.

130. **PLATINA, BARTHOLOMAEUS.** Platyne de Honestate Voluptate et Valitudine. **Gothic Letter, long lines, 32 to the page, no marks. Small 4to,** full crimson crushed levant, inside borders, marbled edges gilt, by **Trautz-Bauzonnet.** In Civitatae Austriae, Gerardus de Flandria. 1480. $200.00

An extremely Rare Edition of this Famous Cookery Book, and notable as THE FIRST BOOK PRINTED AT FRIULI. Gerardus de Flandria or de Lisa had his first press at Treviso in 1471, his second at Venice in 1477 and his third here, where he only produced two Books. Beautiful Copy.

EDITIO PRINCEPS OF THE TWENTY COMEDIES OF PLAUTUS

131. **PLAUTUS, MARCUS ACCIUS.** Viginti Comoediae; linguae latinae deliciae magna ex parte emendata per Georgium Alexandrinum Merulam. **Printed in Roman Letter, long lines, 41 to the page, without marks, numerous initials painted in red and blue alternately.** Small folio, old English red morocco gilt,



Plauti Comici clariſſi. Amphitryo.

Argumentum.

IN faciem verſus amphitryonis iuppiter
Dum bellum gereret cum telebois hoſtibus:
Alcumenam uxorem cepit uſuriam:
Mercurius formam ſoſię ſerui gerit
Abſentis: his alcumena decipitur dolis:
Poſtq̄ rediere veri amphitryo & ſoſia
Vterque deluduntur dolis mirum in modum.
Hinc turgium: tumultus uxori & uiro
Donec cum tonitru voce miſſa ex aethere
Adulterum ſe iuppiter confeſſus eſt:

Argumentum.

AMore captus alcumenae iuppiter
Mutauit ſeſe in formam eius coniugis:
Pro patria amphitryo dum cernit cum hoſtibus
Habitu mercurius ei ſubſeruit ſoſiae
Is aduentantis ſeruum & dominum fruſtra habet.
Turbas uxori ciet amphitryo: atque inuicem
Raptant pro moechis: blepharo captus arbiter
Vter ſit non quit amphitryo decernere.
Omnem rem noſcunt: geminos alcumena enititur.

Prologus. Mercurius.

VT vos in veſtris voltis mercemoniis
E mundis: vendundiſque me lętum lucris.
Afficere: atque adiuuare in rebus omnibus
Et ut res: rationeſque veſtrorum omnium
Bene expedire vultis peregrique & domi
Bono atque amplo auctare perpetuo lucro.
Quaſque incepiſtis res: quaſq; inceptabitis
Er um bonis vos: veſtroſque omnis nuntiis
Me afficere vultis: ea afferam: ea ut nunciem.
Quae maxime in rem veſtram cōmunem ſient:
Nam vos quidem iam ſcitis conceſſum & datum
Mihi eſſe ab dis aliis nuntiis praeſim & lucro.
Haec ut me vultis approbare admiter.
Lucrum ut perenne vobis ſemper ſuperet:
Ita hunc facietis fabulae ſilentium.
Itaq; aequi & iuſti hic eritis omnes arbitri

No. 131. Plautus. Venice. 1472.

Plautus—*Continued.*

borders on sides, tooled back, gilt edges. Venice. Johan de Cologne and Vindelin de Spira. 1472. $3000.00

The Extremely Rare First Edition of these famous Comedies. Bound in the same volume are two other very valuable Editions of the same author. viz.

PLAUTUS, M. A. Comoediae ex Recensione Georgii Alexandrini Merulae. **Printed in Roman letter, long lines, 41 to the page, with signatures but no numeration.** Small folio. Trevisa. Paolo of Ferrara with D. Bertochus. 1482.

Plautus—*Continued.*

PLAUTUS, M. A. Comoediae, olim emendatae per Georg Merulam et nunc recognitae per Eusebium Scutarium. **Printed in Roman letter, long lines, 41 to the page, with signatures, but no numeration.** Small folio. Milan. Ulrich Scinzenzeler. 1490.

A Unique and Incomparable Plautus Collection. Bound in before the third item is an 18 page original Manuscript play "AMPHITRUO" in the hand writing of Philip Beroaldus, a well known Italian Scholar and Satirical Writer who died in 1505. See Illustration on page 77.

WITH BEAUTIFUL VENETIAN WOODCUTS.

132. PLAUTUS. Comediae XX, ex Emendationibus atque Commentariis Bernardi Saraceni et Joannis Petri Vallae. **Title within a very fine Architectural and Arabesque border with grotesque figures, numerous very fine woodcuts of Stage Incidents throughout.** Folio, wine colored levant, the sides and back elaborately blind tooled, inside gilt borders, marbled edges gilt, by CHAMBOLLE-DURU. Venice. Lazarus de Soardis. 1511 $200.00

First Complete Edition, and remarkable for the Vigor and Beauty of the Woodcuts. The FULL PAGE CUT **fronting the first Comedy represents the Interior of a Theatre with an Actor declaiming from the Stage to a most attentive Audience.**

A RARE ALDINE GREEK EDITION. 1502.

133. POLLUX, JULIUS. Vocabularium Graece. **Printed in very fine Greek Types in double columns with two Indexes, Greek and Latin.** Folio, brown morocco, with the Anchor and Dolphin Device in gold on sides, gilt edges. Venetiis apud Aldum. 1502. $60.00

First Edition of this Rare Greek Vocabulary. Very handsome Copy.

134. PRAGMATIQUE SANCTION, en Francois avec GUILLERME PARALDI de la pluralite des Benefices. **Large and fine Grotesque woodcut Initial on the title which is printed in red and black, large woodcut on back of title representing a Monk in his Study. Text printed in Black Letter. Rare woodcut device of Martin Alexandre occupying last page.** 2 parts in one vol. Small 4to, half brown calf. Paris. Gaspard Philippe pour Martin Alexandre. 1508. $70.00

First Edition in French of the Ordinances of the French Kings regarding Questions arising between Church and State. In these the Rights of the Gallican Church were firmly maintained by Charles VII against the Usurpation of the Popes in the Choice of Bishops. The Second Title reads: **"S'ensuit le traicte de l'Avarice des Ministres de l'Eglise, de Symonie, pluralite des Benefices compose par Guil Paraldi de son vivant, Eveque de Lyon."**

¶ Pomponij Mellae Cosmographi Geographia Prisciani quoq; ex Dionysio Thessalonicensi de situ orbis interpretatio.
Pomponij Mellae de orbis situ Liber primus.
Prooemium.

Orbis situm dicere aggredior impe/ditum opus & facundię minime ca/pax. Constat enim fere ex gentiũ lo corumq; nominibus: & eorum per/plexo satis ordine: quem persequi longa ẽ magis q̃q; benigna materia Verum aspici tamen cognosciq; di/gnissimum: & quod si non ope inge/nij oramus: at ipsa sui cõtemplatio/ne pręcium operę attendentiũ ab/soluat. Dicam autem alias plura et exactius. Nunc autem vt queq; erunt clarissima e strictim ac p̃mo quidem: quę sit forma totius: quę maxime partes. quo singulę mo do sint: vtq; habitent̃ expediam. Deinde rursus oras omnium et littora vt intra extraq; sunt: atq; vt ea subit ac circumluit pelagus: additis quę in natura regionum incolarumq; memoranda sunt. Id quo facilius sciri possit atq; accipi: paulo altius summa repe/tetur.

Mundi in quattuor partes diuisio.

Mundus igitur hoc quicquid est: cui mundi cęliq; no/men indidimus: vnum id est: & vno ambitu se cun/ctaq; amplectitur. partibus differt. Vnde sol oritur oriens nuncupatur: aut ortus. quo demergitur oc/cidens vel occasus: qua decurrit meridies. ab aduer sa parte septẽtrio. huic medio terra sublimis cingitur vndiq; mari: eademq; in duo latera: quę hemispheria noiant̃ ab oriente diuisa

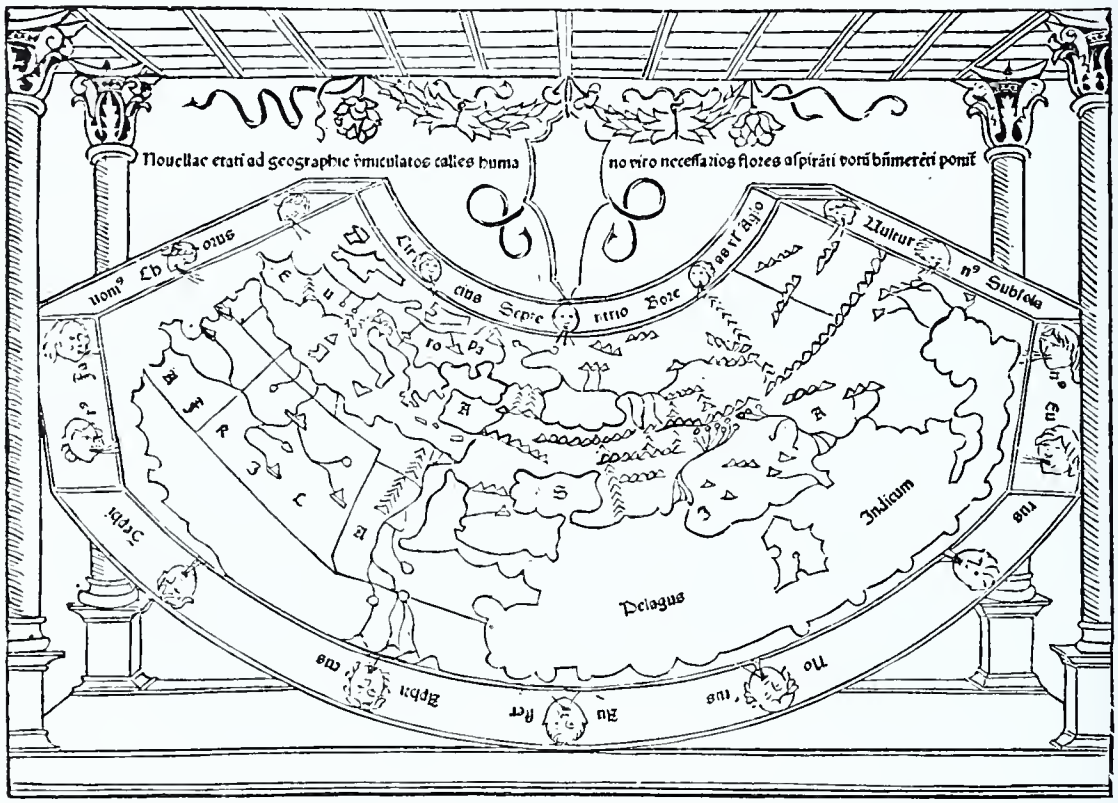
A 2

No. 135. Geographia. 1482.

A RARE EARLY GEOGRAPHY. 1482.

135. POMPONIUS MELA. Pomponii Melae Cosmographia; Geographia prisciani quoq ex Dionysio Thessalonicensi de situ orbis interpretatio. **Gothic Letter, long lines, 31 to the page, with signatures. Fine woodcut Map of the World as known to Ptolemy on back of first leaf. Ornamental woodcut initial letters.** 4to, old English red morocco gilt, borders on sides, tooled back, gilt edges. Venice. Erhardt Ratdolt. 1482. $600.00

FIRST EDITION WITH THE MAP. Contains a modified Ptolemaic Map of the World engraved on wood, of Europe, Asia and


Nouellae erati ad geographie ſmiculatos calles huma
no viro neceſſarios flores aſpirāti vorū bñmereri pomꝫ
Delagus
Indicum

No. 135. Pomponii Mellae Geographia. 1482.

Pomponius Mela—*Continued.*

the Northern portion of Africa, showing the River Nile, with its sources in two lakes, one directly on the Equator, and the other just south of it. These lakes correspond in places with those now called the Albert and Victoria Nyanza, showing that their location was surmised, if not actually known to Geographers four Centuries before their late Rediscovery. At the South streams rising in mountains flow into these Lakes. The Niger in Western Africa is also laid down. This Map is a very early example of true Chiaroscuro printing. Of Pomponius Mela nothing whatever is known, but he is believed to have lived in the time of the Emperor Claudius. This is one of the earliest of all Geographical Works, the First Edition of which, **without any Map,** appeared in 1471. It is written in a simple and clear style and notwithstanding its conciseness is enlivened with interesting descriptions of Manners and Customs. THE FIRST BOOK IN THE CATALOGUE OF THE FAMOUS CHURCH LIBRARY OF AMERICANA. See Illustrations above and on page 79.

136. PSALTERIUM cum apparatu vulgari fimiter appresso. Lateinish Psalter mit dem Teutschen nutzbarlichen da bey getruckt **With the First Title in red and the other in black. Calendar in red and black, the latin text printed in large bold Gothic Letter occupying two-thirds of the page in width, with the German text in small Gothic Types forming an outer column, and extending at the foot across the whole page.** Small 4to, full red morocco antique, gilt and painted edges. Basel. Michael Furter. 1502. $75.00

A most interesting Specimen of Early Printing ruled in red in double lines throughout, and with the large woodcut Initials, containing heads of the Saints, finely colored by an Old Hand. On two blank leaves at beginning is inscribed a curious Old German Poem on Death and Sorrow, apparently written by the Original Owner of the Volume, Stephen Resler, whose name and motto is written on first page. Copies with the date of 1502 are of extreme Rarity.

RARE FIRST EDITION FROM A FAMOUS ROMAN PRESS.

137. QUINTILIANUS, MARCUS FABIUS. Institutionum Oratoriarum libri XII, ex recensione J. A. Campani. **Roman letter, long lines, 35 to the page, without marks, Greek passages in bold Greek type. Folio, fine old red morocco gilt, ornamental borders on sides,** tooled back, gilt edges. Rome (Johan Phil de Lignamine) 1470. $1250.00

EDITIO PRINCEPS. Very fine large copy of this extremely rare work. THE "INSTITUTES OF THE ORATOR" was composed by the Famous Roman Rhetorician between A D. 92 and 94 and has immortalized the Name of Quintilian. It is in twelve Books and is dedicated to Marcellus Victorius. It is not merely a complete treatise on the Rhetorical Art, but it embraces a Plan of Study for the Orator, from the first Elements of Grammar. In it Quintilian states the result of his own long Experience and Profound Reflections. He is said to have been the first Rhetorician to receive a regular salary, amounting to 100,000 sesterces granted to him by Vespasian.

FROM THE EARLY PRESS OF PARMA.

138. QUINTILIANUS, MARCUS FABIUS. Declamationes CXXXVI cura Thadoei Ugoleti editae. **Roman letter, long lines, 40 to the page, with signatures and Roman Numerals, Printer's Device on last leaf.** Folio, old English red morocco gilt, borders on sides, tooled back, gilt edges. Parma. Angelus Ugoletus. 1494. $125.00

First Edition of many of the "Declamations" of the Famous Roman Rhetorician's delivered during the Reign of Vespasian. Interesting and rare Specimen of Early Parma Printing.

139. **REGIUS, RAPHAEL.** Epistolae Plinii qua libri naturalis Historiae Tito Vespasiano dedicantur enarrationes. Ejusdem de IV Persii locis, uno Valerii Maximi, duobus Tullii de Officiis ac tribus oratoribus disputiones, etc. **Roman letter, long lines, 36-37 to the page, with signatures but no numeration, ornamental woodcut initials.** 4to, old mottled calf, gilt back. Venice. Gulielmus of Piancerreto, called "Anima Mea." 1490. $100.00

First Edition of this rare and curious Miscellany. Besides the classical criticism mentioned in the title, the book also contains several interesting Tracts, illustrating the Quarrels of the Humanists.

WITH THE FIRST ENGRAVED VIEW OF VENICE.

140. **ROLEWINCK, WERNER.** Fasciculus temporum omnium antiquorum cronicas complectens. **Printed in small Gothic Letter, long lines, with numeration and signatures. Illustrated with numerous woodcut views of the Great Cities of the World and many other cuts and genealogical diagrams.** Folio, green crushed levant gilt, inside borders, marbled edges gilt, by TRAUTZ-BAUZONNET. Venice. Erhard Ratdolt. 1481. $150.00

Amongst the Illustrations in this Curious Chronicle are a most remarkable View of Noah's Ark with the quarters allotted to the clean and unclean Animals lettered at the Stern and Bow. The Habitation of Men and Birds being amidships. By the side of the Ark is a large Rainbow, one of the first Illustrations of it known. Other interesting Views are those of Rome, B. C. 4484; Jerusalem in the time of Nebuchadnezzar; Cologne where the Author lived as a Carthusian Monk about 1447; Great Britain in the year 184; and the first view of Venice, a design from Actual life showing the Place of Saint Mark with Gondolas in the foreground. Amongst many other interesting Facts recorded by Rolewinck in Chronological Order is an allusion to the New Art of Printing stating that "PRINTERS OF BOOKS WERE MULTIPLYING IN THE LAND." This is dated 1457.

FROM THE FAMOUS LOUVAIN PRESS OF JOHN OF WESTPHALIA.

141. **SALICETO, NICHOLAS DE.** Liber Aureus qui ANTIDOTARIUS ANIMARUM dictus est. **Printed in Gothic Letter, double columns, 42 lines to the Column, with signatures and numeration. Capital letters painted in Blue and Red alternately.** Folio, light brown crushed levant, inside borders, gilt top, rough edges with many uneut leaves. Louvain. Johannes de Westfalia about 1485. $100.00

A Fine Specimen from this Famous Belgian Press, the second to be established in Louvain, where Joannes de Westfalia printed many fine Editions of the "GESTA ROMANORUM"; "THE CONSOLATION OF PHILOSOPHY" by Boethius and Voragine's "GOLDEN LEGEND."

Prince des hommes souuerain e- charles

Sup. Se ce nem treschrestien Roy Se fiãce mõ tres- redoubte seigne- Combien q̃ ie- nu oblige q̃ tres- uoluntaire soye Se vous seruir q̃ obeir en toutes choses selon mõ petit pouoir q̃ Se bise entẽdemẽt Encores me re- plus ineitm q̃ten dant ad ce faire/ ce q̃ prenez plai- sir a cuiter oup- siuete q̃ occuper Vostre temps a choses les plus honnestes a quoy homme se puisse employer C'est que apres la deue administracion Se Vos ornatres temporelles touchant le Bien et Utilite de Vostre royaume Vostre recreatiõ est Veoir quoy plusieurs belles escriptures Lune soye des hystoires an ciẽnes en quoy sont escriptes les faitz Se cheualereux q̃ Vaillãs hommes du tẽps passe A lautre les escriptures q̃ la belle doctrine que les sages qui deuant nous ont este nous ont laissee par leurs ditz q̃ autorites qui sont deux choses les plus honnestes q̃ plus profitables a Vng prin ce de noble courage quil puisse trouuer a passer son temps Premierement lu ne Sicelles lectures nourrist accroist aug mente le courage Se nobles aux hautes entreprinses q̃ beaux faitz darmes faire quant Vient en temps q̃ en lieu Pour quoy les nobles consulz q̃ Vaillans che- ualiers romains qui tant furent renõ- mez que encores sont leurs haultz faitz rutillans parmy le monde Vouloient anciennement faire lire q̃ chanter auec- ques instrumẽs en leurs cõuis certain- nes cantilenes q̃ Romans en quoy estoi- ent contenues les prouesses Vaillantis- ses q̃ beaux faitz darmes de leurs prede- cesseurs qui par leur grande Vertu auoi- ent tant accreu le bien de la cõmunite/et le faisoient pour deux causes Lune po- Vonner gloire q̃ louenge aux Victorieux trespassez Lautre pour esmouuoir et embraser les cueurs des ieunes hõmes qui ceux Vitz ouyoient a Vouloir ensuy- vir les oeuures q̃ faire semblables faitz dez ouoient racõter en esperance Vauoir celluy honneur quon auoit fait q̃ que en

No. 142. Seneca. Paris. 1491.

142. SENECA, LUCIUS ANNAEUS. Senecq des Mots dorez. Des quatre Vertus en Francoys. **Gothic Letter, double columns, with signatures. Large and extremely curious woodcut Initial over six inches square on title page. Another large cut on first page representing the Author presenting his Book to Charles the Eighth of France, the whole page surrounded by a very elaborate woodcut border. Another Woodcut shows the Author in his Study compiling the Book.** Folio, crushed maroon levant, rich compartments gold and blind tooled on sides, inside line borders, rough edges gilt. Paris. Anthoine Verard (1491) $200.00

First French Edition of these two Treatises, translated from the Latin by Jean Court-Cuisse. Beautiful Copy of this very rare work and of particular interest for its very fine woodcuts. See Illustration above.

FROM THE FIRST PRESS OF VENICE. 1471.

143. SALLUSTIUS, CAIUS CRISPUS. Bellum Catilinarium Jugurthinum. **Printed in Roman Letter, long lines, 32 to the page, without catchwords or signatures, two fine Ornamental Initials painted in gold and colors, the other Capitals in blue and red alternately.** Small Folio, very fine bright old English red morocco, gold tooled borders and back, gilt edges. Venice. Wendelin of Speier. 1471. $275.00

An Excessively Rare Early Edition of the Great Roman Historian's "Conspiracy of Catiline" and "Jugurthine War." The Printer, Wendelin of Speier joined his brother John of Speier the Prototypographer of Venice about a year after he had started his press there in 1469. The six line Colophon Verse contains his name as Printer and his abode as Venice.

DEDICATION COPY FROM THE FIRST MILAN PRESS.

144. SIMONETTA, JOANNES. Commentarii Rerum Gestarum Francisci Sphortiae Mediolanensium Ducis. **Printed in Roman Letter, long lines, 42 to the page with signatures, but no numeration or catchwords. Large pen drawn Initial to each Book ornamented with painted Flowers and Birds.** Folio, contemporary red morocco with gold tooled borders and centre ornaments, tooled back, gilt edges. Milan. Antonio Zarotto. 1479. $125.00

First Edition of the Life and Deeds of Francisco Sforza Duke of Milan written by his Secretary John Simonetta. The Dedication Copy bound for the Reigning Duke John Galeazzo with his Ducal Crown at each Angle of the Side borders.

A RARE WORK FROM THE SECOND PRESS OF ROME. 1475.

145. STATIUS, PUBLIUS PAPINIUS. Sylvarum, libri V, cum Domitii Calderini Commentario. **Printed in Roman letter of two sizes, long lines, 34-36 to the page, without marks.** Folio, old red morocco gilt, dentelle borders on sides, tooled back, gilt edges in a red levant Solander Case. Rome. Arnold Pannartz. 1475. $450.00

One of the First Books printed by Pannartz without his partner Swcynheym and of extreme Rarity. The smaller sized type is very unlike that used by the partners together. Contains many marginal MS. notes in an old hand.

EDITIO PRINCEPS OF THE LIVES OF THE CAESARS. 1470.

146. SUETONIUS, CAIUS TRANQUILLUS. De Duodecim Caesarum Vitis, libri XII, ex recognitione et cum prefatione J. A. Campani. **Roman letter, long lines, 35 to a page, without marks. 12 large finely painted and illuminated Ornamental Initials in the highest style of Florentine Art, Coat of Arms emblazoned at foot of first page within a circular compartment** Folio. Rome. Johan Philippo de Lignamine. 1470. $1500.00

FIRST EDITION OF THIS FAMOUS WORK, AND CONSIDERED TO BE THE FIRST BOOK FROM THIS PRESS. A Magnificent specimen of early Typography and of the utmost Rarity. The wide margins are copiously annotated by some contemporary student.

THE FIRST BOOK PRINTED WITH CATCHWORDS. 1473.

147. TACITUS, CAIUS CORNELIUS. Annalium et Historiariarum libri superstites, libellus aureus de situ, moribus et populis Germaniae et dialogus de oratoribus claris. **Roman letter, long lines, 36 to the page, without signatures or numeration, but with catchwords at the end of every leaf.** Folio. (Venice. Vindelin de Spira. 1473.) 2000.00

EDITIO PRINCEPS OF THE ANNALS OF TACITUS. Famous as containing the use of Catchwords for the first time, with other minor typographical innovations, but still more famous as being the first Edition of the Great Historian's Writings. The Margins contain many Scholarly notes in an antique hand.

EDITIO PRINCEPS OF THE FIRST GREEK LEXICON. 1499.

148. SUIDAS. Lexicon Graecum a Demetrio Chalcondylo editum curante J. M. Cataneo. **Printed in small Greek characters, long lines, 45 to the page with signatures and occasionally catchwords, but no numeration, with the leaf of Latin Verses at the end.** Folio, old English red morocco, borders on sides, tooled back, gilt edges. Milan. D. Demetrius Chalcondylus. Joannis Bissoli et Ben Mangius. 1499. $450.00

First Edition of this rare and very beautifully printed Work, which commenced with a feigned dialogue between the Bookseller and the Booklover ending with the latter's decision to buy the Book for three gold pieces. At end is the fine woodcut Floral device white on black of the two printers Bissolus and Mangius. A Grand Specimen of the Earliest Greek Printing. See Illustration on page 86.

ΤΟ ΜΕΝ ΠΑΡΟΝ ΒΙΒΛΙΟΝ, ΣΟΥΙΔΑ· ΟΙ ΔΕ ΣΥΝΤΑΞΑΜΕΝΟΙ ΤΟΥΤΟ, ΑΝΔΡΕΣ ΣΟΦΟΙ· ΕΥΔΗΜΟΣ ΡΗΤΩΡ· ΠΕΡΙ ΛΕΞΕΩΝ ΚΑΤΑ ΣΤΟΙΧΕΙΟΝ· ΕΛΛΑΔΙΟΣ ΕΠΙΘΕΟΔΟΣΙΟΥ ΤΟΥ ΝΕΟΥ ΟΜΟΙΩΣ· ΕΥΓΕΝΙΟΣ ΑΥΓΟΥΣΤΟΠΟΛΕΩΣ ΤΗΣ ΕΝ ΦΡΥΓΙΑ ΟΜΟΙΩΣ· ΖΩΣΙΜΟΣ ΓΑΖΑΙΟΣ ΛΕΞΕΙΣ ΡΗΤΟΡΙΚΑΣ, ΚΑΤΑ ΣΤΟΙΧΕΙΟΝ· ΚΕΚΙΛΙΟΣ ΣΙΚΕΛΙΩΤΗΣ ΕΚΛΟΓΗΝ ΛΕΞΕΩΝ ΚΑΤΑ ΣΤΟΙΧΕΙΟΝ· ΛΟΓΓΙΝΟΣ Ο ΚΑΣΙΜΟΣ, ΟΜΟΙΩΣ· ΛΟΥΠΕΡΚΟΣ ΒΗΡΥΤΙΟΣ, ΑΤΤΙΚΑΣ ΛΕΞΕΙΣ· ΙΟΥΣΤΙΝΟΣ ΙΟΥΛΙΟΣ ΣΟΦΙΣΤΗΣ, ΕΠΙΤΟΜΗΝ ΤΩΝ ΠΑΜΦΙΛΟΥ ΓΛΩΣΣΩΝ· ΠΑΚΑΤΟΣ ΠΕΡΙ ΣΥΝΗΘΕΙΑΣ ΑΤΤΙΚΗΣ· ΠΑΜΦΙΛΟΣ, ΛΕΙΜΩΝΑ ΛΕΞΕΩΝ· ΕΣΤΙ ΔΕ ΑΠΟ ΤΟΥ Ε ΣΤΟΙΧΕΙΟΥ ΕΩΣ ΤΟΥ Ω· ΤΑ ΓΑΡ ΑΠΟ ΤΟΥ Α, ΜΕΧΡΙ ΤΟΥ Δ, ΖΩΠΥΡΙΩΝ ΠΕΠΟΙΗΚΕ· ΠΩΛΙΩΝ ΑΛΕΞΑΝΔΡΕΥΣ, ΑΤΤΙΚΩΝ ΛΕΞΕΩΝ ΣΥΝΑΓΩΓΗΝ ΚΑΤΑ ΣΤΟΙΧΕΙΟΝ·

ΑΡΧΗ ΤΟΥ Α ΣΤΟΙΧΕΙΟΥ·

Α· ἆ ἀεισοφαγᾶ, ἐπίρρημα μετὰ κλήξεως καὶ παραπελάσεως· ἆ ἆ· τὸ δᾶδα, μή μοι πόσφρα· τὸ ἆ ἆ, καὶ διαίρεσιν ἀναγνωστέον, ἃ καθ' ἕνωσιν· ἀηδὲς δὲ φιλωτέον ἀμφότερα· εἰ γὰρ σὺ μῦθος λόγου ἐῶ, ἐὰν σύναφιν ἀνενώσιο τὸ, χρεία ἂν εἴη τὸ δύο τόνων, ἵνα τὸ δύο ὀξυνθῇ· καὶ τοῦ μὲν σὺ κλήξεως ὄν, φιλοῦται· τὸ δὲ ἆ ἆ, θαυμαστικήν, δασύνεται· ὡς σὺ ἐπιγεγράμματί φησιν ἀγαθίας· Ἆ μέγα τολμήεις κωφὸς ἀνεκαλέσω. Ἀᾶτος, ἄθραυστον· ἰσχυρόν. Ἀᾴδειν· ὀχλεῖν. ἀδιαλείπτως. ἀσωρεῖν· ἀστεῖν. Ἀᾴλιον· ἄβακτον· ἀπρατές· ἄλιον δὲ τὸ μέτριον· Ἄαπτος· ἀβλαβής· κρωδιανὸς φησι πρὸς τὸ ἄαπτος· ὅτι γίγνεται ἀπὸ τοῦ ἰάπτω τὸ βλάπτω· καὶ μετὰ τοῦ στερητικοῦ α· καὶ κατὰ λλ ἓν τὸ ι, ἄαπτος· οὐ οὐδεὶς δύναται βλάψαι. ἢ, οὐ μὴ ἁψῇ σέρσην σὺ λαπτέον τὸ α· ἀηδὲς κατὰ πάντα σύνιζησιν ἵνα ὁ μεγάλα δωδωμαῖος βλάπτῃ· ὥστε τὸ μὲν πρῶτον δηλοῖ πάθος· ὁ δὲ δεύτερον σὺ ὀρθογραφίαν· λέγεται δὲ καὶ ἄαπτος, καθάπερ σέρσην ὁ ἄψαυστος· Ἀαρών, ὄνομα ἰδιον· Ἀασάμην· ἥμαρτον· ἐφαλλίω· ἐβλάβην· ἄτη ποδὶ ἑστῶσα·

Ἀᾶσαι· πόσα παρασημαίνει· ηὐφράνθησαν· κεκοπώκασι· βλάψαι· λυπῆσαι· Ἀάσχετος· ἀπραγμάτιστος· Ἄαβος· ἀβλαβής· Ἄβαι· φρύγιον ἐπιφώνημα· σὺν λήθῃ δέ, ἀπὸ ἥρωος ἄβα· Ἄβαλος ἤτοι ψυχος· ἢ ἑστερημένος τοῦ βαλζᾶν· ὅ ἐστι λέγειν· Ἀβακὴρ ὁ λεπτός· Ἀβανίμων ὁ μωρός· Ἀβανάϊνον, χάλις σικελικόν· Ἀβαπτισαν· ἠγνόησαν· ἠσυνέτησαν· Ἀββαηθύμ· πατὴρ ἑπέρσεως· τὸ μὲν γὰρ ἀββᾶ, σημαίνει πατήρ· τὸ δὲ ηθὺμ, ἕπερσις· ὡς καὶ παρὰ τῷ θείῳ Δαπελίῳ· ταρηθὰ, ηθύμ· ἤγουν ἡ παῖς ἐγείρου· ὅθεν δῆλον ὅτι διὰ τῶν δύο, ββ, γέγραπται τὸ ἀββαηθύμ· Ἀβαλε· εἴθε ἀβαλε·

Ἄββαλον, ἴδε ἀνάβαλον· Ἀβαντεῖος ὁ τοῦ ἄβαντος· καὶ ἀβαντιάδης· Ἀβαντὶς καὶ Εὐβοια·

Ἄβαξι, τοῖς παρ' ἡμῖν λεγομένοις ἀβακίοις· ὁ λογοθέτης σὺν ᾧ ἡ ἀγία θέκλης μαρτυρίῳ· τρύφαινα δὲ πάθῃ λαφθεῖσα, νεηφεῖς ὁμοίαις πρὸς τοῖς ἄβαξιν ὡραῖος ἡμῶν κυρίως δὲ ἄβαξ, ὁ μὴ βάσιν ἔχων· Ἀββᾶ, ὁ πατήρ· οἱ μὲν παλαιοὶ, σὺν ἁλῶ πατέρα ὃν θεὸν ἐξ οἰκείας διανοίας· ὡς Μωϋσῆς· θεὸν τὸν γεννήσαντά σε ἐγκατέλιπες· καὶ Μαλαχίας· ὁ θεὸς οὗ ἐγέννησεν ἡμᾶς ἐξ πατήρ· οἱ δὲ σὺν χάριτι, ἀπὸ πνευματικῆς σὺν ὠφελείας κινούμενοι, ὡς πορ πνεῦμα σοφίας

FROM THE FIRST PRESS OF MILAN. 1481.

149. **TERENTIUS, PUBLIUS.** Comoediae. **Roman Letter, long lines, 34 to the page, with signatures, but no numeration, ornamental capitals painted in red. Numerous MS. notes throughout.** Folio, fine old red morocco gilt, tooled borders, gilt edges, in red levant case. Milan. Antonio Zaroto. 1481. $500.00

AN EXTREMELY RARE EDITION. This particular Copy is the First of Terence's Comedies mentioned in Brunet's list in which the date has been altered to represent the year of printing as 1470.

THE THIRD BOOK FROM THE PRESS OF ALDUS. 1495.

150. **THEOCRITUS.** Haec insunt in hoc libro Theocriti Eclogae triginta. Genus Theocriti et de inventione bucolicorum. Catonis Romani sententiae paraeneticae distichi. Sententiae septem sapientum. De Invidia. Theognidis megarensis siculi sententiae elegiacae. Sententiae monostichi per Capita ex variis poetis. Aurea Carmina Pythagorae. Phocylidae poema admonitorum. Carmina Sybillae Erythraeae de Christo Jesu domino nostro. Differentia vocis. Hesiodi Theogonia. Ejusdem scutum Herculis. Eiusdem Georgicon libri duo. **Printed in cursive Greek Characters, title in Greek and Latin, long lines, 30 to a page, with signatures but no numeration, ornamental woodcut Initials and head pieces.** Folio, fine old red morocco gilt, dentelle borders on sides, tooled back, gilt edges. Venice. Aldus Manucius Romanus. 1495. $275.00

First Aldine Edition and the First of many of the pieces contained in it. The preface by Aldus is addressed to Baptist Guarini. Renouard devotes almost 5 entire pages to the description of this very rare work.

A SUPERBLY PRINTED, AND VERY EARLY ALDINE. 1496.

151. **THESAURUS CORNUCOPIAE** et Horti Adonidis,Graece. **Printed in large Greek Characters, long lines, 30 to the page, with signatures and numeration and occasional catchwords.** Folio, old red morocco gilt, tooled borders, gilt edges. Venice. Aldus Romanus. 1496. $200.00

EDITIO PRINCEPS. ACCORDING TO RENOUARD THE SIXTH BOOK ISSUED BY ALDUS AND THE ONLY BOOK PRINTED BY HIM IN THE YEAR, 1496. Contains some contemporary MS. notes including a page and a half at the end. Four leaves of a 15th Century Latin Manuscript are bound in at each end of the Book.

A RARE EARLY GRAMMAR. 1482.

152. **VENTURINUS, FRANCISCUS.** Rudimenta Grammatices, ex multis voluminibus excerpta et in unum corpus redacta. **Printed in Roman letter, long lines, 33 to the page, with signatures but no numeration, with Register at beginning.** Folio, old red morocco, tooled borders, gilt edges. Florence. Antonio Miscomini. 1482. $150.00

First Edition of a rare Early Grammatical Work and one of the earliest works printed at the famous press of Miscomini the Printer of Savonarola's Tracts.

THE GOLDEN LEGEND. COLOGNE. 1476.

153. **VORAGINE, JACOBUS DE.** Aurea Legenda Sanctorum Praeclara multis Profutura Historia Longobardica. **Printed in Gothic Letter, double columns, without numeration, signatures or catchwords, Initials painted in red throughout.** Small folio, dark blue blind tooled morocco, inside borders, gilt edges. Cologne. Conrad Winters de Hoemborch. 1476. $600.00

An Exceedingly Rare Early Edition of this Famous **"Lives of the Saints,"** and a splendid specimen of Early Typography from the Third City after Mentz, to practice printing. In this Edition are published many Lives not printed before. See Illustration on opposite page.

Teda virgo·⁝
Theodora·⁝
Theodorus episcopus·⁝
Thomas apostolus·
Thomas episcopus·
Thomas de aquino·⁝
Timotheus apostolus

Valentinus episcopus·
Vedastus ·⁝

Vincentius martir
Virginum vndecim milia·
Vitalis· Vitus a modestus
wdlibrordus episcopus
wolfgangus eps·
Vrbanus

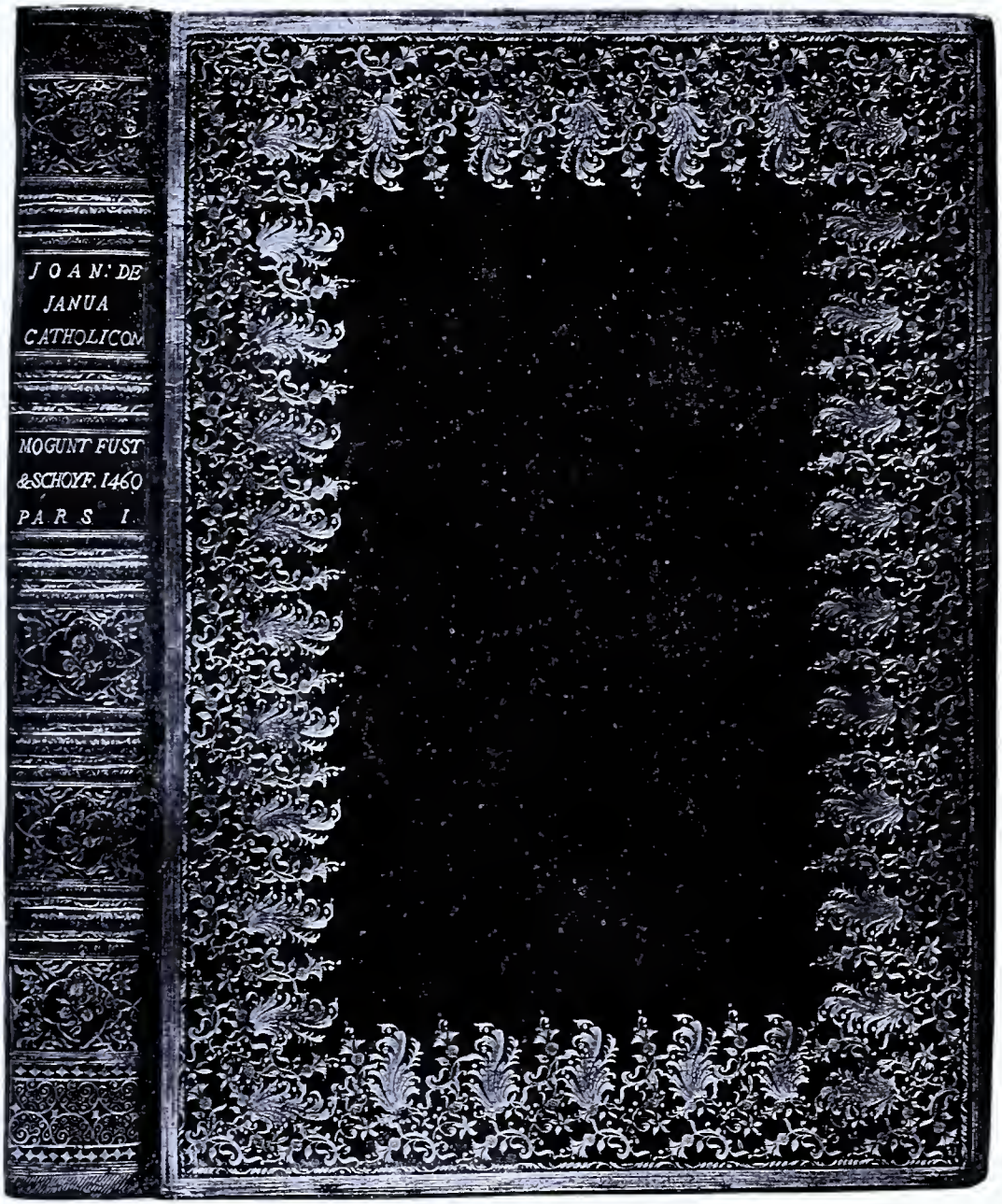
Xpofor⁹ martir

Ypolitus martir cū sociis suis·

(Ad laudem a gloriam dei ac virginis gloriose matris ei⁹·necnon ad vtilitatem christifidelium·impressa est hec predara a multis proli tura historia longobardica· additis tñ multo⁹ scō⁹ ac sanctarum legendis pulchris ac variis vt pat; tabulam sub alphabeti ordine editam: intuenti· a ad finem vsq; deducta est per me Conradum de Hoemborch·meo q; signeto insignita·Anno dñi Millesimo quadringē tesimo septuagesimo sexto·feria sexta ante Martini episcopi· De quo sit deus gloriosus benedictus i secula·A·M·E·N· ⁝

No. 153. Aurea Legenda. 1476.

No. 24. Page of Text
of
The Gutenberg Catholicon.
Mentz. 1460.



No. 24. Old English Morocco Binding
on
The Gutenberg Catholicon. 1460.

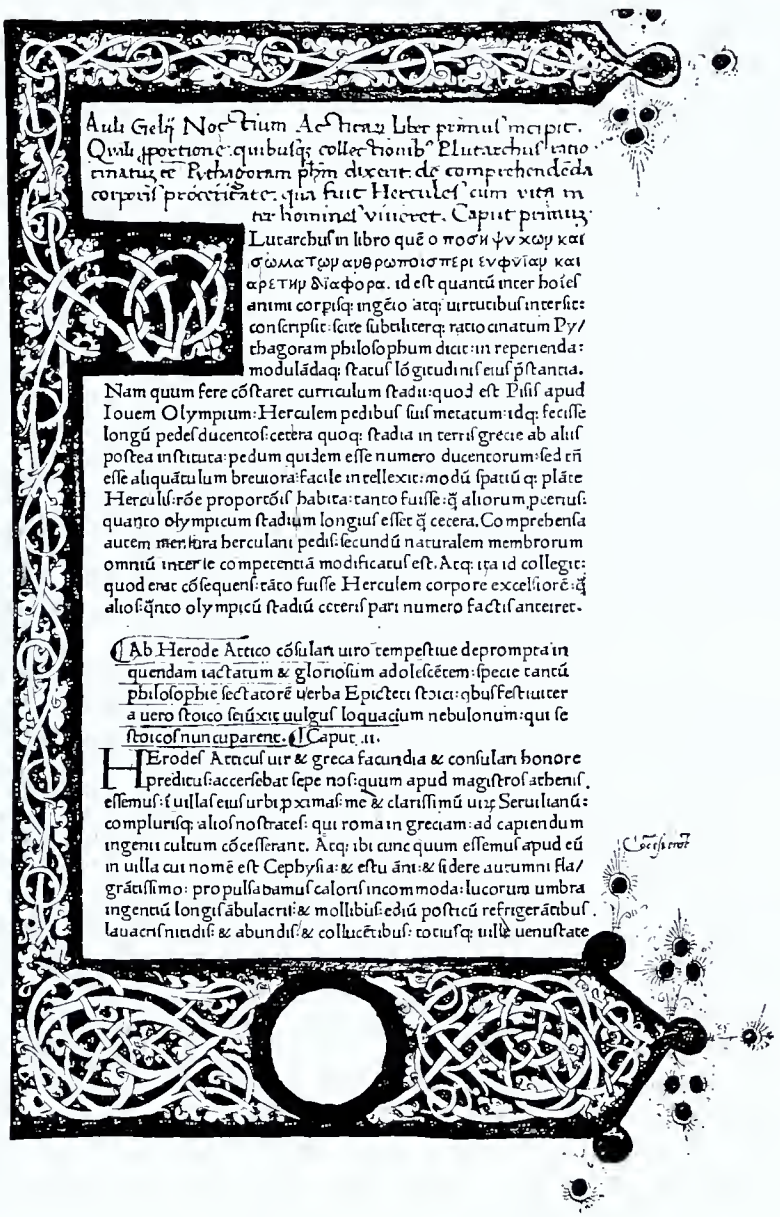
¶ De cautela contra pediculos ac pulices et muſcas in mari
¶ Halt vbi ſupra

Accidit autē peregrinanti copia pediculoꝝ in corpore propter ſit dorem et pulueremꝫ ac balnei paucitatē. Qd̄ cū euenerit corpus eius cathaplaſmetur cū argento viuo occiſo. cū oleo adiuncta ariſtologia longa et defela. Mane quoqꝫ balneum ingrediatur et corpus eius frictione valida mundetur. caputqꝫ cū caraſablito et boraco lauetur. Raſi autē vbi ſupra. Pediculoꝝ grauationē prohibent vſus balnei et lauacri. pānoꝝ frequēs mutatio. propriqꝫ vt pānus q̄ carnē adhęret lineus ſit. tarde nāqꝫ pediculis replet̄ur. Huiuſmodi autē interficit argentū viuū extinctū ſi oleo miſceatur. et ex eo fila lanea inungatur. que ſup ſe aliq̄s impendat aut ex eis ſe cingat. ¶ Pulices cū herba que dicitur canchar in lecto poſita fuerit quaſi ebrij et paralitici fiunt. nec ſalire nec ſe mouere poſſunt. Si vero aqua in qua tribuli cocti fuerint domus roretur. pulices omnino deſtruētur. aqua ſimiliter in qua ruta decoquitur aut oleander eos interficit. Culices ex fumo palee et ex fumo vaccini ſtercoris et q̄ maxime ex fumo calami et nigelle fugantur. Muſce vero aqua in qua niger elleborus coquitur et arſenici citrini vel olibani fumo necantur. Alia pleraqꝫ medicinalia puta cōfectiones et hmōi ſanitatis p̄ſeruatiua. cōſeruatiua aut cōfortatiua ſatis cōmunia ſunt. et facile quiſqꝫ peritū medicū poteſt habere cōſultum qui has voluerit ſubire peregrinationes. ſup hijs rebus quas ſibi inter peregrinandū neceſſarias arbitrabitur. Ideo de eis ſupſedere q̄ quid piam ſcribere maxime q̄ me nō ſatis deceat malo.

¶ Sanctarū peregrinationū in montem Syon ad venerandū ypi ſepulcrū in Jerūſalem. atqꝫ in monte Synai ad diuā virginē et martrē Katherinā opuſculum hoc cōtentiuū p Erhardū reuwich de Traiecto inferiori impreſſum In ciuitate Moguntina Anno ſalutis .M.cccc. lxxxvj. die .xj. Februarij Finit feliciter.

No. 39. Colophon of Breydenbach's Pilgrimage to the Holy Land

Mentz. 1486.


Aulꝰ Gelꝰ Noctium Atticarum Liber primus incipit. Quali proportione: quibusq; collectionib⁹ Plutarchus tanto cruciatus et Pythagoram phm dixerit: de comprehendeda corporis proceritate: qua fuit Hercules cum vita mortaꝫ hominem vinceret. Caput primum.

Lutarchus in libro quē ο ποσή ψυχῶν καὶ σώματῶν ἀνθρώποις περὶ εὐφυΐας καὶ ἀρετὴν διαφορᾶ. id est quantū inter hoies animi corpisq; ingēio atq; uirtutibus interfit: conscripsit: scite subtiliterq; ratio cruciatum Pythagoram philosophum dicit: in reperienda: moduladaq; statuꝰ lōgitudinis eius pstantia. Nam quum fere cōstaret curriculum stadii: quod est Pisis apud Iouem Olympium: Herculem pedibus suis metatum: idq; fecisse longū pedes ducentos: cetera quoq; stadia in terris grecie ab aliis postea instituta: pedum quidem esse numero ducentorum: sed ēi esse aliquātulum breuiora: facile intellexit: modū spatiū q; plāte Herculis: rōe proportōis habita: tanto fuisse: ꝙ aliorum pceruis: quanto olympicum stadium longius esset ꝙ cetera. Comprehensa autem mensura herculani pedis: secundū naturalem membrorum omniū inter se competentiā modificatus est. Atq; ita id collegit: quod erat cōsequens: tāto fuisse Herculem corpore excelsiorē: ꝙ alios: ąnto olympicū stadiū ceteris pari numero factis anteiret.

¶ Ab Herode Attico cōsulari uiro tempestiue deprompta in quendam iactatum & gloriosum adolescētem: specie tantū philosophie sectatorē uerba Epicteti stoici: quibus festiuiter a uero stoico seiūxit uulgus loquacium nebulonum: qui se stoicos nuncupant. ¶ Caput .ii.

HErodes Atticus uir & greca facundia & consulari honore predictus: accersebat sepe nos: quum apud magistros athenis esse mus: si ulla eius urbis pxima: me & clarissimū uirꝫ Seruilianū: complurisq; alios nostrates: qui roma in greciam: ad capiendum ingenii cultum cōfluerant. Atq; ibi tunc quum essemus apud eū in ulla cui nomē est Cephysia: & estu ānī: & sidere autumni fla/ grātissimo: propulsabamus caloris incommoda: lucorum umbra ingentiū longis ābulacris: & mollibus: ediū posticū refrigerātibus. lauacris nitidis: & abundis: & collucētibus: totiusq; uille uenustate

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of the
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